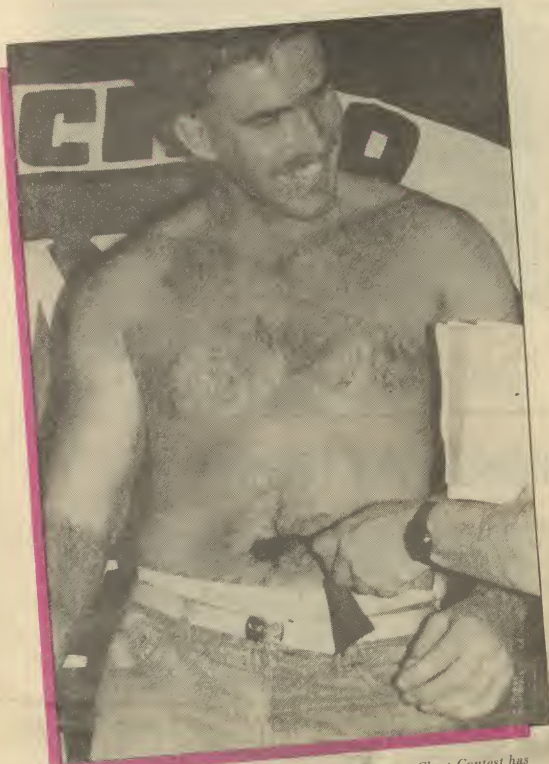


# BAY AREA REPORTER

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Suck That Lint, Daddy. A contestant in Arena Bare Chest Contest has his navel vacuumed. You read it here first. (Photo: R. Pruzan)

## Houston Crushes Gay Rights; Activists Vow 'Retaliation'

**Voters Reject Ordinance by 4 - 1 Margin; Pro-Ordinance Forces Plan a Boycott**

by Will Snyder

Gay and Lesbian leaders in Houston have decided to fight back after suffering an overwhelming defeat Saturday at the hands of Houston voters. The voters overturned a proposition which would have barred the city from discriminating on the basis of sexual orientation. The job discrimination proposition lost, 82 percent to 18 percent.

Jeff Sterman, the former San Franciscan who is a congressional aide to Rep. Mickey Leland, D-TX, and a spokesperson for the Houston Gay Political Caucus, said Houston's Gays and Lesbians are not going to take this bitter defeat with meek acceptance. Retaliation is being planned.

"We're going to boycott three banks and a department store which supported the other side," said Sterman. "Those people simply are going to have to learn that there's a lot of Gay money in Houston, too."

Sterman blamed the defeat on two themes which conservatives hammered home to Houston voters. "They said the job discrimination clause would be bad for Houston's economy. They

**'Four to one is incredible. I never expected it to be that bad.'**

— Jeff Sterman

also, of course, really hit the voters hard with the religious issue."

As reported for the last two weeks in *The Bay Area Reporter*, one of the tools of the conservative Houston group, Campaign for Houston, was to show the 1980 CBS News documentary *Gay Power, Gay Politics*. Sterman said this tactic worked well for the anti-Gay group.

"One just simply cannot believe how effective that film was," Sterman said. "It wasn't just the extremists who fell for it, either. I knew some very well-educated people who were very scared after seeing that film. They just went right out and voted against us after that."

Many political experts were predicting defeat of the job dis-

(Continued on page 4)

## Supreme Court Hears Gay Case—Oklahoma Teachers 'Gag' Law

**Statute Similar to Calif's Defeated Briggs Initiative Is Considered by Justices**

by George Mendenhall

The fate of Gay teachers and school employees — and their supporters — in six states is in the hands of the U.S. Supreme Court following a 6-year battle in the courts. On Jan. 14 the nine justices heard an appeal of a lower court decision filed by the Board of Education of Oklahoma City. The Tenth Circuit Court of Appeals ruled that Oklahoma's 1978 law, which virtually barred public or private discussions of homosexuality by school employees, was unconstitutional. That decision was appealed by the board of education in Oklahoma City.

### IN THIS ISSUE

**BATHS APPEAL RULING** which called for "sex monitors." Several of the clubs may reopen as early as next week. George Mendenhall reports on page 2.

**NEW CITY CLINIC COMPUTER** raises concerns about confidentiality. The computer is hooked up to federal Centers for Disease Control. Local officials insist there is security. page 3.

**BANK ORDERS ROYAL TRINKETS** removed so TV crew can film on location. Charges of Gay shame bring disorder to the Royal Court. Allen White explains on page 5.

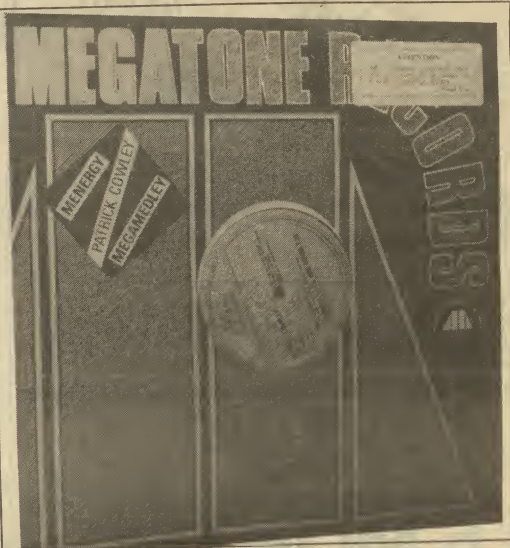
**GAY VETS LEAD CHARGE** on the War Memorial Building. They want to seize "homeland" occupied by artsy types. Ray O'Loughlin reports from the front. page 11.

Oklahoma's law, called the Helm Bill, would not bar Gay teachers *per se* but has the same effect. It permits the firing of any public school teacher for "advocating, encouraging or promoting public or private homosexual activity" in a way which might draw the attention of school children or school employees.

The pending high court decision will directly effect Gay teachers and school employees in the Tenth Circuit of the U.S. Appeals Court — Wyoming, Utah, Colorado, Kansas, New Mexico and Oklahoma. It will also set a precedent which will effect legislative actions and court decisions throughout the nation.

### BRIGGS AND HELM

While the nation was focusing (Continued on page 15)



The Album. Disco sizzler "Menergy Megamedley" by Patrick Cowley. (Photo: Rink)

## Record Company Keeps Fund-Raising Profits

**Megatone Withholds \$20,000 Promised to NY AIDS Charity**

by Brian Jones

A record album released in 1983 to raise money for an AIDS charity has earned at least \$20,000, but only \$735 has been paid to the charity. Two sources close to the project said they were told by the album's producer that the total profit was as high as \$35,000.

(Continued on page 2)



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# Baths Appeal Court Order; May Reopen Next Week

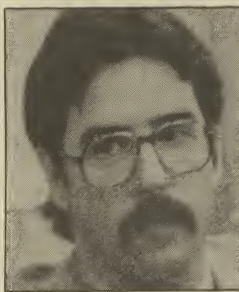
**Which Sex is 'Safe?' Which Rooms Are 'Private?' Where Will It End?**

by George Mendenhall

The four Gay bathhouses cited as defendants in the controversial sexual-restriction ruling by the Superior Court have appealed the ruling to the state Court of Appeals. One or more of the businesses may reopen as early as next week, each with its own interpretation of Judge Roy Wonder's decision.

The bathhouses involved are The Club, 8th and Howard; Club San Francisco, 330 Ritch Street; The Baths, 3244 21st Street; and Jacks, 1143 Post Street. There are rumors that the Bulldog, a long dormant Tenderloin business, may be reopened.

Attorney Tom Steel, who represents three of the businesses, said that there is considerable confusion over what the judge ruled. The judge ruled initially on Nov. 23, that doors had to be removed from rooms and that monitors were to inspect the premises every ten minutes and expel people participating in high risk sexual ac-



Tom Steel (Photo: Rink)

tivity. He said the guidelines of the AIDS Foundation would be used as the guideline of what

was "safe" sex.

When Judge Wonder issued a later clarification of his ruling, more questions were asked. The clearly defined guidelines of the AIDS Foundation were dropped and the city public health director was substituted as the arbiter over what was "safe" and "unsafe." Health Director Mervyn Silverman, now replaced by a new health director, indicated that he did not agree with the foundation's guidelines. The question has become, what will the monitors be looking for?

Wonder also indicated in his clarification that doors on rooms might be allowed. Steel wondered if doors without locks would be acceptable or if peep holes be a solution. The attorney said, "Each owner will have to interpret what he or she is going to do and I can imagine that they will be doing different things."

City Attorney George Agnos has indicated that city health inspectors will themselves be monitoring the baths. Steel said he was hopeful that the city would not again hire undercover (no-cover?) detectives.

Bathhouses and sex clubs currently open are Animals, The Academy, 1808 Club, The Slot Hotel and SF Health Club ("Ellis Street Baths").

# Producer Promises to Pay Charity

cont. from page 1

The album is "Menergy Megamedley." It is a 12" disco sizzler with the hits "Menergy" and "I Wanna Take You Home" by the late Patrick Cowley. Cowley, king of the disco charts in the early '80s, died in November 1982 of AIDS.

The album was produced by Megatone Records of San Francisco and released in May 1983 as a memorial to Cowley. It was to be a fund-raising project for the Gay Men's Health Crisis, an AIDS action group in New York City. The health crisis organization provides support for people with AIDS and community AIDS education. It is New York City's equivalent of the San Francisco AIDS Foundation and Shanti Project.

The album carried a special label which stated, "ATTENTION 100% of Megatone's worldwide profits from this record will be donated to G.M.H.C. to help fight AIDS. Thank You."

Information from two sources with direct knowledge of the project, as well as information from Megatone's own accounting, indicate that little of the album's profits actually went to Gay Men's Health Crisis.

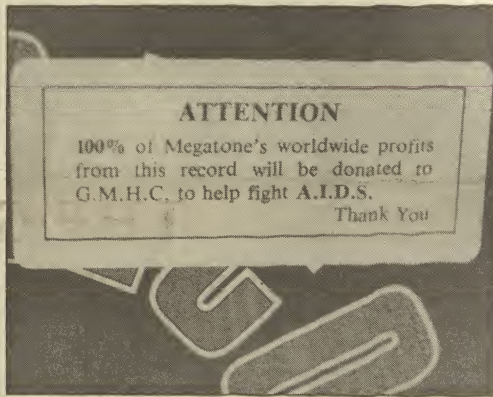
Yesterday, Megatone President Marty Blechman confirmed the findings of the Bay Area Reporter investigation. Blechman said he "absolutely" has "every intention" of honoring his commitment to Gay Men's Health Crisis. He acknowledged the \$20,000 figure for net proceeds of the album.

"The facts are basically correct. We account for all our liabilities — they will be paid," Blechman said.

## FINANCIAL STATEMENT

Mark Chataway, spokesman for the New York group, told the Bay Area Reporter that GMHC approved the fund-raiser in 1983. The request to use the group's name came from Megatone president and album producer Marty Blechman.

On Sept. 23, 1983 Blechman provided the New York group with a financial statement and a



The Promise. Label on album pledged proceeds would go to fight AIDS. (Photo: Rink)

check for \$735.08. The statement said that 5,800 of the albums had been sold. The album retailed for \$4.99 and wholesaled for \$2.25 each—so Megatone had grossed \$13,000, the financial statement said.

Minus expenses, net profit was \$735.08, the expense statement said—or a profit margin of 12 cents per album sold. Gay Men's Health Crisis never questioned the figures because "they appeared reasonable," said spokesman Chataway.

Two people close to the fund-raising project at Megatone told a different story. Their statements were corroborated by information from Megatone's own accounting. Many more albums were sold than have been reported to the charity, and the profit margin has been much higher, the sources and the accounting indicate.

## LISTED DONATION

Megatone, in fact, sold more than 15,000 copies of "Menergy Megamedley" as of the end of 1983. The album continued selling into 1984, although sales information for that period was not available to the Bay Area Reporter.

According to one of the sources, the company's cost per album was actually about 55 cents. So, on every album sold, the profit was about \$1.70. Thus

by the end of 1983, the company was likely to have earned more than \$26,000 on the album.

In fact, Megatone lists nearly \$20,000 in "donation" on its books for year-end 1983. The inside sources say that money was never donated—to Gay Men's Health Crisis or any other charity.

Gay Men's Health Crisis spokesman Chataway, at the request of the Bay Area Reporter, had a computer search of the group's records performed. It showed that the single \$735 check is Megatone's only contribution to GMHC. The search also looked for donations under Blechman's personal name and that of a second officer of the company, Michael Bailey, and found none.

The two sources said more profits may be involved. Both said that Blechman had told them, in separate conversations, that profits on the album were about \$35,000. Said one source, "Marty told me 'There must be at least \$35,000 I owe AIDS in royalties.'" The source said that on another occasion Blechman told him, "I hope they never catch me . . . I only made a token payment to AIDS."

Said the second source, "I think it's the ultimate insult to make this money off of Patrick after he's dead."

B. Jones

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Australian Health Minister Dr. Neal Blewett. (Photo: Rink)

## Australian Health Minister On AIDS Fact-Finding Trip

San Francisco Public Health officials, including Gay health Liaison Pat Norman, met with the Australian minister of health last week. The cabinet minister, Dr. Neal Blewett, was on a trip to San Francisco and New York to learn about AIDS.

Australia has recently faced several controversies regarding AIDS, Gays and blood banks. Some Australian conservatives have called for a quarantine to keep AIDS from spreading.

Norman said health officials educated Blewett about San Francisco's approach to fighting the epidemic, including medical issues and community education. Norman said Blewett seemed sensitive to the political repercussions of the AIDS epidemic. ■

## New VD Computer Raises Security Concerns

*City Clinic Says Data Is Private  
But Worker Alleges Security Breach*

by Brian Jones

The city this week began an investigation into allegations that the City Clinic may be breaching confidentiality of its venereal disease patients. The probe follows the Jan. 2 installation of the first-ever computer system at the City Clinic.

The system was provided by the federal Centers for Disease Control (CDC), which also provided the program and the training personnel. The computer is to be used to maintain confidential case information including patients' names, personal data and medical case histories.

It has long been standard policy of the City Clinic that patient information is strictly confidential. The clinic promises its patients that personal information and medical case histories will not leave the City Clinic. This assurance has become especially important to Gay men as more AIDS cases are handled in the City Clinic.

Last week, however, a source in the City Clinic with direct knowledge of the computer system told the *Bay Area Reporter* that proper security procedures were apparently not being followed. The source said that case information was in fact being accessed by federal officials in Atlanta. The data was transmitted, the source said, by a telephone link to a federal computer in Atlanta.

Dr. Dean Echenberg, head of the City Clinic, denied know-

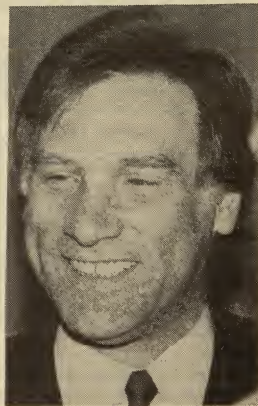
ledge of any such information exchange and said "I can't believe they would do that." Echenberg was in Atlanta early this week at the CDC for previously scheduled meetings. In his absence, he ordered an in-house review of security procedures.

Dr. David Wergegar, interim

director of health, denied any breach of confidentiality, in an interview with the *San Francisco Chronicle*. "There is a sharing of statistics, but the confidentiality of names and addresses is maintained," Wergegar told the *Chronicle*. He acknowledged that it is technically possible for the CDC to access such information, however.

Allegations of a breach in confidentiality prompted Supervisor John Molinari this week to request a city probe into security procedures at the clinic. In a Jan. 22 formal request to the mayor, Molinari asked for a review of the new computer system.

Molinari, keynote speaker at Tuesday night's Golden Gate Business Association banquet, said, "I have asked for an investigation . . . I hope it is not true, because if it is, it could intimidate people from going to the City Clinic who need help." ■



(Photo: Rink)

**'I hope it is not true — if it is, it could intimidate people.'**

— John Molinari

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# Gay Lobby Director: Reach Out to Straights

## Nancy Roth Visits San Francisco To Garner Support for GRNL

by Will Snyder

Less than 24 hours after a devastating political defeat for Gay people, a national Gay leader called for a push for a national Gay and Lesbian civil rights bill.

Nancy Roth, the executive director of Gay Rights National Lobby (GRNL), said in an interview that the number one priority of GRNL is to lobby in Washington for a civil rights bill that would cover Gays and Lesbians. Roth made her remarks Sunday shortly before addressing the congregation of the Golden Gate Metropolitan Community Church of San Francisco.

On Saturday, Houston, Texas voters overturned an ordinance that protected Gays and Lesbians from job discrimination in city employment. Roth pointed out the need to reach straight people with a positive message about Gays to avoid landslide defeats, such as in Houston. The job discrimination clause there was defeated by an 82-18 percentage.

"The funding drive there against Gays and Lesbians received a lot of support from the Houston Chamber of Commerce," Roth said. "They raised over \$300,000. I'd like to see that kind of money in your yearly budget."

Each of us needs to reach out, from Gay to straight," she added, "and it doesn't always have to be political."

But many times the reaching out has to be done in a political way, and that is what takes up much of Roth's time. The 27-year-old Chicago native already has 50 co-sponsors in Congress for a national Gay and Lesbian civil rights bill.

"I think it was particularly encouraging to line up the support of someone as influential as Sen. Eagleton," she said, referring to Sen. Thomas Eagleton, the Democratic senator from Missouri.



Nancy Roth (Photo: Rink)

Roth realizes, however, that for Gay and Lesbian civil rights legislation to get an okay from Congress and President Reagan, she is going to have to get more support from the political power bloc which is gaining more strength every day—conservative Republicans.

"We're working very closely with CAIR (Concerned Americans for Individual Rights, a Gay Republican group) to see if they can work on the more conservative members of Congress," she said.

Roth doesn't feel Reagan would be nearly as difficult to

garner support from as some of the conservatives on Capitol Hill.

"The president himself has never been outspoken against Gays," she said. "In fact, when he was governor of California, he often came down on the right side in Gay and Lesbian legislation. I think of how he spoke out against the Briggs Amendment and I don't think he is impossible to work with."

Despite those feelings, she is worried about future Reagan appointees to the Supreme Court, especially with many Justices thinking of retirement.

"I am particularly worried that he will appoint Robert Bork to the Court," she said. Bork, who is best remembered as the judge who carried out President Nixon's orders to fire Archibald Cox as a special prosecutor in the early days of Watergate, ruled against Gays and Lesbians in the armed forces in the Dronenberg Case. The Washington, D.C. District Court judge said last Fall that a Gay person in the armed forces doesn't have a right to privacy.

Roth's visit to San Francisco was part of a West Coast swing which included trips to Los Angeles, Denver, Phoenix and Albuquerque. ■

## Town Hall Meeting on AIDS

Mobilization, the new action group against AIDS, will hold a town hall meeting at which Dr. Neil Schram, head of the Los Angeles Mayor's Task Force on AIDS, will speak concerning the lack of an adequate response by the federal government to the AIDS crisis. The meeting is set for the Swedish-American Hall, 2174 Market St., at 8 p.m. on Wednesday, Jan. 30.

Earlier that same evening, Mobilization will also be holding "Founding Members" cocktail party at the 2140 Club on Market St. from 6 to 8 p.m. Admission is free to members. Membership in Mobilization is on a sliding fee scale ranging from \$1 to \$25. Memberships available at the door that evening. ■

## DID YOU KNOW THAT:

- 49% of all syphilis in the U.S. is carried by gays<sup>2</sup>
- about 20% of all gonorrhea in the U.S. is carried by gays<sup>2</sup>
- gays have a rate of infectious hepatitis 8 to 25 times higher than heterosexual males<sup>2</sup>
- two-thirds of gays have had at least one venereal disease<sup>3</sup>
- in San Francisco over the past decade
  - infectious hepatitis A increased 100%
  - infectious hepatitis B increased 300%
  - amebic colon infection increased 2500%
- the V.D. clinic saw 75,000 patients per year, of which 70-80% were homosexual males
- 20% of gays carried rectal gonorrhea<sup>4</sup>
- homosexuality is associated with prostitution
  - about 400 times more frequently for gays
  - about 40 times more frequently for lesbians<sup>5</sup>
- bestiality is at least 300% more frequent among homosexuals, both lesbian and gay than their heterosexual counterparts<sup>6</sup>
- sadism is at least 300% more frequent among homosexuals<sup>6</sup>
- masochism is at least 800% more frequent among homosexuals<sup>6</sup>
- homosexuals are both more frequently suicidal and homicidal<sup>7</sup>
- homosexuals live less happy lives<sup>7</sup>
- homosexuals have about half the number of genuine intimates<sup>7</sup>

While we want homosexuals to be treated with proper human respect, we will not let our concern blind us to the realities of their tragic life-style. Homosexuality must not be legitimized, it has already claimed too many unfortunate victims.

Hate from Houston. Page from pamphlet shows how health issues worked against Gays in Houston referendum.

## Houston Rejects Law

cont. from page 1

crimination clause, but the staggering margin left Stermann baffled.

"Four to one is incredible," he said. "I never expected it would be that bad."

Despite the landslide defeat, Stermann said he saw a silver

lining.

"I think I saw something happen here which was really good," he said. "There were a lot of Gays in Houston before this who were pretty naive and not very committed. Now I see a lot of use who care a lot more and want to do something for the community."

"Each of us could write a book on this election," he added.

Although he didn't have any information, Stermann said the strongest support for Gays and Lesbians came from Houston's Jewish Community. He added that Black support seemed to be lukewarm. There was an anti-Gay coalition of some Black Baptist ministers with white Southern Baptists, the Houston Chamber of Commerce and the Ku Klux Klan. The city's Hispanic City Council member campaigned against the Gays.

The city's two daily newspapers also took either anti-Gay editorial stands or did some fence-sitting.

"The Houston Chronicle came out dead set against us," Stermann said, "and The Houston Post didn't take an editorial stance, but its editor, Lynn Ashby, spoke out against us on television."

Stermann said he has one fond memory of the campaign, one that gives him an element of hope in the aftermath.

"After the election was over late Saturday night," he related, "Three members of some Unitarian Church stopped by to give us some money for our expenses. They said, 'We know how badly you must feel, but we want you to know we're still behind you.'"

W. Snyder

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# Royalty: 'We Are Not Amused' As Bank Removes Display for TV

**Atlas S&L Orders Emperors, Empresses Off Walls As Wall Street Journal Film Crew Arrives**

by Allen White

An exhibit of memorabilia representing twenty years of San Francisco's Gay Emperors and Empresses was ordered removed Friday, Jan. 18, by the management of Atlas Savings & Loan. The display had been in place for only four business days. It was removed because bank officials did not want the exhibit up while a national television crew did location filming at the Atlas main office at Market and Duboce.

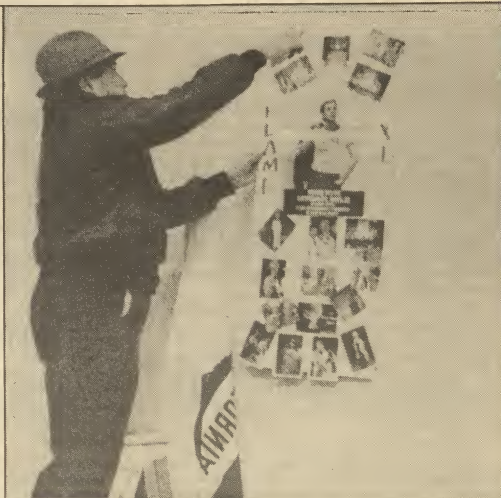
Last Monday a television crew for a syndicated television show produced by *The Wall Street Journal* was in San Francisco to cover the Gay community and Atlas Savings & Loan. Atlas President James Bowersox said, "I decided to not have any extraneous matter in the bank during the taping. I wanted the crew to deal with the bank only." He also noted that there are many aspects to the Gay community and "If I featured only one, that wouldn't be fair."

Jose Sarria, the first Empress of San Francisco commented, "I was very hurt and insulted by their actions." According to Jose, the exhibit was to have been up for a full month. He said that Kim Cortright, Marketing Director for Atlas, had assured him the exhibit would be in place from Jan. 13 through Feb. 15.

Kim Cortright said that because of the television taping the bank wanted no exhibits on its walls. He said that the show was for *The Wall Street Journal* and indicated it was an important business television show.

Cortright acknowledged that all exhibits displayed in the bank are set for one month. He also said, "the bank reserves the right to make any decisions it feels are in its best interest."

Atlas President Bowersox said he was under the impression the exhibit was "a standard memorabilia exhibit." Bowersox said there was no intent to annoy and if that were the case he would be distressed. "There are a fair number of us in our community who have insecurities and are sensitive to slights. Any



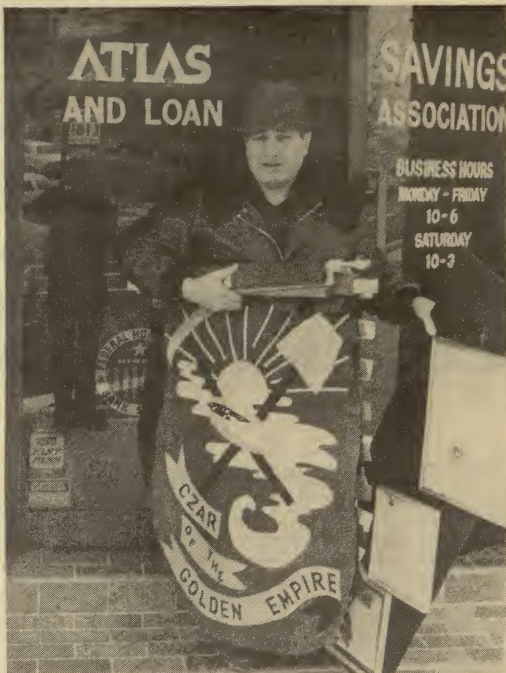
Down . . . Comes memorabilia commemorating 20 years of the San Francisco "Royal Court." (Photo: Rink)

slight is not our purpose."

Current emperor Rich Carle said, "I have no problem with it being removed. I think it is important from a business standpoint that they do what they think is best. As a stockholder my intent is in the viability of the business." He then said, "As the Emperor of San Francisco, I think removing the display is silly. If it wasn't for Emperors and Empresses, there wouldn't be an Atlas Savings & Loan. If this sounds like a contradiction, you must understand that I am Rich Carle the person and also Rich Carle, the Emperor of San Francisco."

The first Emperor in San Francisco's Gay Royal Court was Marcus, the *Bay Area Reporter* columnist. He said, "The *Wall Street Journal* certainly knows it's a Gay bank. It's not like the display was like a prom with lots of hanging tinsel. The objects displayed are a part of people who helped make and enhance our community as well as that Goddamned Bank."

Marcus said, "It's a kick in the ass. It's rude, crude and



. . . And Out it goes as Empress I de San Francisco Jose straightens up bank for the TV crew. (Photo: Rink)

shows no Gay pride. There have been 19 Empresses and 12 Emperors elected to these positions and someday they may want the support of these people and their supporters. Next time they may be surprised to find they may not get it. Why don't they go back into their closet and make it a straight bank?"

Tommy Turner, who is currently running for the title of Emperor of San Francisco said, "They made a commitment for one month. It should have been left there for one month."

Chuck Morrow, who was Empress Char and a candidate last year for Republican County Central Committee, said "Let's face it, we built our movement on dresses, they should still be left there. I think what they're doing is ridiculous."

Sissy Spaceout, who this year is running for Empress, said the removal of the display was "embarrassing" and "very disturbing."

ing." "There was a great deal of effort putting up the display," Sissy said.

Ken Wright, a candidate this year for Emperor, said, "I don't see any reason to judge, yet they should have lived up to their commitment. Our over-reacting won't solve anything. I think we have to talk about it."

The display was compiled from garages and closets of many people in the city who had collected material and had been involved through the last two decades in this part of San Francisco's Gay culture.

Jose Sarria has been a part of San Francisco's Gay community for almost 40 years. He summed up his position saying, "We paid our way in our community. We owe nobody. All we ask is respect in the community."

## Empress Remy Remarks

The following statement was made by Her Most Imperial Majesty Empress Remy, the reigning Empress of San Francisco.

It's a shame when a "Gay" organization that is supported by "Gay" money and its community asks a segment of that community to take down a display that was approved by management. By using the lame excuse that *The Wall Street Journal* is going to do a television taping and that they wanted to look like a "bank" is certainly telling the world that they don't want to be known as a "Gay" bank.

In the final analysis, I believe that both management and the "non-drag" consumers of the bank balked at being inundated with "drag" memorabilia. There are many people in our so-called community who would rather forget that "drag queens" ever existed. It insults their masculinity or feminist ideas that drag queens were the first out front people fighting for all our rights.

## Bank Board Prez Responds

John Schmidt is the Chairman of the Board of Atlas Savings & Loan Association. This week he issued the following statement regarding the exhibit.

It was my understanding that the exhibit was to be up for one week. It is not our intent to offend any part of our community.

Certainly there is no question as to my position regarding the Royal Court. I have known Jose since before he was an Empress. Empress Flame is a tenant of mine. Rich Carle is a personal friend. I think there is no cause to make this an issue.

No matter what one does, you are going to offend 50 percent of the people. If this becomes an issue then the easy answer is to have no further displays of anything and thereby offend no one. This should not be an issue.



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VOL. XV NO. 4 JANUARY 24, 1985

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## VIEWPOINT

## LETTERS

### Let's Stick Together

Last week I was asked by a well-known politico on the local Gay scene to contribute money. It happens 10 times a week, but this fund-raiser was different. Members of the Milk Democratic Club were soliciting money for the personal benefit of a colleague of theirs who has AIDS.

I said "no." This might sound like a callous response, a cold-shoulder to someone facing the tragedy of AIDS. Not at all. My concern is that the growing trend of private AIDS fund-raisers is a danger to our community efforts to care for all people with AIDS.

This community has been generous in the fight against AIDS. Donations and volunteers to the Shanti Project, AIDS Foundation and the AIDS Fund have been liberally forthcoming. Also, working together as a community, we have successfully lobbied city and state officials for money. This year, the city will spend more than \$7 million to fight AIDS, and care for people with AIDS.

I worry about what will happen when the more influential members of our community change the focus of their efforts. When the well-connected turn to privately raising money for their friends with AIDS, what happens to the overall effort to care for all the people with AIDS? What is the difference between somebody who is a politician for a living, and somebody who moves furniture or cuts hair? The difference is, the politician has better connections. To use those connections for personal gain—even to fight the personal tragedy of AIDS—is not right. It is an effort that diverts attention and resources from our cooperative efforts.

Let's stick together in dealing with the AIDS epidemic. I personally support all community efforts to care for people with AIDS, as does this newspaper. But I don't want any part of private AIDS fund-raising. Among other things, inevitable problems of accountability will arise. Such questions hold the possibility of discouraging donations to community efforts.

It's a bad business and one that should end now. Let's take all that energy and money and distribute it evenly among all those fighting this dread disease.

Bob Ross

### Knocking On Doors

The FBI in Los Angeles has been knocking on doors. Investigators have been asking questions about a Gay job agency. The probe has sent chills down the spines of Gay activists, because the head of the agency was Valarie Terrigno — Lesbian mayor of the new city of West Hollywood.

Terrigno is the pride of Gay California just now, a fact amply illustrated Tuesday night. The Golden Gate Business Association gave her a standing ovation at its annual banquet. It is praise well earned.

The FBI has never been a friend to Gays and Lesbians. Until and unless any formal charges come forth in the current probe, we hope everyone will give Terrigno their full support. It has been well documented that the FBI has gone to great lengths to discredit Gay and Lesbian activists in the past. We may well learn that the FBI is continuing that tawdry tactic today — just by knocking on doors.

Brian Jones

#### Houston

★ The following was sent to the *San Francisco Chronicle*.

Statements made by Houston City Councilman John Goodner in an article in *The Chronicle* on Jan. 11 entitled "S.F. Gays Are an Issue in Houston" about how "the city (Houston) has a duty to keep Gays out of jobs in which they would have frequent contact with young people" insults Californians' intelligence! He obviously is flapping his bigoted mouth without knowing the statistics on child molestation. I presume he means that just because a person's sexual preference is for the same sex, it automatically means that this person will molest children. He is obviously not in tune with the facts that child molestation, especially in the cases of operators of day care centers, has been committed by heterosexuals.

To point to a few cases, the minister who molested a young girl at a church-sponsored camp does not mean that all ministers are child molesters. Likewise, all day care operators are not child molesters, either. The case of a state official caught allegedly molesting a young girl at his daughter's slumber party does not mean all state officials are molesters. There is good and bad in every walk of life.

I suggest that some of those so-called "informed" individuals in the fair city of Houston come out to San Francisco and see for themselves just how San Franciscans have learned to live and let live, and how we live together in peace and understanding. I would rather live here than put up with the redneck, bigoted prejudice that tends to run rampant east of the California line.

I applaud Mayor Whitmire and the seven City councilmembers for supporting what is a very basic human right—the right of employment without discrimination or harassment. Put a little love in your hearts, not the narrow-mindedness that is produced from ignorance.

Stuard-Mikhail Clarke  
San Francisco

#### Legal Advice on Blood Test

★ In your December 27 issue, you published—under the headline "Lawyers Give Warning on AIDS Blood Test"—a bulletin which the ACLU Gay Rights Chapter mailed to its members. The purpose of this notice was to alert our members to civil liberties concerns we have about AIDS blood screening programs.

Thanks for helping to spread the news, but we want to correct the false impression your headline may have conveyed. The Gay Rights Chapter represents the many ACLU members especially concerned with issues important to Lesbians and Gay men. We are by no means all lawyers, and the bulletin was not intended to be taken as legal advice.

If people want legal advice on this controversial issue, we suggest they consult lawyers. Most Gay hotlines have referrals for appropriate legal services.

Tom Reilly,  
ACLU Gay Rights Chapter

#### Why Get Involved?

★ One tough lesson I learned years ago as a beginning Gay activist is that anyone who actually does something for the common good also catches a lot of flack for not doing it somehow better. Along with my own desire to do some good, I had to face up to the fact that I was still only another imperfect human being, just doing the best I could.

As manager of the Community Thrift Store here in San Francisco I often tell people I need all the help I can get. But this means not just bodies, but especially people who can correct my mistakes, compensate my weaknesses, and carry on where I cannot.

Critics who want high standards are important: they keep us pointed in a forward direction, and show us how far we've yet to go. But the story in the Bible about the widow's mite makes another point: Don't be a moral size queen. It's not the size of your gift, it's the commitment behind it that makes it important.

If you can't think of anything more exciting, the Thrift Store is still seeking volunteers. Our volume has doubled in the last six months. We still need all the help we can get. Happiness is doing the best you can.

Donald L. Miesen, manager  
Community Thrift Store

#### Donna Understands

★ All aboard the bandwagon—for its going over the cliff!

As I read, more "concerned consumers" are joining the parade against Donna Summer, when in fact there is no reviewing stand. Asked to provide proof documentation, no one has been able to produce the entire and accurate accounting of this "sin of homosexuals" comment supposedly made by Donna. Until someone presents solid evidence of these "public statements," look for possible lawsuits. It may be their last dance.

I can think of many local situations to apply our energies to better our "community" than reaching for this particular fairy tale high.

I, too, recently had my lover of many years die on our past anniversary whose illness was "lumped" in the "collection bin" of AIDS. In the hate-filled events that followed with his family, I know in my heart these lyrics of Donna's are with John: "You fill my life with so much love, 'cause you're beautiful, and you love me, and I understand."

Mark Rogers  
San Francisco

#### The Joy of Being Gay

★ In response to Mr. Lorimer's letter I only want to tell him how much pity I feel for him. As a Gay man who has been in a loving relationship for the past eight years I get the feeling he will never know the joy of being Gay.

I feel that as a Gay person I am provided the freedom to define the term and my relationship as I feel it should be.

I wonder how in my 30 years I have built so many special friendships, none of which are with individuals I would describe as "plastic, alcoholic, happy face" people. As far as their "dick size and shit like that," we obviously cherish different qualities in a friend.

Mr. Lorimer, you might contemplate relocating to another city, one in which every Gay person must hesitate in acknowledging their sexual orientation.

Mal Connett  
San Francisco

#### Letter Policy

★ The *Bay Area Reporter* welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## Labels Not the Issue

★ I was dismayed to see Ed Lorimer object to being called "Gay" (B.A.R., 1/10).

The issue in Gay liberation is not, or ought not to be, what we call ourselves. Surely we, the insiders, can distinguish an insult when we hear one. As the referendum in Houston indicates, we have more than enough substantive issues to deal with.

If, as Mr. Lorimer suggests, the word has come to mean a plastic society, then perhaps the task before "real men" is to become more genuine. That isn't easy, but it's surely more rewarding.

Gerry Hubbell  
San Francisco

## Dream Still Alive

★ I am writing this on January 15, the birthday of Martin Luther King, Jr. It is 4:50 p.m., and I am watching television footage of this amazing human being as he says "I have a Dream." Dr. King's dream was of a world where all people could enjoy a life free from hatred, prejudice and violence.

Earlier, at 3:30 p.m., I was waiting for a Market Street bus in front of the Hibernia Bank at 18th and Castro. Two 24 Divisadero buses stopped for passengers before my bus arrived. On both occasions I was subjected to verbal hatred, prejudice and violence by Blacks on those buses. I am sure they remember Dr. King the man, but the work and the message that set him apart seems to have been forgotten.

As this was occurring and I was about to respond in kind, I remembered Dr. King saying "No lie can live forever." I felt a sudden calm and merely smiled.

Happy Birthday Martin! The Dream is alive and well.

Patrick Welch  
San Francisco

## Death Statistics

★ B.A.R. continues to shake the death rattle louder and louder with every issue. Death must be the hottest story these days! It's obvious that you are now selling 10% of your advertising space to death-related ideas. I am especially fascinated by the way you place all the AIDS ads in the front of the paper, and all the AIDS-causing ads in the back of the paper.

But death is nothing new; it's just news. Do realize that 25 people die EVERY DAY in San Francisco. That means that 25 of your friends and neighbors will die today. And tomorrow another 25 will die. And the day after that another 25. According to the statistician for the San Francisco Health Department, this has been going on for at least the past five years, and there's every indicator that these averages will remain the same through the rest of this decade. The facts reveal that people die!

What's even more horrifying is the fact that 90% of all the people who die in San Francisco die from incurable diseases. And if the statistics are accurate, for every two Gay people who die from AIDS each day, there are 20 straight people who die from cancer, heart disease, etc., every single day!

Our community suffers from the "puer aeternus" syndrome—eternal youth with no respect for age and death. But now death is big news for those who are dying to make a buck. But after a while death becomes boring just like hoola-hoops and disco did. I can't wait to see what you turn up for news after this fad's over with.

Robert Cole  
San Francisco

ED. NOTE: I too can't wait to see what we come up with after this "fad" ends. God, I can't wait.

Ray O'Loughlin

## PA-LEEASE

★ In several editions of the B.A.R., I personally have come across ads placed by Steve Perkins regarding "quicksies," "enemas," "A + head," "health info.?" etc. Not only am I, among others, repulsed by this man's grossness, but are we to be subjected to his picture also?

What is he trying to prove? Does he presume that we should pay for his service(s)? PA-LEEASE.

When he becomes a person of knowledge, i.e., a qualified physician, I may seek out his services, but in the interim, I sincerely hope that normal people do not take him seriously. What a way to make a living. Colon enemas, really.

Andrew Pance  
San Francisco

## Exploiting Disease

★ I recently picked up a flyer advertising a one day lecture entitled "AIDS: How to keep from getting it, what to do if you have it." I was intrigued as I wasn't aware of any proven practice for truly avoiding contracting AIDS, aside from celibacy.

Further reading revealed that the program is to be given by The American Center for Macrobiology. Apparently the lecture will deal with diet and how to reduce risks through health—not how to "keep from getting AIDS." This was vaguely annoying, but when I discovered that the one day lecture costs \$95 per person I was shocked and disgusted.

Hoping that I was wrong in my assumption that this was yet another capitalistic exploitation of the AIDS epidemic, I phoned the center to find out just exactly where the money goes. I was told that the profit will be used to "produce other lectures by the Center to teach the public the benefits of macrobiotics," but that hopefully there will be "enough net profit so that a portion can be given to the AIDS Foundation." This fact was indicated nowhere on the flyer, and I hate to be pessimistic, but I strongly suspect that somehow there will be little "net profit." I hope I'm wrong.

I suggest that if someone wants to invest \$95 in educating themselves on "How to keep from getting AIDS," they donate the money to the AIDS Foundation and spend a day there.

Capitalizing on a deadly epidemic and on the fear of our community is absolutely repulsive and infuriating. The Center for Macrobiology should be ashamed.

Tanya Savory  
San Francisco

## Invasion of Privacy

★ In the December 8, 1983 issue of the B.A.R., I wrote a letter concerning the year of Big Brother (1984) and pointed to several instances where we were already being watched by Big Brother.

In reviewing the past year of Big Brother, I was taking note of the ways Big Brother (or Big Sister) was keeping an eye on us. First there continue to be cameras on Muni buses and in Muni stations; Lady Feinstein and Merv Silverman's spying in the bathhouses; and throughout the state there are sobriety check-points to check for intoxicated drivers. Now, most recently as of January 15, the court has okayed the search and seizure of high school students' book bags and backpacks for drugs and weapons.

Now, the Constitution of the United States is supposed to protect us from unjustified searches and seizure or invasion of privacy. Why is our Constitution not being adhered to? Lady Feinstein and Silverman's "spy-caper" is a direct invasion of the owners' as well as the patrons' privacy. The high school students' rights to privacy are being invaded by the court order. In my interpretation, the court, the mayor and Silverman are all ignoring the Constitution. Sobriety check-points are an unjustified search.

Don't misunderstand me, I'm all for protecting ourselves from drunk drivers on the roads, or weapon wielding assailants on public transit, but not at the risk of jeopardizing our rights! Education is the answer. Educate people on alcohol use and consumption. Learn self-defense to protect ourselves. I for one do not need Big Brother butting into my life.

Mark Angstman  
San Francisco

## White Welcome There

★ The following was sent to the San Francisco Progress.

The article by Eldridge Cleaver (*Viewpoint: White Welcome Here*, Jan. 16) is the most scurrilous, homophobic, bigoted, and hateful essay I've read in a long time. Calling the homosexual community "leptotic and unclear" is a blatant lie by the convicted rapist, Mr. Cleaver. "Outcast and untouchable" are further epithets Cleaver throws at the Gay community. Fortunately, most blacks do not consider Cleaver, a reactionary, much of a leader anymore.

Let's hope the *Progress* lives up to its name, and prints the opposing "viewpoint" from a Gay spokesman. Anti-Gay bigotry is the tip of the iceberg for the fascist evil currents which run under the surface of the American psyche. Cleaver's essay is the kind of thing one would expect from Nazis and KKK thugs.

The Gay community does not advocate violence against Dan White—many of us don't even believe in the death penalty. And, it seems appropriate that Dan White, a murderer, would be welcome in the home of a convicted rapist.

Michael D. Delaney  
San Francisco

## Spare Us

★ I would like to comment on a letter to the Editor (B.A.R., 1/10) from Robert Chesley, entitled, "We Need the Sisters." May I say to Robert Chesley: If you like the Sisters so much please feel free to join them. But spare us in the Gay community these tiresome, obnoxious, drag queens who have made a mockery of Gay liberation. You may need them, but we don't.

James Stuart  
San Francisco

## Witty Review

★ I'm writing to thank Steve Warren for the most witty film review I have read in a long time. The way he told the story of *The River* had me in stitches. I, myself, was grateful for the newspaper ads for the movie "For the millions who loved *On Golden Pond*." That tipped me off right away. I spent my money on a Hallmark card instead!

Jon Golden  
Berkeley

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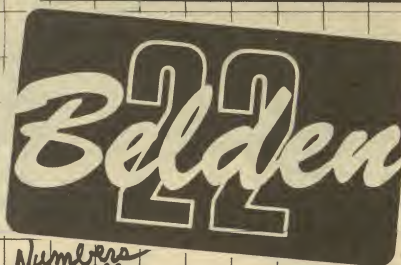


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## DATELINE: THE WORLD

### \$\$ Shortage, Poor Planning Kayo '86 Gay Winter Games

DION B. SANDERS



Insufficient funding and disagreements on how to plan and promote the first Gay and Lesbian Winter Olympic Games, planned for Minnesota in February, 1986, has resulted in the cancellation of the Games.

Members of the organizing committee told *Equal Time* of Minneapolis that they had proposed to hold a grand extravaganza reminiscent of the 1980 Winter Olympics in Lake Placid, N.Y.—a showcase which would cost at least \$1.4 million and include Gay and Lesbian athletes participating in a wide range of winter sports, from figure skating to dog sled racing.

The committee, however, said that several fundraisers netted far less money than they had hoped and that several other fundraisers had to be cancelled.

The committee has closed its St. Paul office, has only two active members and is in debt—the amount of which was not disclosed.

Committee members acknowledged that there were also disagreements among themselves over how to plan and promote the various events, and that "we simply looked too far to see what was feasible," according to one committee member who requested anonymity.

Committee Co-Chair Robin Karras said that while it was "still possible" to hold the winter games in 1987, following the Gay Summer Games in San Francisco, "It's highly unlikely."

### Radio Host: 'Quarantine Gays!'

A Philadelphia-area minister has been accused of making anti-Gay remarks on a radio show he hosts.

The Rev. Lester Kinsolving, whose programs are broadcast on WWDB-FM, was alleged to have said that Gays should be arrested and quarantined; that Gay bars and bookstores be closed; and that the public publicly protest against the Gay movement with demonstrations.

Rita Addessa, director of the Philadelphia Lesbian and Gay Task Force, told the *Philadelphia Gay News* that the task force received a complaint from a listener to Kinsolving's Dec. 1 broadcast.

Stan Major, program director of WWDB, acknowledged that Kinsolving had spoken about "AIDS in San Francisco," but said he could not verify the exact contents of Kinsolving's program.

Kinsolving himself told the *PGN* that while he did talk about the AIDS crisis, he insisted that his pro-quarantine comments were directed at "promiscuous homosexuals who run the risk of killing themselves."

He denied an allegation that he called for Gays to be excluded from the military, because "They're not allowed in the military to begin with."

### FCC Rejects Gay Challenge Of Radio Station

In a related development, the

Federal Communications Commission has rejected a petition by the Philadelphia Lesbian and Gay Task Force to deny the license renewals of local radio stations WCAU-AM and WCAU-FM.

The task force filed the petition six months ago, charging the two CBS-owned stations with refusing to air its public service announcements, and a lack of Gay-related programming. The task force also accused WCAU-FM management of using its editorial airtime to "promote right-wing causes."

The FCC ruled that the task force failed to show proof that WCAU did not "reasonably meet the problems, needs and interest of its service area."

Moreover, under a 1983 decision deregulating the broadcasting industry, the FCC held that a licensee "is not required to program to meet all community programs, but may determine in good faith which community programs merit treatment by the station."

Task force petitions against three other local radio stations are still pending.

### Colonel Faces Court-Martial

A veteran Air Force colonel with 29 years of service has been accused of having homosexual relations with a lieutenant and is facing court-martial.

The *Washington Blade* reports that the 51-year-old colonel, who was not identified, has been charged with "dishonorably and disgracefully displaying public affection with another male officer" and with "dishonorable and disgraceful activity involving the same male officer in private," according to major Portia McCracken, public affairs officer at Andrews Air Force Base, where the colonel and the lieutenant were stationed.

Lawyers familiar with military law say that the court-martial is unusual in its severity. The Air Force, by going this route, bypassed its usual practice of calling an administrative discharge hearing as a means of handling charges of homosexuality, the attorneys said. If convicted, the colonel could face a year in a military prison and dismissal from the Air Force, stripping him of all military benefits, including retirement.

### Gay Baptist Minister Ousted

Members of the Calvary Baptist Church in Bel Air, Maryland have voted to revoke ordination of one of its ministers after learning that he is Gay.

The Rev. Brian Scott, director of the Gay and Lesbian Christian Fellowship, was stripped of his ordination by a 112-2 margin at the 500-member church's December congregational meeting.

Jack Stuetz, chairman of Calvary's board of deacons told *The Washington Blade* that "Ordination is a stamp of approval of a certain individual as a minister. We withdrew our stamp of approval from Brian Scott."

The church learned of Scott's homosexuality when a secretary discovered a letter which named

Scott as director of the Gay and Lesbian Christian Fellowship in a wastebasket and gave the letter to the church's pastor.

Pastor James Cole gave Scott two chances to "repent from and renounce his homosexuality" or resign his ordination. Scott twice refused to do either.

### Short Takes

Urban activist Sue Harris made Canadian political history with her election to the Vancouver board of Parks and Recreation in that city's recent municipal elections. Harris is Canada's first openly Gay elected official... Scientists at the Massachusetts General Hospital in Boston have reported isolating Human T-Cell Leukemia Virus Type #3 (HTLV-3), the suspected cause of AIDS, in the semen of an apparently healthy Gay man, confirming theories that the virus can be transmitted to others by men who do not themselves contract the deadly syndrome. The finding was backed up by identical research in New York, Paris, Washington and Israel... A young man believed to be the Gay lover of Israeli actor Juliano Mer was slashed in the face and torso by two men linked to right-wing extremist Rabbi Meir Kahane in a break-in of Mer's Tel Aviv apartment. 22-year-old Yossi Sagi was cut with razor blades and threatened with murder if he did not move out of the apartment. The attackers called Sagi "the whore of a communist Arab," a reference to Mer's half-Arab bloodline. The actor's father is a member of Israel's Communist Party. Mer was not home at the time of the attack. ■



### Missing

Can you help in locating this man? Constantine J. Ballos, Jr. (Dene) was last heard from on Feb. 28, 1982 (then 22 years old). He was enroute to Los Angeles but never arrived there. His vehicle was found abandoned on U.S. 395 at Mammoth, CA. There is strong evidence that he befriended someone on the way and met with foul play between Deming, NM and San Bernardino, CA on or near Interstate 10. Ballos is 6'2", weighs 185 lbs., has sandy brown hair, blue eyes, and a light complexion.

If you have any information about his present or past whereabouts, please call collect, anytime: Detective Raymond Snyder, Morris Township Police Dept., Morristown, NJ 07960, (201) 539-0777. ■





## POLITICS AND POKER

### Who Lost Houston?

In a special election in Houston last Saturday voters easily defeated legislation that would protect Gays and Lesbians in that city from discrimination in municipal employment. The referendum election in Texas' "most liberal major city" was called after the city council passed a proposal in June of last year that would have amended city hiring policies to include "sexual orientation" to existing anti-bias city laws.

So, homophobia is alive and well in Houston. Indeed. But then so is apathy. In Saturday's special election, only 28 percent of Houston's registered voters turned out to vote. Roughly 240,000 voters cast ballots and the pro-Gay ordinance was badly beaten—by a ratio of about 82 to 18 percent.

Who is to blame for the setback? Surely, the Houston Chamber of Commerce, who joined with the Ku Klux Klan. The predominately Black Concerned Pastors and Ministers of Houston (men of God, remember!) and other anti-Gay groups, including Houston City Councilman John Goodner, who led the anti-Gay effort, have to be given the major share of the credit for turning back civil rights in Houston.

But what about the Gays and Lesbians themselves who conveniently stayed home and didn't bother to vote? According to some Gay leaders in Houston, the population of Gays and Lesbians in that city number upwards of 225,000 in the city of 1.6 million people. Where the hell were these "concerned" Gays when the vote was taken Saturday?

One leading Gay Houston businessman (who owns no less than three Gay-supported businesses) said he thought the entire issue was "silly," and offered that he felt that the ordinance "shouldn't have been brought up in the first place" because he was "not aware personally" of any anti-Gay bias in his native Houston. Sounds all too familiar to some wealthy Gays I know here who are only too happy to profit from the Gay dollar but not at all interested in the fight for Gay rights.

And what about the Black clergy of Houston? Why is it that whenever Gays want their rights—the same rights the Black clergy members demand for their flock—they only too easily seem to look the other way.

Some of Houston's most prominent Black and Hispanic leaders, concerned their progress in affirmative action might be hindered, turned their backs on the Gay community and lined up with the Chamber of Commerce and their anti-Gay allies in defeating Houston's latest effort at human rights. "We never got a good chance to eat our share of the pie, and now we are being asked to give crumbs to someone else," commented the Rev. F. N. Williams, one of Houston's best known Black pastors.

What ever happened to God's teachings when Gays want their rights? Ask Rev. Williams and his Christian Brothers—Christianity stops at the front steps of their churches. Where were Reverend Williams and his church-going pastor brothers when only two weeks ago hooded Klansmen marched through Houston to City Hall chanting "death to homosexuals"? Sitting

around their churches still worrying about their "share of the pie" no doubt.

The Houston Chamber of Commerce, happy for the hundreds of thousands of dollars spent by Gays in their city of cowboy-culture and oil-patch pride, was yet another culprit in the anti-Gay campaign that ended in a 4-to-1 defeat for human rights last Saturday. Arguments went so far as to proclaim that the dreaded disease AIDS would spread if the measure was approved, and Councilman Ben Reyes, the city's only Hispanic council member, served as treasurer of one of the anti-ordinance committees which placed newspaper ads warning that the pro-Gay law would "encourage more homosexuals to settle here, increasing the threat to your health," yet another badly disguised AIDS threat.

To her credit, Houston's pro-Gay Mayor Kathy Whitmire, who is up for reelection this year, campaigned hard for the pro-Gay ordinance, and after its crushing defeat last week, the mayor said she was "disappointed and somewhat surprised at the rather strong vote to overturn the Council's policy of nondiscrimination." Mayor Whitmire, popular with Houston Gays (those that turn out to vote at least), said this week that she would continue her policy of protecting Gays in Houston and promised that her administration would continue its nondiscrimination policy toward Gays, despite the referendum's results.

So the 49ers won the Super Bowl, the city gave them their just-due celebrating parade and the plane-loads of Miami fans who came to the game are safely home licking their wounds. Surely, the team of Joe Montana and Company are the best the game has to offer, and belated congrats to San Francisco's home team. This city needed something to cheer about . . . and for the political groupies, there was, of course, the 50th Inaugural speech was vintage Ronald Reagan: All's well with the world, and Reagan is, of course, the reason for that. He'll even tell you so . . . D.C. was the place to be if you were a political junkie this past weekend—parties, parties, parties. Senator Pete Wilson took over one of the big ballrooms at Washington's Hyatt Regency Sunday to throw a 49er-Inaugural party where California friends of the prez could watch the big game on huge screen televisions. Wilson, a former mayor of San Diego, led the cheers for the 49ers and the place was packed with wealthy Republicans and the bash cost a mere \$20,000. Democrat Alan Cranston was there watching the game—sipping Sebastiani wine? You pro-Cranston Democrats try to forget you read it here . . . the only Blacks we saw in watching nearly three days of Inaugural festivities on the tube were people like Sammy Davis Jr., Nell Carter and Pearl Bailey. Are the only Blacks Ron and Nancy know all in show business? . . . It figures . . . as for Fritz Mondale, the man skipped town rather than face even more humiliation. Mondale's aides say their man is slowly getting back in the "swing of life," building up his law practice and

hoping for the chicken-circuit invitations that will allow him to pay off some campaign debts

In San Francisco, the Grace-under-Pressure Award must surely go to Mayor Dianne for her composure when long-time political rival Quentin Kopp, squeezing the Super Bowl game publicity for all it's worth, suddenly grabbed a surprised mayor at her City Hall pre-game party and kissed Her Honor in front of God, television, and everybody. When asked later by reporters why he kissed Dianne, Quentin smirked, rolled his eyes, and with straight-face and all, cracked that he "always kissed people he likes." We will be keeping watch on Supe Kopp in the future to find out who he likes or otherwise . . . my spies tell me, incidentally, that Mayor Dianne arrived at the Big Game in her limo with husband Dick Blum, Willie Brown and Tony Bennett . . . and in case you don't think Her Honor is giving real thought to a race against Senator Cranston, take note of the announcement that the Mayor is planning a trip in March to the Middle East with stops in Israel, Egypt, Jordan and Saudi Arabia—the third mayoral trip abroad in five months . . . while Reagan partisans were busy celebrating at nine Inaugural Balls Monday evening, non-Republicans were holding an Alternative Inaugural Ball at Washington's Killmanjaro Restaurant with a crowd of 1,000 that included



Wide Open Field. Mayor Feinstein (r.) with NFL Commissioner Pete Rozelle (c.) and unidentified fan (l.). The Mayor's going out for the long bomb against Cranston. (Photo: Rink)

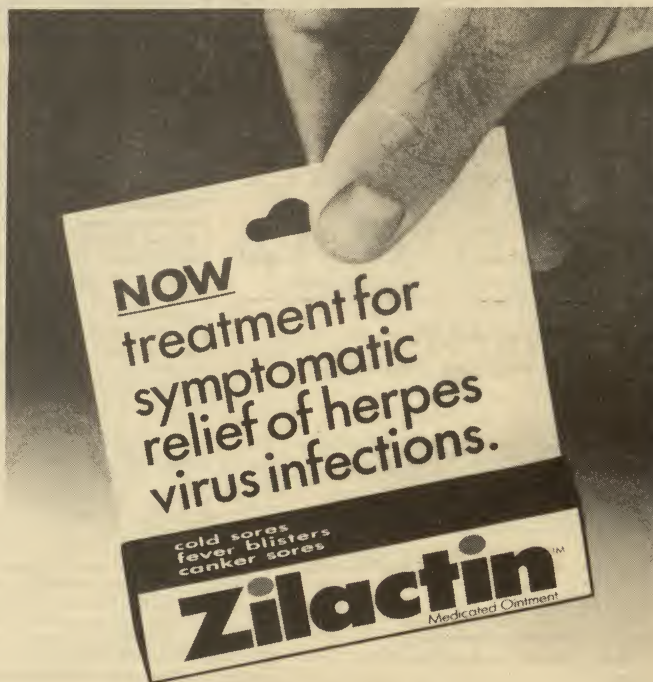
NOW president Judy Goldsmith, George McGovern and Doonesbury creator Garry Trudeau . . .

★ ★ ★

Reports from Sacramento have it that even with Governor Deukmejian looking as strong as he now does, Democratic Lt. Governor

Leo McCarthy and State Senator John Garamendi are said to be taking "serious" looks at a 1986 gubernatorial race; Attorney General John Van de Kamp, who had hoped to make the race, now appears ready to seek another term in his present job . . . I'm not sure that anyone really cares, but former TV news anchorwoman Christine

(Continued on next page)

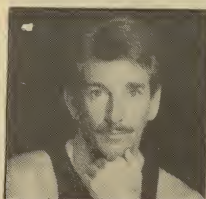


## Finally there is an answer!

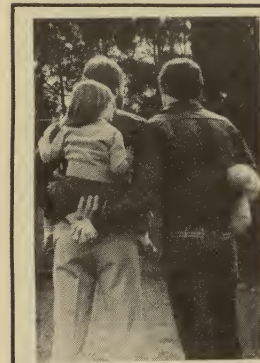
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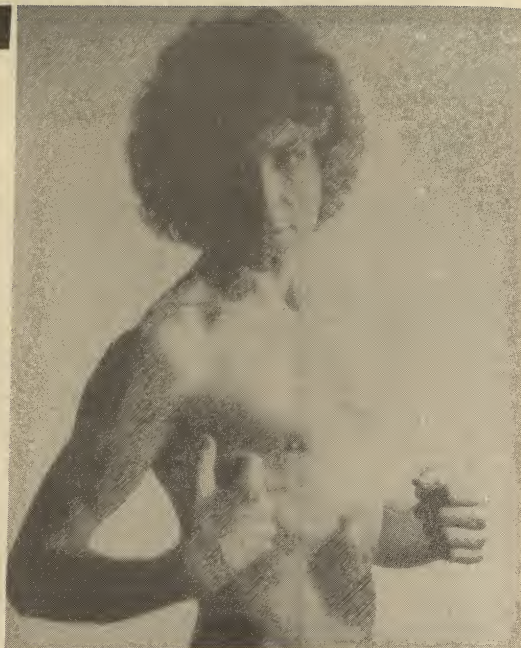
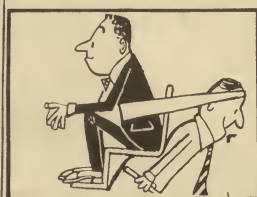
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## POLITICS

(Continued from previous page)

Craft, who made headlines when she sued her former employer for sex discrimination, announced in Southern California this week that she will run for Congress next year as a Democrat in Ronald Reagan's heaving-Republican Santa Barbara district . . . And still dragging his feet on the state lottery which was overwhelmingly approved by the voters, Governor Deukmejian announced last week that the lottery won't begin in March, as specified in the measure approved last November; the Guv says he's still waiting for "background checks" on the 5 people he named as commissioners; need I remind you the Duke campaigned against the measure last year? . . . When Cincinnati Bengals punter Pat McNally, here as a hired sports columnist, couldn't get Dwight Clarks' attention in a crowded news conference last week, he shouted "I understand people are questioning your heterosexuality" to the 49er receiver; at the question, Clark, married and the father of a 10-month-old girl, spun around and asked the punter-would-be-writer, "don't you get tired of asking dumb questions?" . . . and TV talk-show host Merv Griffin, emceeing the vice-presidential gala last Friday, quipped that "we have 6,000 people here tonight—the same number of people who voted for Mr. Mondale last November" . . . In San Diego, Gay activists are reportedly standing solidly behind their Mayor, Roger Hedgecock, in his trial; the pro-Gay Republican mayor is charged with perjury and a conspiracy to disguise political contributions and the trial is expected to last another month.

When the State Senate handed out its committee assignments last week, San Francisco State Senator Milton Marks, though a Republican, was reappointed by Senate President Pro Tem David Roberti, a Democrat, to another term as chairman of the important Local Government Committee . . . Mo Bernstein serving as chair of a \$200 per cocktail party at Bernstein's office "to retire the small debt from Supervisor Britt's re-election campaign and to contribute to his 'Friends Committee' to pay for expenses related to being a Supervisor"; this one is at 1791-A Pine St. Feb. 6 from 5:30 to 7:30 (771-3200 for info) . . . In Washington last week a federal judge ruled that the CIA acted improperly when they fired an employee who admitted he was Gay; the judge ordered the man be reinstated. The CIA had argued that the "circumstances of his homosexuality" posed a security threat but U.S. District Judge Barrington Parker said, "the record at this point does not reflect or even suggest that overriding national security concerns are at stake" . . . Supervisor Dick Hongisto and his colleagues are taking an unusually large amount of heat from the dailies for their vote on the U.S.S. Missouri; those City Hall types who are willing to talk are telling me that the Missouri is headed elsewhere, but the Mayor "isn't giving up" the ship.



My Brother, the hustler. He gave them what they wanted; it wasn't always sex.

## GUEST COLUMN

### Requiem for a Hustler

by J. Davis Mannino

My brother Gary died on January 13, 1985 of AIDS. He fought the disease with grit, rivets, spit, guts—and a quiet calm graced with humor which surprised all at Stony Brook University Hospital on eastern Long Island, New York. San Francisco was his second home.

My brother was short on health, luck, money and looks; attributes which would have forced others to check out far earlier in their own lives. Many with far more had. Gary was abundant in all those other areas of human life, however, which made those who knew him laugh, wonder, appreciate, look forward, and anticipate something better.

After an hour or so with him you felt special and he looked marvelous—someone without any deficits! He was generous, to the embarrassment of others, and often at a cost of his own well being.

Though we were only a little over a year apart in age, I became a psychologist and Gary a male prostitute. He "came out" over 10 years before I did, when the comments were scorn and the numbers few. I came out when Gary was fashionable, and the numbers were many.

I remember the laugh Gary, my friends and I had when they found me writing his hustling ads for him in the *Advocate* pink section. (He was good in bed but bad in business.) He once told me I got the brains and all he got were the "size queens." In a New York bit he mused: "You became a doctor. I've had a hundred of 'em in bed. Nothin' but nervous bad tippers! Change that trend and help out some working girls."

Poor health from birth forced him to take care of himself which he did to a fault—never drank, smoked or used drugs. Though he held graduate degrees in Fine Arts from two top universities, he much preferred hustling and the company of older men. His appointment books included both the significant and insignificant from all over the world.

He said: "Old men make me feel beautiful, which I ain't, and

I make them feel young, which they ain't! Fair deal!" Gary gave a fair deal for nearly 15 years. He was proud he never "walked the streets," saying: "It only gives you a bad 'rep' and harms the Gucci's!" He genuinely loved old men and hustling.

He often said he spent his time with quality men, in quality positions at quality resorts throughout the year. "I'm good at quality and quantity and that makes for a good quality of life!" he said once.

Over the last year he spent fighting AIDS, his good friends were much too occupied for him, but the many many older men he had "tricked" with over the years regularly called, sent cards, gifts and several flew in to visit Gary at that "God awful out of the way place" on eastern Long Island.

When he died he was with one of his old tricks, Gadlick, from Oklahoma who had flown in to be with him one more time. Mom and I were there too.

My brother took dying with his typical humor. He said to me he knew the undertaker would screw up the make-up, and he could accept this. "But, please, at least, could we get the lighting in the room right?" he said.

When Gary died, 72-year-old Gadlick from Oklahoma said: "He was the only one [hustler] I knew who took a check from me the first night. It was even from out of town," he added. "Your brother's like good bourbon, they don't make 'em that way anymore."

Gary said he would have much preferred to retire into henna hair nights on Christopher Street, where he had lived across from Ty's since 1968, but knew dying was never advertised as a "Macy's White Flower Sale."

I simply wanted to share this because I so deeply loved and respected Gary. He was such a rib-busting blast of a brother to rack up a \$200 a month phone bill laughing with!

God knows Oklahoma, Hollywood, London, Paris, and old men with strong sex drives everywhere, will never be the same either!



# Battle for the War Memorial: Gay Vets Lead the Charge

**Paul Hardman, 'Hamilton Vets' Want Space  
But Art Museum Hits Trenches to Defend Line**

by Ray O'Loughlin

The big guns began lining up as San Francisco war veterans opened their campaign for what they regard as "their building," the War Memorial Veterans Building, presently housing the San Francisco Museum of Modern Art and a number of veterans organizations.

At a Tuesday meeting of the Veterans Committee of the War Memorial Board of Trustees, veterans strongly presented their case for restricting the museum's use of the building or evicting it entirely to provide more space to veterans.

Spearheaded by Gay activist Paul D. Hardman, who is also head of the newly formed, predominantly Gay Alexander

Hamilton American Legion Post, a broad coalition of veterans testified that the building is legally set aside for veterans' needs first and other uses only as space allows.

The problem is, said Hardman, "There are more needs for veterans than there is even space in the building." But, he added, "We belong in this building and not the socialites."

Hardman related that as a result of the Gay vets' difficulty in obtaining space in the building, other veterans got together to push common demands. "The Latino veterans were the first to support us," said Hardman, adding, "I've seen no discrimination against Gay veterans by other veterans." As a result, the United Veterans Council (UVC) was organized and now includes 17 organizations, both old and new.

At the War Memorial Committee hearing, Carlos Melendez, of the American GI Forum and co-chair of UVC along with Hardman, quoted a 1975 opinion from then City Attorney Thomas O'Connor upholding the veterans' claims on the building. Other representatives recited numerous complaints of being denied use of the building and claimed that portions still used by veterans were neglected and poorly maintained.



Paul Hardman (Photo: Rink)

Support for Hardman's proposal seemed universal among veterans. Wallace Levin, of Jewish War Veterans, stated it was "not a Gay issue" but was "a united effort by all veterans."



The Front Lines in a turf battle go through the War Memorial Building. (Photo: Rink)

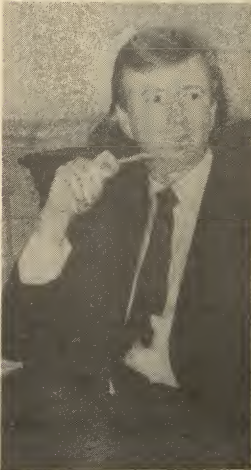
Levin characterized himself as very conservative but he lavishly praised Hardman for bringing the issue to light. Like all those who testified, Levin showed a feisty determination to win back veteran use of the building, especially for the new generation of Vietnam era vets.

But on the other side of the table, members of the War Memorial Board, headed by Gay attorney Tom Horn, showed no signs of hastily evicting the museum. Horn, a veteran himself, said that he intended to go through the Veterans Building today to see what condition the veterans' offices were in. He promised he would correct whatever specific problems could be taken care of through staff action.

Horn also invited veterans to participate in the writing of the new budget for the building to expand maintenance funds. But, when asked, Horn refused to speculate on the larger demand that the museum move out. He said that lawyers would work that out and he expected it would take time.

For its part, the Museum of Modern Art has rejected any suggestion that it move although the veterans say it would be good for the museum to do so. Dismissing the United Veterans Council as a "new group of veterans," museum director Henry Hopkins said, "Historical documentation establishes that the museum has immutable rights to the building . . . and that the War Memorial trustees, in reassigning space, acted lawfully."

No one contends that the museum's tenancy is illegal. Through a complicated bureaucratic structure, space is assigned by the American Legion with the concurrence of the War Memorial Board, appointed by Mayor Dianne Feinstein. But Hardman and others claim that the American Legion has been pushed around and has been lax in giving preference to veterans as required. Board members said that they want to see evidence that there is a need for more space by veterans groups before they act.



Tom Horn (Photo: Rink)

## Barney's Beanery 'Faggots' Sign Comes Down—Again

**West Hollywood's First Victory  
For New Gay Rights Ordinance**

by George Mendenhall

Councilman Alan Viterbi unscrewed the wood and the new Lesbian mayor of West Hollywood, Valerie Terrigno, stood on a stool and pulled down the sign which read "Faggots Stay Out."

Barney's Beanery, a large restaurant and bar, was agreeing to a demand from the new city's attorney, Michael Jenkins. The action became the first legal victory for the city council, which adopted the Gay rights ordinance as its first order of business Nov. 29.

Jenkins told owner Irwin Held recently that he would be subject to a \$500-a-day fine for failing to adhere to the new law. Held had removed the sign and discontinued his T-shirts with the same logo in 1974 when Gay activists picketed his business for several weeks. However, the sign went back up.

Barney's was immortalized—with the "Faggots" sign in place—in a famous full-size sculpture by Ed Kienholz which this writer observed on prominent display in a Cologne, Germany art museum last year.

Held originally threatened to sue the new city over the ordinance but then retreated with a comment about how he felt like Gen. Douglas MacArthur retreating from Corregidor. He insisted that the "Faggots" logo was never meant to offend anyone but was just part of the odd-

ball ambiance.

Mayor Terrigno did not appreciate the humor. She said the beanery's logo "has been a continuing strain of intolerance" toward West Hollywood's estimated 35,000 Lesbian and Gay residents. She did not see it as a "bit of nostalgia" as Held insisted, but "discriminatory, and reducing a large part of our population to second-class citizens."

### TV Audience Needed

KQED, Ch. 9, is looking for a studio audience for its prime time public affairs show Express to be shown live on Wednesday, Jan. 30, at 7:30 p.m. This week's segment looks at the development and use of a new blood test for the AIDS virus. Health experts will discuss the growing fears about the AIDS epidemic, especially as it involves blood banks. During the discussion, audience members are invited to make comments and ask questions. Reservations are required and can be made by calling Philippa Karmel at KQED, 553-2284.

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By DR. RICK PETTIT

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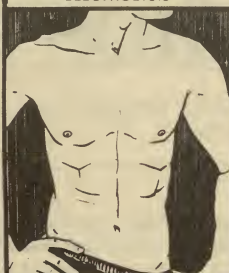
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Screamers and Streamers. '49ers fans were really on a roll in the Castro on Sunday night. (Photo: R. Pruzan)

# Dancing on the Rooftops As Castro St. Salutes '49ers

*There Was Plenty of Revelry, But No Violence  
As Gays Celebrate Super Bowl Victory*

by Allen White

Thousands of Gay men and Lesbians took to the streets in the Castro to celebrate San Francisco's victory in the Super Bowl. As Castro street quickly closed to traffic, it became the climax of a weekend of activity which covered the city.

The 49er fever surfaced Friday night at 18th & Castro as the Sisters of Perpetual Indulgence kicked off a pep rally. Dozens of small pom poms were distributed to a crowd drawn by the screaming of the Sisters and the television lights of several television stations. It was announced that contrary to any reports, Sister Boom Boom had not retired. Several boomed while the majority cheered.

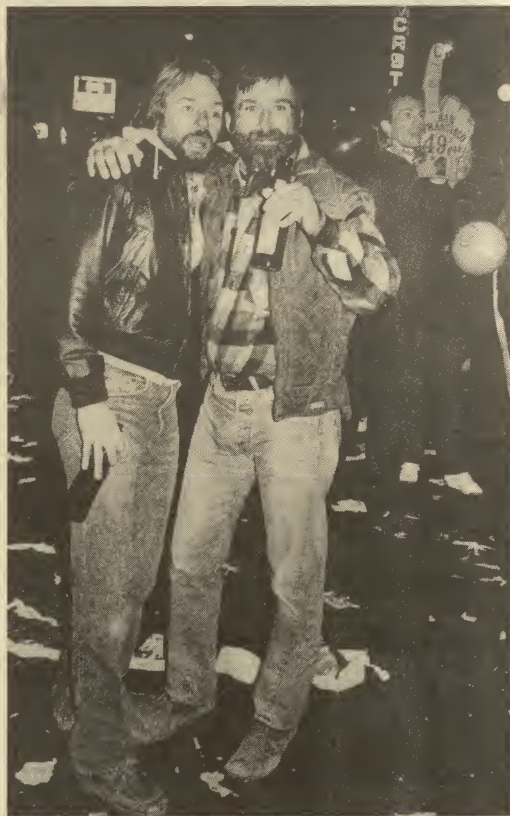
As Boom Boom appeared, he removed his nun's habit to reveal a heavy leather attire. Sister Boom Boom had gone butch—sort of. He delighted the crowd as he led it in cheering on the 49ers. He reveled in his ability to get the crowd to respond to his chants with an S&M addendum of "Yes, Sir!" to each yell.

Saturday night the heavy-weight Gay football fever took place under the dome of City Hall. Dozens of Gay men and Lesbians were in the crowd as Mayor Dianne Feinstein presented San Francisco's official Super Bowl welcome. The marble floor was covered with real grass and Gay political appointees, sports fans and latent "A" Gays mingled with a diverse group of straight macho football hero types.

The University of California band played on the steps as did the Stanford University band. Cal was on the bottom and Stanford was on the top.

Tony Bennett sang "I Left My Heart in San Francisco" (which was definitely straight). That fabulous hat, which is the skyline of San Francisco from Beach Blanket Babylon, was the headpiece for the woman who sang "San Francisco" (which is unquestionably Gay).

Sunday the bars started filling early. The Midnight Sun had a line almost to the corner of Castro at 12:30, two and a half hours before kickoff. Festus was full over an hour before game time with people eating from a lavish buffet. The bar was hosting the Coits of San Francisco, a social club with a



Toast of the Town. The Niners had 'em rocking the Castro . . . but not throwing rocks in one of city's more sensible celebrations. (Photo: R. Pruzan)

remarkable ability to pull together a crowd.

As the game began, the streets became deserted. Inside, the bars were jammed throughout the Castro. As Miami made the first score with a field goal, the bars became quiet. The hush was soon replaced by screaming as the 49ers began their scoring marathon.

The Village and Moby Dick near 18th and Hartford made

enough noise to be heard for at least two full city blocks. For sheer density of people, The Village tied with the Midnight Sun in the Castro.

The surprise bar action of Super Bowl Sunday was at Badlands. Three days earlier there had been installed a half dozen television sets. This was coupled with one of the best sound systems in the Castro. Add to

(Continued on next page)



# 49ers Fans Rock the Castro

(Continued from previous page)

that the excellent disc jockey Tim Rivers, an enthusiastic crowd, excellent bartenders and it became the "sleeper" triumph of the day. Across the street at the Pendulum, the crowd got crazier and joyously rowdier as the afternoon progressed.

Up the street at the Castro Street Station, D.J. Loren Blakeslee kept up a steady stream of music to keep pace with the action on the tv screens. The bar chose to dispense with the broadcast sound and stick with music.

A few feet up the street The Bear was chaotic most of the afternoon. Every time the 49ers scored a touchdown the floor literally shook as those in the crowd stomped their feet and screamed themselves hoarse.

Across the street The Special was also jammed and patrons had the advantage of a giant television screen to catch the action.

At half time the Kokpit in the Tenderloin was getting a special kind of half time activity as Empress Char drew prizes and could have won a few as the classiest cheerleader drag queen in the Tenderloin. As the Air Force was staging World War III on the Stanford Field, two guys named Larry and Mac checked in from the Kokpit's sister bar, The Raven in Anchorage, Alaska.

South of Market there was a steady stream of people checking the action at the Eagle and

then moving over to Chaps. Febe's held its own with many of the bar's regular football fans. The Eagle had the majority of its crowd jammed into the main bar area near a giant system that projected a picture covering half the wall.

On Polk Street, the New Bell was jammed to its capacity for the game. Down the street the Giraffe had installed a new permanent television which was christened with the Super Bowl.

As the game ended, Castro Street was quickly filled with people. Joe Montana was in control of the football field, and a guy named Tommy Rose took control of Castro. From a ledge above the Castro Cafe he and some friends moved a speaker system out above the crowd. With a makeshift spotlight Mr. Rose appeared in drag with the music of Judy Garland singing "San Francisco." The crowd screamed, yelled and went wild.

An electric trolley #8 bus got caught in the crowd. People scrambled to the roof and led the crowd in chants of "forty fuckin' niners." The visuals were supplied by rolls of toilet paper.

Rita Rocket took her fans from the Castro Street Station and ascended a trash can acknowledging the crowd like a reigning princess. As the crowd quickly kept changing its focus of attention, Tommy Rose was back on the upper ledge singing Judy Garland's "Over the Rainbow." The crowd slowly began ballroom dancing, possibly to

celebrate the Senior Prom they never had.

As quickly as the game ended the Community United Against Violence went into action. Wearing baseball hats with 49er colors, the CUAUV monitors quickly took control. With the help of a small number of police, many of them Gay, barricades were set up closing Castro Street and keeping 18th Street open.

Careful planning made the evening safe and peaceful. While cars were being overturned in other parts of the city and vandals were breaking windows and looting stores, people were safe on Castro Street on Super Bowl Sunday.

The evening ended for several hundred people at Trocadero Transfer. Following the cheers of the audience to replays of the Super Bowl highlights, Jeanie Tracy and Sylvester took to the stage for a full show. Both artists sang to the piano accompaniment of Tip Wirrick.

The only damper of the day came from the Alcoholic Beverage Control Board. The same guys who said no beer sales at Stanford Stadium also clamped down on free drinks. It's against the law to give away drinks in California. In past years, it has been a tradition to give free drinks with every 49er score. This time around several bars got telephone calls warning them they could be in trouble. As a result there were scores of bars dropping all their prices to 49c.



Lively Fans give rousing cheer to yet another '49ers score. (Photo: R. Pruzan)

## B.A.R. Names Assoc. Editor, Adds New News Writers

The Bay Area Reporter has added an editor and three contributors to its news staff. Ray O'Loughlin, 38, was named Associate Editor of the newspaper effective Jan. 6.

O'Loughlin will coordinate the Open Forum section, This Week calendar, and news announcements, and will write news articles for the paper. He is a former correspondent for The Advocate and was a reporter for The Sentinel, now Sentinel U.S.A., the San Francisco Gay bi-weekly.

Added to the staff of news contributors are Greg Douthwaite and Will Snyder. Douthwaite is a journalism graduate from the University of California-Berkeley who has published articles in the Daily Californian student newspaper. Snyder is a former Sentinel reporter who has also worked as a reporter

and editor on newspapers in his native southern Michigan.

In the East Bay, contributor Charles Linebarger replaces John Wetzl as correspondent for Greater Bay News. Another Greater Bay addition is Marv Shaw, who has covered peninsula news since last summer.

Dion Sanders, who contributed news articles for a year and a half, will now contribute a weekly column on national and international Gay news. Sanders last year was the winner of two Gay Press Association awards.

Brian Jones continues as News Editor, coordinating the news section and its contributing writers. Dianne Gregory continues as Entertainment Editor, coordinating Arts & Entertainment, Sports & Fitness and the B.A.R. Bazaar sections and writers.

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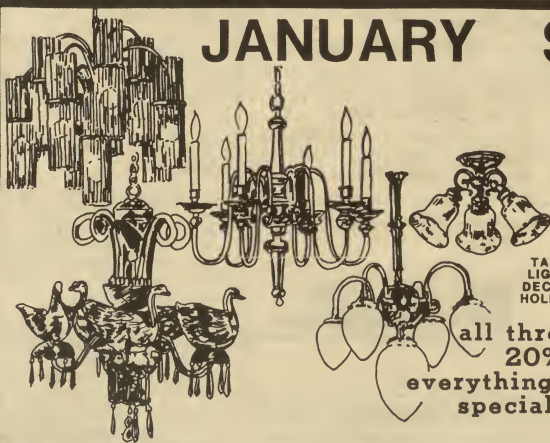
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Walt Whitman

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## GayWHOGayWHATGayWHEREGayWHENGayWHYGa

### Hospice Receives City Contract, Expands Services

The San Francisco Department of Public Health (DPH) on Jan. 15 awarded an extension of its contract to Hospice of San Francisco. This extension will fund home care and hospice services for people with AIDS from Feb. 1 through June 30. The additional funding will double the caseload of Hospice's AIDS Program from 18 to 36 patients, according to Gary Titus, Director of DPH's AIDS Activity Office.

Hospice of San Francisco began caring for people with AIDS in their homes in 1982, and has been receiving partial funding from the city since July, 1983. The AIDS Program has been full to capacity since it opened Oct. 1, 1984. In recent weeks the waiting list for admission has included as many as 25 patients, Program Director Jeanne Martin explained. The new contract extension and expansion should make it possible to reduce that waiting list, she said.

As the AIDS epidemic spreads in San Francisco, home and hospice care are becoming increasingly important alternatives to hospitalization for many AIDS patients. The support of Hospice's AIDS Home Care Team—nurses, social workers, para-professional attendants, volunteers and related supportive services—can keep even the most gravely ill AIDS patients in their homes and out of hospitals.

"We are grateful for this opportunity to expand the services we provide to people with AIDS, thanks to this support from the city," Ms. Martin said. The city contract extension will provide partial funding for the staffing and expenses of the AIDS Program, although Hospice is still obligated to seek additional charitable support from the community, particularly for extended attendant care.

Hospice of San Francisco's services for people with life-threatening illnesses have received increasing recognition in the past year such as the Certificate of Honor presented by the San Francisco Board of Supervisors Jan. 10.

### Viacom Wires Shanti Homes As a Gift

Shanti Project, a non-profit contract agency of the City of San Francisco, announced today a significant contribution to its Residence Program for homeless persons with AIDS by Viacom Cablevision of San Francisco.

Viacom, according to its Sr. Vice President Kurt Jorgensen, will wire all six Shanti residences for cable TV, provide hookups with remote control to each room and provide free monthly service to each resident.

Supervisor John Molinari, President of the San Francisco Board of Supervisors, was credited by Mr. Jorgensen with the idea for the project and for bringing Shanti and Viacom together. Jim Geary, Executive Director of Shanti, praised Viacom and Supervisor Molinari at a ceremony commemorating what Geary called "a very generous and significant attempt toward enhancing the quality of life of persons with AIDS within our Residence Program."

### 42 New AIDS Cases in December; Total Is 868—Less Than Predicted

The San Francisco Department of Public Health logged 42 new cases of AIDS in the city for December. It was the second month of decline in numbers of new cases following the record of 58 new cases reported in October.

The new cases brought the total number of AIDS cases in San Francisco, since the onset of the epidemic, to 868. As high as that figure is, it fell short of the "more than 1,000 cases expected by the end of 1984" widely predicted both by the health department and the *San Francisco Chronicle*.

So, too, has the rate of increase of the disease fallen short of the predictions of the health department and the daily newspapers. Both predicted numbers

of new AIDS cases to "double every six months." Had that been accurate, 1984 would have ended with nearly 1,500 AIDS cases.

The year-end AIDS statistics were grim despite the slowdown in the epidemic's increase. In 1984, there were 502 new cases of the malady, and 262 people died in San Francisco.

Nationally, there were 7,699 cases of AIDS at year's end, and 3,665 people had died.

### Library Forums on AIDS Epidemic in Alameda County

The East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County (with nearly 80 cases throughout the county), the nation (with over 7,000 cases), and the world. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impact of an AIDS diagnosis on the Person with AIDS, and the effects on family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public transportation and centrally located. In Alameda and Albany, the forums will be in school libraries. All forums will be from 7 to

9 p.m. on Tuesdays, except for Pleasanton Public Library, which will be on a Wednesday from 7 to 9 p.m. The schedule is as follows:

#### JANUARY

29—Union City, 34007 Alvarado-Niles Road, Union City (471-6771).

#### FEBRUARY

5—San Leandro, 300 Estudillo Avenue, San Leandro (483-1511).

12—Berkeley, West Berkeley Branch, 1125 University Avenue, Berkeley (644-6870).

19—Castro Valley, 2055 Redwood Road, Castro Valley (881-6036).

27—Pleasanton, 4333 Black Avenue, Pleasanton (462-3535). This is a Wednesday.

### Theology Lecture And Awards

The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology announces a lecture by Dr. J. Giles Milhaven, S.T.D., professor of religious studies, Brown University. Dr. Milhaven, a Roman Catholic moral theologian, will speak on "Discerning the Spirit: Forming a Lesbian/Gay Ethic and Spirituality," on Saturday, January 26, 8 p.m., at the Unitarian Church Center, 1187 Franklin Street (at Geary), in San Francisco.

That same evening The Consultation's Awards for Prophetic

Leadership in Lesbian/Gay Ministry are being given to Dr. Daniel C. Maguire, of Marquette University; Methodist Bishop Melvin E. Wheatley, formerly of Denver; and Pat Norman, coordinator of the San Francisco Public Health Department's Lesbian and Gay Health Services.

The lecture presentation and awards evening costs \$15. Refreshments will be served at a reception following the 8 p.m. lecture. For information, call 621-2079.

### Rosselli Re-elected Toklas President

At its January meeting, members of the Alice B. Toklas Lesbian/Gay Democratic Club elected officers for 1985.

Sal Rosselli was re-elected President of Toklas. Other elected members of the Executive Committee are: Diana Christensen, Vice-President; Connie O'Connor, Political Action Chair; Greg Day, Issues Chair; Pat Norman, Public Relations Director; Roberto Esteves, Treasurer; Les Pappas, Membership Chair; Nancy Gotthart, Finance Chair; Richmond Young, Corresponding Secretary; Barbara Cameron, Recording Secretary. Randy Stallings as past president will also serve on the Executive Committee. Chairs of the various club caucuses will be elected at the meetings later this

month.

Dennis Collins was named by Rosselli as editor of "Alice Reports," the Club's official newsletter. Collins, former Public Relations Director of Toklas, succeeds Margaret Frost as editor.

### Ritch Street Fundraiser

The Committee to Preserve Our Sexual and Civil Liberties will hold a fundraising party on Friday, January 25 from 8 p.m. to 8 a.m. at Club San Francisco (Ritch Street Baths), 330 Ritch Street (near Townsend between 3rd and 4th Streets). The price of admission will be \$6. All men and women are welcome.



# High Court Hears Gay Case

cont. from page 1

in 1978 on the controversy over California's Briggs initiative to bar Gay teachers, Oklahoma's Gov. David Boren quietly was signing the Helm Bill into law on April 14. The Briggs initiative lost in the November election.

The Oklahoma measure, introduced by GOP State Senator Mary Helm — a member of the John Birch Society — had passed unanimously in the State Senate and by an 88-2 vote in the state's House of Representatives with little debate or media attention.

Singer Anita Bryant, whose anti-Gay initiative won overwhelmingly in Miami in June 1977, spoke to her native state's legislature in favor of the measure just before the vote was taken.

When the governor signed the bill, Oklahoma Gay activists attempted to get civil liberty groups to challenge the Oklahoma statute. They failed. The San Francisco-based National Gay Rights Advocates was approached and it agreed to accept the challenge Jan. 3, 1979. The lengthy court fights began.

Victory came five years later in 1984 when the U.S. Court of Appeals declared the law unconstitutional. It overruled a district judge's 1982 decision in which a judge disallowed the challenge because Advocates was unable to produce at least one teacher who claimed he or she had been harmed by the statute.

The favorable appeals court verdict was appealed to the U.S. Supreme Court by the Board of Education of Oklahoma City. Unable to find a Gay person in Oklahoma willing to risk his or

her employment, the National Gay Task Force became the complainant.

## FREEDOM OF SPEECH

Attorney Leonard Graff of San Francisco's Advocates office headed the staff of attorneys before the high court. Chosen to present the case on a volunteer basis was a noted scholar on constitutional law, Laurence Tribe of Harvard Law School.

Tribe argued that the statute, by permitting the dismissal of teachers solely because they "advocate, promote or encourage" homosexuality, punishes a speaker solely because of his expression — a denial of the First Amendment right of free speech.

Graff explained, "You can advocate even the violent overthrow of the country as long as your speech does not incite an illegal, imminent activity. That is different than, for example, talking to a group of armed citizens about taking action." Tribe told the court, "We are not talking about people who are getting up on a soapbox and yelling, 'Sodomy, now!'"

The Tenth Circuit court decision was cited. It had concluded that the Oklahoma statute does not require that the teacher's statements about homosexuality occur just in the classroom — it includes any public place. The effect, Graff said, is that any discussion of homosexuality, anywhere, could be interpreted as being illegal activity.

The justices were told that the Tenth Circuit Court was correct when it wrote "this statute would have a substantial 'chilling effect' on the exercise of free speech" as "any public state-

ment . . . might lead someone to object to the teacher's social and political views" and conclude that those views "may adversely affect students or school employees."

## ONE-HOUR HEARING

There was one hour allotted by the nine justices for the Jan. 14 hearing. The Oklahoma City School Board attorney, Dennis Arrow, argued that the statute is actually trying to protect children from the act of sodomy, implying possible forced sexual activity by teachers. (Graff called this argument "blatantly absurd.") William Rehnquist asked if this was a proper case since there was not a single complainant. John Paul Stevens said the law may be too vague so "when does a teacher know when he or she has crossed the line?"

Justice Brennan inquired of Professor Tribe if a teacher talking about homosexuality to another teacher might be considered an "advocate" under the law. Warren Berger wondered if the state might also prohibit the "promotion" of other illegal activity such as murder and heroin use.

Graff said the hearing was dramatic. He said, "I thought it was a Bruce Springsteen ticket line when we arrived. Many people could not get inside."

## THREE CHOICES

The high court has three basic positions to consider:

- Uphold the lower court decision. This is unlikely because it could have done that merely by refusing to hear the case.
- Reverse the lower court, meaning it would affirm the



Take Case to Supreme Court. Leonard Graff and Jean O'Leary of Gay Rights National Advocates. (Photo: Rink)

state's right to restrict speech of teachers.

- Declare that the case should not have been heard by the lower court because no specific teacher was harmed by the statute. (Justice Rehnquist hinted during the court's hearing that he was leaning in this direction).

Graff agreed that a negative decision by the court would be damaging because it would say that not only talk but same-sex dancing and even the holding of hands, inside or outside the classroom, by any teacher or school employee could be grounds for dismissal.

He reflected that some attorneys had argued that the Helm Bill should not be challenged because a negative decision could be damaging to the Gay rights movement. Graff disagreed and proclaimed, "Our position is that if you have a dir-

ty little law like this one on the books it is offensive to every Lesbian and Gay man in the United States.

"A political statement has to be made." The alternative to not fighting back in such cases, Graff said, is to halt the progress of Gay liberation. "We don't give up. We do not go back into our constitutional closet. We have done remarkably well in our movements—women, labor, blacks. All have suffered setbacks.

"You win some and you lose some. When you lose you look at it as a temporary setback. There is longer commitment. You get up again — you go back and you move ahead. We have to keep that message out there, that we are not going to tolerate those dirty, little laws like the Helm Bill."

G. Mendenhall

# AIDS Safe-Sex Guidelines<sup>©</sup>

June 1984

© Bay Area Physicians For Human Rights (1984)

## SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)

## POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse WITH Condom
- Sucking - Stop Before Climax
- Watersports - External Only
- Cunnilingus
- (Risk Increases With Multiple Partners)

## UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom
- Vaginal Intercourse Without Condom

## AIDS Information Hotlines

- (415) 863-AIDS in San Francisco
- Toll-Free in N. CA: 800-FOR-AIDS
- TTY (415) 864-6606

## Another Message From The San Francisco AIDS Foundation



# BAY AREA REPORTER GREATER BAY NEWS

## OAKLAND

### Chili Today, Hot Tamale

#### FESTIVE FLATULENCE! (A Plugged Nose)

There was very little envy for Steve Craig, Jim Brenden, Brett Russ, and Frumpy on Monday night, Jan. 14. For this collective had the august task of judging all the chili entries at Revol's 5th Annual Chili Cook-Off — and they will all testify that more than just a few were extremely piquant.

There was a total of 14 entries for this assemblage to adjudicate, with the ever-present tie-breaker going this time to two in third place. There would have been more adversaries with which to contend, but three people who signed up and paid their fees didn't bother to honor their commitments.

A special prize was given this year for uniqueness of entry. The competitor took the rules literally and produced his creation in a gallon can, complete with tight fitting lid. Rest assured that Richard Anderson will outdo himself in next year's competition.

Including all the entry fees, chili sales, re-fill sales, and donations, a grand total of \$335 (plus a percentage of the bar that night) will be on its way to Alameda County Special Olympics. Special thanks to Big Mama's and the first place winner for donating \$50 each.

In a brief talk given by Don Arnold, representative of the Special Olympics, he stated that this Chili Cook-Off was one of the organization's main funders. He presented a lovely certificate to Revol, but it was truly meant

for all who participated in any way for this event. Mr. Arnold extended a special invitation to everyone for the Special Olympics track competition to be held at Laney College on Saturday, April 20, at 9 a.m.

Congratulations to the three finalists for this year. Third place went to Bob Moody; second place honors were awarded to Dave St. Pierre; and top tribute was gleaned by Chris Marte, with his Convent Chili (complete with lattice crust).

Special request to all participants: please redeem your chili containers — how many days is it before they become public domain?

#### HOMO-HISTORY (A Nostalgia Nose?)

I received a letter (and request) from Eric Barbler, San Francisco Lesbian and Gay History Project, seeking information regarding past (and present) East Bay Lesbian and Gay establishments — what would I know, I'm only 23! But, I did manage to contact several sources and what memories were brought back!

Eric is interested in approximate dates, descriptions, and types of clientele of gone-but-not-forgotten places of our (your) past cruising. I am going to combine his initial listing with my additions. Hopefully, many of you will be able to remember those not brought to mind, and also come up with dates, descriptions, and types of clientele. If so, please let me or Eric know. Those marked with an asterisk

are, naturally, still going strong.

Alameda Baths (Ala)  
Aloha Club (O)  
Bacchanal (Albany)  
Backyard (O)  
Bank Club (O)  
Be Me (Ruby's Pall Mall)  
Bee Bookshop (O)  
Bella Napoli\* (O)  
Bench & Bar\* (O)  
Berry's (O)  
Big Mama's\* (Hay)  
Bishop's Coffee House (O)  
Cabbages & Kings (O)  
Cabbage Patch (Fremont)  
Cabels Reef (O)  
Campground (Berk)  
Canopy, The (O)  
Carnation Club (O)  
Chalet (O)  
Chances "R" (Hay)  
Clipper Club (O)  
Club Seven (O)  
Club 21 (P.H.)  
Continental Club (O)  
Cook Stove (O)  
Cory's Book Store\* (O)  
Crimm's (O)  
Cruchon's (Berk)  
Daisy (O)  
Driftwood\* (Hay)  
Exit (O)  
Do-Drop-Inn (O)  
Fox (Hay)  
George's (O)  
Get-A-Way (Hay)  
Golden Horseshoe (O)  
Grandma's House (O)  
Green Turtle (O)  
Han's (O)  
Hello Club (O)  
Hill Top (O)  
Hub\* (W.C.)  
In Between\* (Hay)  
Jewel's (Con)  
Jubilee\* (O)  
Kelly's\* (O)  
Kingfish (O)  
Lake Lounge\* (O)  
Lancers\* (O)  
Left Bank (O)  
Love Nest (O)  
Lil' Ed's (Hay)  
Lou & Rae's (O)  
Manhole (O)  
March Hare (Berk)  
Mary's 1st & Last Chance (O)  
Mayan Baths (Berk)  
Music Box (O)  
Other Place (Hay)  
Occidental (O)  
Ollie's\* (O)  
Palm Garden (O)  
Paradise\* (O)  
Queen's Palace (Hay)  
Retreat (O)  
Revol\* (O)  
Silver Dollar (O)  
73rd Ave Baths (O)  
Sidetrack (O)  
Spoiled Brat\* (Hay)  
Steam Works\* (Berk)  
Sutter Club (O)  
Turf Club\* (Hay)  
Tiny's Penthouse (O)  
Town & Country\* (O)  
Tye's, Charlie (O)  
Volume 1 (Berk)  
Waikiki (O)  
White Horse\* (O)  
Zypher (O)

Since Al Ruez is older than anyone else around these parts, perhaps he should get in on this remembering game. If you have any additional information about the foregoing, additions/corrections, etc., contact yours truly or Eric at 929-0849 (home) or 558-3550 (work).

#### EBAF UPDATE (A Member Nose)

Circumstances beyond the control of the East Bay AIDS Fund necessitates that all collected funds be housed in one account in the East Bay. Until its own federal tax exemption is

(Continued on next page)

## East Bay's Boulay Misses Demo Post

### Close, But No Cigar in Race For Central Committee Chair

by Charles Lineberger

Armand Boulay, one of the organizers of the East Bay Gay Democratic Club, lost by one vote Monday, Jan. 13 in his attempt to become the first openly Gay man to chair the Alameda County Democratic Party Central Committee.

Boulay has done a lot of networking in the last two years and it paid off before the election, when he was endorsed by both of Berkeley's warring political factions within that city's local Democratic Party: both the Berkeley Democratic Club and Berkeley Citizen's Action. Normally, "these groups never speak to each other," Boulay said.

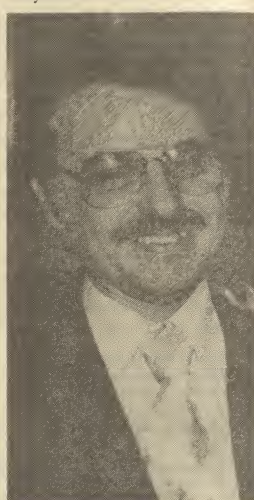
Endorsements also came from all three of Oakland's Black Democratic Clubs as well as the more conservative MGO (the Montclair-Greater Oakland Club). Perhaps helpful for Boulay was the fact that he belongs to every Democratic Club in his district, which includes not only Berkeley, but also north Oakland, Emeryville and Albany.

In addition to Boulay's networking, equally helpful when he ran for the position of chairperson was the fact that the East Bay Gay Democratic Club has a reputation for getting things done. Recently, when Oakland Asians began organizing their own Democratic Club they came to Boulay for advice. And a year ago the East Bay Gay Democratic Club was voted Democratic Club of the year in California.

Elections for the chair position are held every two years and only 32 electors have the right to cast votes. Of these, 22 are elected to the Central Committee and 10 are appointees of local legislators who have a right to vote personally or by proxy.

From his peers, the 22 elected members of the Committee, Boulay collected 13 of 21 possible votes (one member was absent), or 13 to 8. Among the legislative appointees he got only 2 of a possible 10, though there was one abstention.

Opposition came primarily



Armand Boulay

from State Senator Lockyer of Hayward who is reported by Boulay, to have said to other electors before the election that it would be a disadvantage to him if an openly Gay man were elected as the head of the Central Committee.

"He did most of the lobbying against me," Boulay said. "Lockyer wants to control Alameda County and has made some major strides in that direction and it would have been difficult for him if the chair of the Central Committee had not been his person." But Boulay was not disappointed.

"I feel very good about this election," Boulay said. "I'm a teacher and the next day in front of my class I felt very good about it. It shows that in just two years of work the Gay Community in Alameda County has gained immense respect and influence."

## Valentine's Dance Set in Oakland

Pacific Center's Second Annual Valentine's Dance will be held again at the Oakland Veteran's Memorial Building on Saturday, Feb. 9. Dancing will start at 8 p.m. with special entertainment from 9:30 to 10 p.m.

This year Bay Area comedians Karen Ripley and Danny Williams, and cabaret dancers, Andre and Ava will perform. Karen Ripley is well-known for her eccentric characterization, Nurd, and has been tickling the women's community's funny bone for years. She brings an unusual depth to her humor that stimulates insight as well as laughter. Danny Williams is a

popular San Francisco comic, a staple of Gay Comedy Nights at Valencia Rose, co-emcee of the Rose's Gay Comedy Open Mike and a community activist, as well. Andre and Ava won the 1984 Autumn Classic competition for Cabaret Dancers in San Francisco and are planning to win the \$100,000 first prize in the dance category of this year's "Star Search" on TV. They'll give us a sneak preview of the routines they have prepared for TV.

The D.J. for the event will be Shiner. There will be a no-host bar and finger food furnished by Steve Adarmo and his partner, who catered last year's dance. ■

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## L.A. 'Gay Jobs' Inquiry Involves Lesbian Mayor

**Activist: FBI Questioned Me Mayor: Is it Harassment?**

by George Mendenhall

Long-time Los Angeles Gay activist Morris Kight said this week that he has been questioned by the Federal Bureau of Investigation and the federally financed L.A. Department of Development about possible financial irregularities in a defunct Gay employment service. The Lesbian mayor of West Hollywood, Valarie Terrigno, headed the service, Crossroads, for one year. She resigned as head of the job service Sept. 1, 1984.

Terrigno was in San Francisco Tuesday night to address the Golden Gate Business Association. She said she was aware of the FBI probe but had not herself been contacted. "I don't have any facts about it," she said.

Terrigno and other Gay activists cautioned that the probe may be a harassment effort to embarrass the city of West Hollywood. "I would hope that the Gay community would not contribute to any harassment which may be happening," said Terrigno. Said one activist who did not want to be named, "It's easy for the FBI to go knock on everybody's door, then never file any charges — just to smear some people."

Kight founded Crossroads in 1982 to assist Lesbians and Gay men to find employment. He has been vocal in his disappointment that the service, which had continuing problems receiving adequate government funding, was forced to fold. Kight said he suspects that there might have been some irregularities and has urged Gay publications to investigate Terrigno. He states, "We must never get involved in a cover-up. We have a responsibility to see what this is about. We must not run away from the truth."



Valarie Terrigno

Kight denies that he has talked to anyone on-the-record about Terrigno. He said his discussions with investigators and reporters have been solely about Crossroads when he was involved with the service in 1983. He states, "We are not all perfect, and if a member of our community turns out to be imperfect that is unfortunate. However, if the allegations turn

out to be against the mayor of a new 'Gay city,' it becomes a tragedy of great proportions."

The activist stated, "I only explained to authorities that when I left Crossroads in 1983, it was healthy and we had a full accounting, with all of our bills paid on time. I said nothing else to the FBI."

B.A.R. talked with several activists in Los Angeles about the Crossroads inquiries:

- Richard Lavoie, an aide to State Senator David Roberti, lived above the Crossroads offices. He said, "Their big problem was that they had to be re-funded every 6 months and it was a constant battle for them to survive."

- Sally Fisk, former chair of the Crossroads board of directors, said, "We finally decided that funding battles just weren't worth it. If people are talking about documenting allegations about irregularities, I would say there is nothing to document."

- Robert Arthur, whose company insured Crossroads, said, "Eventually they had to surrender their policy for non-payment. They fell on hard times and just could not continue."

- Atty. John Heilman, Vice Mayor of West Hollywood, said, "I do not believe rumors. I knew Valarie when she was at Crossroads and I have no reason to believe she did anything irregular. Maybe some people have a vendetta against her."

- Fred Bien, City Manager of West Hollywood, pleaded ignorance. "I know of no investigation. This is the first time I ever heard of this," he said.

- Joyce Hazelton, a leading L.A. Lesbian community activist, said, "We all know there is an investigation going on. The rest is heresy. You are innocent until you are proven guilty. Let us not become hysterical as no charges have been filed against anyone. Let's be calm until we know what this is about. There is too much at stake for us to be irresponsible."

## Cleaver Blasts Gays, Welcomes Dan White

**Calls Gays 'Leprotic, Unclean' In Newspaper Guest Column**

by George Mendenhall

Eldridge Cleaver, active in the Black Panthers in the 1960s and now a born-again Christian, has blasted the Gay rights movement and invited murderer Dan White to move into his Berkeley residence. He implies the Gay community here is violent and in need of restraint. The guest editorial appeared in the local *San Francisco Progress* Jan. 16.

The author of *Soul on Ice* praised White for his serving in the armed forces, in the police and fire departments, and as a city supervisor. No mention is made of the fact that White murdered Mayor George Moscone and Supervisor Harvey Milk in 1978. Cleaver writes the Gay community had "no right" to demonstrate against the light sentence given White and that such an action merits "restraint of the full force of the law."

Cleaver, who is now a Christian evangelist, writes "The homosexual community, viewed as leprotic and unclean by the majority of the people, is repeating the classic error often made by secret combinations, who talk a lot, mostly to themselves, in their covert convocations, convincing each other of the righteousness of their cause."

"Armed with the zeal of this conviction, they rush on to the justification of their excesses in the name of their cause, neglecting that decent respect to the opinions of mankind, so widely recommended by the Founding Fathers . . ."

The former Panther says it is not "prudent policy for homosexuals to be stirring up the spirit of anarchy, revenge, and rebellion." He asks, "Should one feed an ugly fire that will ultimately consume oneself?"

Cleaver also showed disdain for San Francisco officials who warned White not to return to the city. He said they should, instead, pledge to protect every

citizen and "if they issue any warning, it should be to those who publicly threaten, loud and boisterously, to murder Dan White if he returns to San Francisco."

"I think it would be much more useful to us all if instead of contributing to hysteria and the disintegration of law and order, homosexuals would direct some time and resources to investigating ex-District Attorney Freitas, Dan White's lawyer, and the judge who presided over the trial."

## AIDS Attendant Training Course

A 10-hour course to train attendants for work with AIDS patients in their homes will be offered in San Francisco starting February 23.

The AIDS Attendant Training Course is scheduled from 9 a.m. to 5 p.m. on Saturday, Feb. 23, and from 6 to 10 p.m. on the following Thursdays, Feb. 28 and March 7. Advanced registration is required and space will be limited. The course is free to employees of the sponsoring agencies and costs \$20 for members of the public. For more information or to register, contact the nearest sponsoring agency: Hospice of San Francisco at 285-5619; VNA of Alameda County at 639-7485; or VNA of San Mateo at 573-2339.

## OAKLAND

(Continued from previous page)

established, the committee will temporarily house its monies under an umbrella fund through a tax-exempt entity in Hayward. The committee is determined that all funds be available for people with AIDS, so this move is necessary. One-time-only emergency assistance was approved for \$585 (rent and car pmt.); \$330 rent assistance was also approved, as was payment of petty cash funding from AIDS Project (Pacific Center) totaling \$250.

The "emergency packets" for people with AIDS are available now at Fairmont Hospital, and will soon be available at Highland. A display board of this packet will now be visible at all further AIDS fundraisers.

Rev. Jodi Safier announced that Maranatha MCC in Hayward now offers Spiritual Support Groups as an additional service. Jeremy Landau, Pacific Center AIDS Project, announced that very soon this project will move from Pacific Center and be housed in its own facility somewhere in Oakland, Berkeley, or San Leandro.

Currently under consideration is the possibility of vouchers for food from Safeway and taxi transportation. The next meeting of the AIDS Fund will be Thursday, Feb. 21.

### OMNIUM-GATHERUM (A This 'n That Nose)

Little Mother wanted me to make mention that she is indeed

having a "thank you" dinner for many of her loyal supporters. And just so nobody will feel slighted about not being invited, she will host an additional cocktail party soon after, so that all may receive their just thanks.

Egads! All this time I have been calling George Mr. Lumberjack II. It has come to my attention that he is truly Mr. Lumberjack III. I remember that the previous one was Patrick (III), but who remembers the first?

Emperor V Don had a fundraiser for the National Federation of the Blind at Jubilee, Saturday, January 19. There was an auction and show, and a buffet by the 1984 chili cook-off winner, Steve. I'll try to have an update on this one in the next column.

Speaking of remembering, remember Mr. and Miss Gay Alameda County, Joe and Fuzji? Aren't we all proud of all their functions and fundraisers?

Don't forget the aforementioned Mr. Lumberjack III, George's "A Bit of Heart With a Touch of Class." Cut-Off date for "promised purchase" is Friday, Feb. 1. After that date, the \$15 ducats are up for grabs — and the grabbing is getting frantic. Contact George ASAP!

Anytime things appear to be going better, you have overlooked something!

I'm smiling! Love,

Nez

## Queenmother Found Slain

Fat Fairy (Robert Wasoon), the Imperial Queenmother of the Alameda County Imperial Empire (ACIE), was found shot to death early Wednesday morning in the bookstore she managed in Oakland. Police are looking for a Black male suspect whom they believe also robbed the store.

Fairy was active in the San Francisco Court before moving to Oakland in 1976 where she founded the ACIE. She was a prominent fundraiser in both San Francisco and Oakland and was known nationally for her efforts toward unifying the Gay community through the Court system.

Funeral arrangements were being made by friends in Oakland who planned to bury her in the famous black dress and blond wig Fairy always wore.

## Volunteers Needed

Interested in promoting Gay health and in combating sexually transmitted diseases? The Berkeley Gay Men's Health Collective needs medics and other volunteers. Training is provided. For information call 644-0425, or write: Gay Men's Health Collective, 2339 Durant Avenue, Berkeley, CA, 94704.

## The Pacific Center AIDS Project

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- Social Services/Client Advocacy
- Support Groups

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**MONDAY — THURSDAY**  
**5:00P.M. UNTIL 9:30P.M.**  
**FRIDAY AND SATURDAY**  
**5:00P.M. UNTIL 10:30P.M.**

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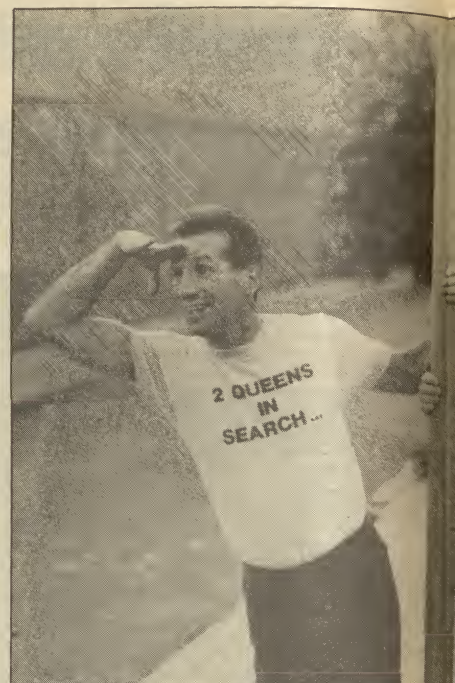
## FRIDAY 25

- **• Livin' On Salvation Street:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. This Southern gothic portrait of three generations of women by Terry Cammon Garner opens the Studio's new season.
- **• Grand Opera and Show Tunes:** music, Alamo Square Saloon, 600 Fillmore St., S.F., 6 PM to 1 AM, no cover. Performers from the San Francisco Opera and other local companies will be there. Opera character costume optional.
- **• Bay Area Women in Music:** concert, Wolfgang's, 901 Columbus Ave., S.F., 8 PM to 2 AM, \$10 at all BASS outlets. BAWIM presents its 6th. Annual Benefit featuring women performers in rock, jazz, funk and dance music. For information, call 474-4900.
- **• 2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5. Tom Ammiano and Doug Holsclaw in new hilarious comedy skits.
- **• The Bobs:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7 advance, \$8 door, available at BASS outlets. East Bay's New Wave acapella group returns to the Julia Morgan Theatre magically evoking the sound of a full band using only their voices and other body parts! Box office: 548-7234.
- **• Un Ballo in Maschera:** opera, Gill Theater, University of San Francisco, 2130 Fulton St., S.F., 8 PM, \$6 to \$10 (\$4 to \$8 for students and seniors), tickets available at BASS outlets. Opera Nova presents a new production of the Verdi opera.
- **• X-posed:** stage performance, People's Theatre Coalition, Fort Mason Bldg. B, S.F., 8 & 10:30 PM. Sex, sensitivity, female impersonation and songs such as "Clones in Love." For ticket information, call 776-8999.
- **• Anna — the journey of a Swedish emigrant:** stage performance, San Francisco Repertory Theatre, 4147 19th St., S.F., 8 PM, \$12. A one-woman show by Viveca Lindfors. Information at 864-3305.
- **• Ruth Jovell and Marga Gomez:** music and comedy, Artemis, 1199 Valencia St., S.F., 8 PM, \$4.
- **• Lines A Dance Company:** New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$8 (\$6 students and seniors).
- **• Two Prima Donnas In Need of Attention:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$8. Stephanie Rhoads-Bickham and Melissa Ann Kislign perform. Reservations at 776-2100.
- **• Tricameron:** stage performance, Gumption Theatre, 1563 Page St., S.F., 8:30 PM, \$7. A two-act battle of split personality and moral confrontation. For reservations, call 653-4733.
- **• Lynda Bergren:** cabaret, Buckley's 131 Gough St., S.F., 9 PM.
- **• Acupuncture Free Clinic:** for persons with AIDS and their Gay families. The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **• Gas,** stage performance, Co-Lab Theater, 1805 Divisadero at Bush, S.F., 8 PM, \$6.50. Paul Coolbrith directs this production of Georg Kaiser's Expressionist play.
- **• A Name You Never Got:** stage performance, Valencia Rose, 766 Valencia St., S.F., 7:30 PM, \$6.50. Ronda Slater's one-woman show continues.
- **• Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **• Jacques Brel is Alive and Well and Living in Paris:** stage performance, Belrose Theatre, 1415 5th Ave., San Rafael, 8:30 PM, \$10. Starring Ruth Hastings. Call 864-6669 for reservations.
- **• The Concubine at the Feast:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Rhino's second production of the season, by Paul August Cacciotti, directed by Kris Gannon.

## SATURDAY 26

- **• 2 Queens in Search of a Motif:** comedy (see Friday for details).
- **• Girth & Mirth Club:** meeting of Gay chubbies and chubby-chasers. For location and other information, call 680-7612.
- **• East Bay FrontRunners:** Inspiration Point—Tilden Park loop (3 to 8 miles) over rolling hills, 9:30 AM. Take Griseley Peak to Shasta or South Park and then to Wildcat Canyon Rd.; go to parking lot at the top of the hill. For information, call 526-7315 or 527-9167.
- **• Different Spokes:** Park to Peaks loop ride, start at McLaren Lodge in Golden Gate Park (Stanyan & Fell) at 11 AM, bring warm clothes and helmets. Moderate hills, moderate pace with occasional stops, 15 miles. If raining, meet on Sunday, Jan. 27. Also: Decide and Ride from McLaren Lodge at 1 PM.
- **• Slavvyanka Men's Slavic Chorus:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM,

# THIS



Watch Tom Ammiano and Doug Holsclaw

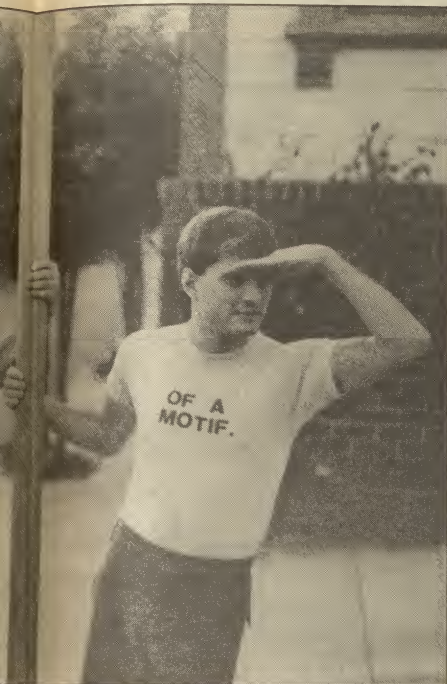
- \$5 to \$7 door, \$4 to \$6 advance, available through BASS. An evening of centuries old choral music from Russia and Eastern Europe.
- **• Lisa Francis:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, no cover.
- **• Weslia Whitfield:** cabaret, with Ruby's pianist Mike Greensill, Buckley's, 131 Gough St., S.F.
- **• Livin' on Salvation Street:** stage performance (see Friday for details).
- **• X-posed:** stage performance (see Friday for details).
- **• Anna — the journey of a Swedish emigrant:** stage performance, 6 & 9 PM (see Friday for details).
- **• Un Ballo in Maschera:** opera (see Friday for details).
- **• Lines, A Dance Company:** dance (see Friday listing for details).
- **• Tricameron:** stage performance (see Friday listing for details).
- **• A Name You Never Got:** stage performance (see Friday listing for details).
- **• Gas:** stage performance (see Friday listing for details).
- **• Jacques Brel is Alive and Well and Living in Paris:** stage performance (see Friday listing for details).
- **• The Concubine at the Feast:** stage performance (see Friday listing for details).

## SUNDAY 27

- **• Un Ballo in Maschera:** opera, 2 PM (see Friday for details).
- **• Anna — the journey of a Swedish emigrant:** stage performance, 3 PM, \$8 (see Friday for details).
- **• Different Spokes:** decide and ride, meet at 10 AM at McLaren Lodge, Golden Gate Park (Stanyan & Fell).
- **• San Francisco FrontRunners:** Presidio Roller Coaster, 1 to 3 hilly miles, begins at 10 AM from the corner of Presidio and Pacific, S.F. Information at 221-7300 or 552-8786.
- **• San Francisco Hiking Club:** day hike through Marin Headlands to Golden Gate Bridge, meet in front of the East Bay Terminal, Mission and First Sts., S.F. for 10:30 AM bus. Bring exact change for two sixty cent MUNI fares or Fast Pass. Cancelled in case of rain.
- **• Gay and Lesbian Outreach to Elders (GLOE):** tea dance for Lesbians over 60 and their women friends, San Francisco Home Health Services, 225 30th St., S.F., 2 to 5 PM. Bring refreshments to share. For information call 626-7000.
- **• Lilith:** script reading, Valencia Rose, 766 Valencia St., S.F., 7:30 PM, \$2. "mph", a new comedy by Jean Frome, takes place on the freeway and is an experiment with time and events.
- **• X-posed:** stage performance, 8 PM (see Friday for details).
- **• Livin' on Salvation Street:** stage performance (see Friday for details).
- **• Robert Erickson:** cabaret, Buckley's, 131 Gough St., S.F., 8:30 PM.



# WEEK



...last search for a motif this week at the Rose.

- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

## WEDNESDAY 30

- **Bay Area Lawyers for the Arts:** seminar, "Why Artists Need a Will," with Stephen Camber, Fort Mason Bldg. B, Room 300, 7 PM, \$7. For more information, call 775-7200.
- **Mikio and Joseph Taro:** cabaret, Buckley's, 131 Gough St., S.F.
- **Inuit Throat Singers and Drum Dancers:** music, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, tickets at BASS and STBS. Traditions of Northern Canada's Inuit music culture are relayed.
- **Anna—the journey of a Swedish emigrant:** stage performance, The Church, Post & Mason Sts., S.F., 8 PM, \$16 and \$18. Scenery and special effects from the Ashland, Oregon Shakespearean Festival.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- **The God of Ecstasy:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7 (\$5 unemployed).
- **Nancy Shallman:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Friday listing for details).
- **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

## THURSDAY 31

- **Anna—the journey of a Swedish emigrant:** stage performance, 8 PM, \$10 (see Friday for details).
- **X-posed:** stage performance, 8 PM (see Friday for details).
- **Inuit Throat Singers and Drum Dancers:** music (see Wednesday for details).
- **Jackie Taylor:** cabaret, Buckley's, 131 Gough St., S.F.
- **Two Prima Donnas in Need of Attention:** cabaret (see Friday listing for details).
- **Tricameron:** stage performance (see Friday listing for details).
- **The God of Ecstasy:** stage performance (see Wednesday listing for details).
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Gas:** stage performance (see Friday listing for details).
- **Beginners Square Dance:** free introductory classes, YMCA, 220 Golden Gate, S.F., 7:15 PM. Call the Western Star Dancers at 864-6134 for more information.
- **Torch:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Friday listing for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

## MONDAY 28

- **Concerned Republicans for Individual Rights:** meeting, The German Oak, 2257 Market St., S.F., cocktails at 6 PM, meeting at 7 PM.
- **Poetry reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3 to \$4, sliding scale. Hear Sabrina Hernandez, Tede Mathews and other poets in a benefit for the Victorio Mercado Brigade, the first Lesbian and Gay brigade to go to Nicaragua.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.
- **Tuffy Eldridge and Christa Hillhouse:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Something Special:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 to 11 PM. Featuring Rita Lackey.

## TUESDAY 29

- **Ed Fonseca:** cabaret, Buckley's 131 Gough St., S.F.
- **All Our Tomorrows:** script reading, The Playwright's Center, People's Theater, Fort Mason Bldg. B, 7:30 PM, \$2. Our hero, Philip Reed, meets his match in Hybiscus Nuage, the legendary saleslady at I. Magnin.
- **The Homosexual Experience During the Holocaust:** lecture, Congregation Sha'ar Zahav, 220 Danvers, at Caselli, S.F., 8 PM, no admission.
- **National Gay Veterans Organization:** meeting, Rm. 219, Veterans Memorial Bldg., Van Ness & McAllister Sts., S.F., 7 PM. For more information, call 584-0770.
- **Bingo:** Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.
- **Tumbleweed:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Diane Arbus

*Pioneer of New Photojournalism  
Wanted to Photograph Everyone*

by Dianne Gregory

Diane Arbus was fascinated by the perverse, the alienated, the strange. For most of her short life she struggled to photograph "people without their masks," to capture what is behind the face people present to the world. To this end, Arbus spent many hours at places many people don't even wish to contemplate, much less confront — the morgue, flophouses, sewers, slaughterhouses, condemned hotels, a pet crematorium, a home for "mental retardates," a men's house of detention, New York's Welfare Island, the Manhattan Hospital for the Insane, and most of all Hubert's Freak Museum on 42nd Street in New York City — photographing dwarfs, pinheads, hunchbacks, paraplegics, harelips, bums, and bag ladies. There was Congo the Jungle Creep, the Madman from Massachusetts, Bishop Ethel Predonzan of the Cathedral of the Creator, Omnipresence, Inc., Jack Dracula, the Marked Man, and Miss Storme de Larverie, a male impersonator with a show called "Twenty-five Men and a Girl."

"Diane was fascinated by weirdos," said the Amazing Randi, a protege of Houdini whose claim to fame is going over Niagara Falls upside down in a straitjacket, and who was interviewed for a recent biography of Arbus by Patricia Boswell. "Not just by their weirdness but by their commitment to weirdness. She photographed all the acts (at Hubert's Freak Museum) — the pinhead, the skeleton, the little people — and she seemed to capture the gothic fantasy — the supernatural qualities — and the phoniness. She could weave a spell around people like Presto and Jack so they'd reveal themselves the way they were and the way they presented themselves to the world. It was a magic double thing she caught."

Freaks weren't Arbus' only subjects, and it certainly didn't start out that way. She and her husband Alan Arbus, best known to television viewers as the friendly neighborhood psychiatrist on M\*A\*S\*H, were well-known fashion photographers in the early 1960s with credits in *Harper's Bazaar* and *Esquire*. Arbus photographed Mae West, Gloria Vanderbilt's son, Ozzie and Harriet Nelson, Lillian and Dorothy Gish, Marcello Mastroianni, Jacqueline Susann, Coretta Scott King, H. L. Hunt, and Charles Atlas. Her paying assignments ranged from peace marches to art openings, or as she said, her beat was "funk and news."

"If only Hitler were alive, I'd photograph him," said Arbus, according to the Boswell bi-



Charles Atlas at his Palm Beach home (Copyright © Estate of Diane Arbus, 1969. All Rights Reserved)

ography. "He was the greatest loser of them all."

Arbus was born Diane Russek in 1923, into a New York department store family. Russek's Fifth Avenue, begun by Frank Russek who immigrated to the U.S. from Poland in 1880, enabled Diane to grow up on Central Park West in relative luxury. She married Alan Arbus at age 18 and reared two daughters, Doon and Amy. Amy is currently photographing

graph everyone in the world.

"I was often frightened by her capacity to be enthralled, by her power to give herself over to something, to submit," Doon Arbus wrote in a 1972 article on her mother for *Ms.* magazine. "But it was the very thing that made her photographs possible."

Arbus' photographs give us a hint of her complex mind, especially those which succeed

year, taken in 1966 (Vintage Print/\$5,500). Frazier is lounging on her very elaborate bed smoking a cigarette and the expression on her face exposes her soul.

But I can't escape the feeling the photographs in the exhibit and the book don't represent Arbus' best or most important work. Of the thousands of prints Arbus made during her career, those published in magazines and newspapers have not only already seen the light of day, but are also the most sanitized. I wanted to see the work which hasn't been published — the perverse, the alienated, the strange. What we get is Jacqueline Susann and Gloria Vanderbilt's kid.

**Diane Arbus**  
Fraenkel Gallery  
Through Feb. 23; 981-2661

## Liberating Experience

**Diane Arbus**

by Patricia Bosworth, Alfred A. Knopf, \$17.95

by John D. Dolan

Diane Arbus, a totally unique photographer, has finally gotten a comprehensive biography. Patricia Bosworth, whose first biography was *Montgomery Clift*, has brought to this one solid, documented research, and an open mind. By intelligent use of eclectic quotes from people who knew Arbus (except her ex-husband, her two adult daughters, and one of her mentors), are shown the dynamics between her generally unhappy life and her photographs.

What we are shown is remarkable. Arbus was born in 1923. She killed herself in 1971. The wonder is she lived so long. Along with her brother, the poet Howard Nemerov, she had an emotionally deprived childhood which no "nanny" could change. Her father, marrying the boss's daughter, made a lot of money and what he didn't want were unconventional children. Arbus, at 14, met and loved Allan Arbus, and against her parents' wishes married him when she was 18. Struggling on their own, they became successful fashion photographers. Diane got bored with that, and eventually started taking the pictures she is now famous for. At this point in her life (and in the book) we are shown what it meant, what it took, to do this.

Although she and Allan weren't divorced until 1969, years before that she lived alone, raised her two daughters, and went whenever she could off into the nether world of New York. She worked alone, said she was always "afraid," and would do "anything to get the photograph she wanted. We are given examples, including one long session with Germaine Greer on a bed. That she got the photographs she wanted is testimony to her courage, her persistence, as well as evidence of her unique eye for what it means to be human.

She was bisexual but "discreet." Not until 1967, with a show at the Museum of Modern Art, was her work "legitimized" by the art world. Her photographs may not be misunderstood now, but they were then. Each day, spit had to be cleaned from them.

Aside from helping us to appreciate exactly what those photographs mean, this book's significance derives from a woman's life led, not for money, not for fame (which in fact disturbed her), not for love (although she needed a lot of that), but for a truth. An understanding of Diane Arbus' photographs (and how she got them) is a liberating experience. So is reading this book.

"Diane was fascinated by weirdos."

— the Amazing Randi

the punk scene for the *Village Voice*, and Doon is the executrix of her mother's estate. Diane's parents retired to Palm Beach in 1957, and Russek's folded in 1958. The once highly regarded Arbus photography studio closed in 1969 and in 1971, because she felt her "gorgeous mountain of a life had become a desert," Arbus committed suicide.

Those are the bare facts of a life which has touched many others. Both her photography subjects and the generation of photographers who succeeded her will never be the same because of Arbus' work. She was a pioneer in what is called the "new photojournalism." She would leave her children in the night to find the "nightbloomers" — photographing the derelicts, insomniacs, prostitutes, and transvestites that people New York City's streets in the wee hours. She photographed drag shows and nudist colonies, mud shows, circuses, and sideshows, Coney Island, and the New York Doll Hospital. Her goal in life was to photo-

graph everyone in the world. A selection of those photographs can now be seen at the Fraenkel Gallery on Grant and in *Diane Arbus: Magazine Work*, recently published by daughter Doon. All of the photographs on exhibit at Fraenkel are taken from the book, and can be bought for prices ranging from \$600 to \$7,500.

There are 20 photographs in the exhibit, the best of which, in my opinion, is that of James Brown backstage at the Apollo Theater in Harlem, taken in 1966. He's in a short dressing gown/kimono with his face turned up to receive the ministrations of a make-up artist. Arbus has caught him without his mask, and the result is startling. It's the only photograph not for sale in the exhibit. Two other photographs catch the vulnerability of their subjects: one of Germaine Greer, author of *The Female Eunich*, taken in 1970 (Estate Print/\$600); and one of Brenda Diana Duff Frazier, 28 years after she appeared on the cover of *Life* magazine as the most famous debutante of the

## Inside Entertainment

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## TALES OF TESSI TURA

### Sing Out, Louise!

Baritone John Davies once told me he could not think of a single morning in the past ten years of his life when, within the first ten minutes of awakening, he had not said to himself: "I am a singer." Opera singers are, indeed, a strange lot. As working professionals, they carry their instruments around with them 24 hours a day—every day. And, although some performance dates may be contracted as far as four years in advance, singers never know how well they will be able to sound at any given moment until they embark on that bizarre process of clearing the throat and starting to vocalize. For some operatic talents, it takes years before the voice finally clicks into high gear. Although they must work hard in order to hustle a career and gain recognition during their late 20s and early 30s, it isn't until the late 30s and early 40s when the voice really matures and the big payoff looms into sight.

Most singers burn out and disappear from public view before reaching their goals. For the long distance runners of the operatic profession, however, an accumulation of personal joys,

achievements, sacrifices, and tragedies unite to temper the wisdom and emotional maturity which underlies their interpretive powers. These are the artists who grow and mature like the best of wines. Two of them were in rare form this fall—evidence that good things do indeed come to those who wait.

#### WHATEVER IT TAKES

As some of you may know, soprano Ruth Welting found God several years ago—an emotional experience which seems to have given her much greater confidence and satisfaction when performing. Alas, following her magnificent triumph as Olympia in the Metropolitan Opera's production of Offenbach's *Tales of Hoffman*, Welting is reported to have been warned from sources on high that the Met is an evil house which is run by immoral people. She has since declined to appear with that company.

Recently, in Chicago, an acquaintance went backstage to congratulate Welting on her brilliant performance in Mozart's *Abduction From the Seraglio* only to hear the soprano repeatedly invoke the

Holy Spirit as the cause of her artistic success. "Praise the Lord! Praise the Lord!" Welting insisted within the confines of her dressing room despite my friend's stubborn efforts to praise her singing instead. Frankly, my dear, I don't care whether it takes religion, self-hypnosis, someone screaming "In bocca al lupo" before an artist makes an entrance, or a pre-performance fuck to produce great singing. When the results are as spectacular as Welting's Constanze, I'm pretty grateful to have been present in the audience.

Mozart's *Abduction* has never been one of my favorite operas but, on this occasion, I was riveted to my seat by the glory of so much solid, stage-worthy singing. With a fearsome emotional commitment to our heroine's anguish, and a vocal strength that would not quit, the petite soprano from Memphis, Tennessee sang the pants off of Constanze's music. Take my word: You had to be there to believe it.

As Belmonte, Francisco Araiza was a dream—his sterling tenor voice sailing past the role's obstacles with crystal clarity and infinitely proud musicianship. Georgine Resick offered a spunky and well-sung Blonde. David Gordon's Pedrillo was a noteworthy addition to the proceedings. The rest of the evening belonged to German basso Kurt Moll, whose Osmin may soon enter the Hall of Fame for operatic characterizations. Moll was deliciously joyful onstage in both the vocal and comedic departments. Bravo.



Vittellia (Renata Scott) stands triumphant before Sesto (Tatiana Troyanos) in the Met's new production of *La Clemenza Di Tito*.

bravissimo!

Ardis Krainik borrowed Jocelyn Herbert's sets from the Met for this occasion, and I must say they look much better on the stage of Chicago's Lyric Opera House. Something about the dimensions of that art nouveau theater coupled with the gilded warmth of the auditorium added immensely to the production's charm. Of course, John Dexter's able direction and Lee Schaefer's superb conducting didn't hurt one bit.

#### AGE BEFORE BEAUTY

When it was first announced that Renata Scott would sing

the fiendishly difficult role of Vittellia in the Met's new production of Mozart's *La Clemenza di Tito* many opera fans (myself included) treated themselves to a hearty laugh with plenty of malice aforethought. It's no secret that in recent years this soprano has produced less than dulcet tones and yet, despite one or two rip-roaring squawks which could turn any one's whiskers to ash, the soprano's Vittellia proved to be a masterful study in dramatic singing.

You can rest assured that Madame Scott—who is an old (Continued on next page)

## TONE DEAF TONE DEAF TON

JERRY DE GRACIA

### You Have a Cigarette; I'll Have a Donut

Rumor has it that Romeo Void will split up after the group finishes its forthcoming European tour—that possible split-up of San Francisco's most unique and talented rock act being allegedly coaxed along by record producer David Kahne, who wants lead singer Deborah Lyall to try a solo gig.

The word is that Kahne sees dollar signs with Lyall beyond the band's current limited commercial success, and may be close to convincing Lyall of that in spite of the fact that Lyall and Romeo Void have made it this far because together they've managed to create a unique fusion of sound and lyrics—a reality Lyall has admitted.

One wonders if Lyall would be able to stand it alone, either emotionally or in the area of talent. Word from the East Coast not too long ago was that when a "fan" threw a box of donuts at Lyall during a New Jersey concert, she ran off the stage in tears and the band didn't finish its show. This doesn't sound like someone who could go it alone.

The band has recently released a 12" single of "Say No," the second hit from its latest lp, *Instincts*, which has brought the group even closer to commercial success. The first single from that lp, "Girl In Trouble," has already been up and down the charts.

#### TRANSLATOR: BACK IN THE LIMELIGHT

Translator, a group of local musicians that has popped in and out of the local limelight, is back sounding better than ever. During a recent warm-up stint for Romeo Void at the Warfield, the band managed to pull off a dynamite performance that was hard to follow.

The group's live show was better than the main act, in spite of the fact that its material is not as competitive. If the band could

just beef up its material, which is more of a traditional rock sound, with a little experimentation (not necessarily synthesizer) it would probably move back into the limelight.

After all, Huey Lewis and The News managed to pull it off after putting out several lackluster lps.

#### NINA HAGEN DOES DOLLY PARTON

My first reaction when Nina Hagen walked on stage during her December show at the Warfield was that she looked like Rita Rocket with muscles. It wouldn't have surprised me to have seen her jump up on a pool table and dance.

This performance turned out to be the least interesting one I've seen her do. For one thing, she made too many references to her UFO schtick—it's one of her fetishes—as if that would explain her music, which really doesn't need explaining. It's different, her fans like her for it, so why explain it?

I did appreciate her version of Norman Greenbaum's "Spirit In The Sky," and the humor involved in singing "99 Luftballons" by German singer Nena, a fact that obviously did get to her. She didn't even refer to her as the other Nena.

In fact, the show was more Nina Hagen doing Nina Hagen than it was a musical performance. But the encore was humorous when she came back as Dolly Parton, whining voice and all. It was during this part of the show that one of her ardent admirers managed to get to her on stage and kiss her, or attempt to. In doing so, her admirer accidentally pulled off her DP Dynel special, at first revealing a somewhat uncoiffed Nina Hagen and then a very pissed, uncoiffed Nina Hagen who could only muster a snide "Thanks" as she stormed off stage.

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## FROM FIFTH POSITION

### The Latest From the King

KEITH WHITE

Over the last three years a certain group of San Francisco dance buffs has been witnessing the growth of the most provocative young choreographer on the West Coast, the category-defying Alonzo King. His small dance company, Lines, is made up of a core group of dancers who have studied with him and danced his ballets for several years. They are supplemented by talented guest dancers who spend one or two seasons with Lines, trying out King's choreography. As audience members our experience can be as tentative as theirs, and from either side of the stage, these pieces are not for everybody.

King's new work, *IV Short Stories*, is the latest exploration into his post-modern idiom, a suggestive, exotic mode of movement that mixes so many choreographic traditions it finally resembles none of them. *IV Kinetic Studies* might have been a more accurate title for the new piece, since, if actual narratives are being presented, they are straight out of science fiction. I think one's enjoyment of King's modern works depends on one's ability to recall body sensations and to translate them into meaning, and this may indeed be a reasonable prerequisite to enjoyment of most theatrical dancing. Yet the things which occur in *Short Stories* are dream stuff, hallucinatory vignettes which are alternately disturbed, funny, lyrical, and partly plain show business.

The first movement, a long solo for Carmen Rozestraten to a lonely female song and whispering mixed male voices, is purposely introductory and slow. The dancer appears to listen to her wandering thoughts and respond kinetically. Rozestraten's long line and high extensions are always beautiful, but it is her concentration over the long expanse of the solo that is most impressive.

A second "story," a duet for Carleton Gillenwater and Andrew Birkhoff, begins with the two male dancers squared off like svelte sumo wrestlers, alternately attracted to and annoyed by one another. Their brief supported partnership never develops, as they break apart and



Lines dancer Carleton Gillenwater and Andrew Birkhoff in Alonzo King's *IV Short Stories*.

each gives a high-powered solo.

Three women enter the stage. Maria Balagot, the soloist among them, develops a violent shiver in her left leg which travels up her side until her entire body is vibrating. The shiver subsides, only to take possession of the other two women behind her. Over and over she loses control of her body, and the two women stand by in attendance. As the trio of women exit, another solo begins, also a study in loss of control. However, where Balagot was helpless against her body's violent shaking, Katherine Warner's solo has her attempting to express a more coherent body narrative, which is continually interrupted by zany physical outbursts — rather like two people caught in one body. Warner's solo is so complex and difficult, part of our fascination is technical; we marvel at the range of expression and her stalwart attempt to render it. Sharing the inspiration for such movement is the challenge we really face. The solos are abstract, but far too sug-

gestive to be accepted as mere choreographic designs.

Various drums are the accompaniment for the fourth movement, a finale in the truest sense. Each woman performs a solo to a different drum cadence, each solo a unique, separate tour de force. The dance ends with a dazzling union group dance for all six women.

Sharing the program was a lyrical new pointe ballet, *Songs*, performed to seven French songs sung by Victoria de Los Angeles. In it, a tension exists between the visual and vocal lines, a conflict created by King's frequent tendency to make movement based on the mood of the music rather than its most obvious meter. Another beautiful pointe ballet, *Dances Poulenc*, is flawlessly musical, but its implied scale is so large the New Performance Gallery seems ready to burst its seams at any moment.

The current program repeats January 24, 25 and 26 at 8:30 p.m. at the New Performance Gallery, 863-9834.

### A Rose Is a Rose?

Valencia Rose owners Ron Lanza and Hank Wilson have put the popular Valencia Street cabaret up for sale.

Four years after taking over the lease of the old mortuary at 766 Valencia Street, Lanza and Wilson placed ads in the *Bay Area Reporter* and the *Sunday Chronicle-Examiner* listing the business for sale.

"We'll try to do the best we can" to see that the Rose is sold to people who will continue its tradition of mostly Gay entertainment, said Lanza. "We will choose from among our offers the people that seem the most committed. Obviously we want the Rose to stay the way it is and to grow."

The Rose has been a gathering place for many groups over the years, including the Alice B. Toklas Gay and Lesbian Democratic club and the Committee to Preserve our Civil and Sexual Liberties. It also houses the Lesbian and Gay Freedom Day Parade and Celebration Committee offices.

(Continued from previous page)

pro at her craft—had the last laugh.

Scotto often uses her uncanny sense of stagecraft to gloss over the rougher edges of any performance. Working with Jean-Pierre Ponnelle, she used every trick in the book to accomplish that goal. There were indeed moments when her performance had little to do with Rome, little to do with Mozart, and little to do with even Ponnelle. As Vitellia, Scotto became a supremely confident bitch on wheels, milking her moments onstage for all they were worth. There aren't too many people left these days who can walk to center stage at the Met and, with a voice that is obviously in its declining years, proceed to peel the paint off the chandeliers and wipe up the stage floor. Scotto

did it in spades, delivering a triumphant performance which glowed with the accumulated wisdom of her many years as a consummate artist. My hat goes off to the woman in admiration for her musicianship, her dramatic skills, and her sheer, unadulteratedchutzpah.

Replacing the ailing Tatiana Troyanos, Ann Murray's Sesto was the other major triumph of the evening. The Canadian mezzo-soprano was in particularly fine form, singing with a noble dignity rarely heard anymore. Kenneth Riegel's Tito was adequate; Gail Robinson's Servilia serviceable. James Levin conducted with impassioned commitment, producing some of the best Mozart sounds the Met's orchestra has coughed up in years.

I was most pleasantly surprised.

G. Heymont



## Unfinished Product

by Adele Prandini

Last year writer Doris Lessing submitted a book to publishers under an assumed name. They turned it down. She was trying to prove a point, that an unknown writer, no matter how good the work, may never get published. The reverse of this is also true, that a well known writer can receive acclaim even though the work is not very good. No one ever said life was fair.

If someone other than Caryl Churchill had written *Top Girls* I doubt it would be produced or receive such enthusiastic notices. Currently running at the Eureka, Churchill's play has moments of humor, a few moments of dramatic tension, but these moments are spread over two and a half hours.

It appeared to me as though Churchill took two one-act plays and put them back to back to create one two-act play. Granted

both plays are about the same topic. That is: How women are forced to deny their basic humanity because they live under the cruel rules of patriarchy.

In the first act we witness a dinner party attended by five historical or legendary figures and hosted by a contemporary business woman. They discuss

simultaneously at equal volume.

The play continues with the real life circumstances of Marlene the business woman, who has left an ailing mother, an alcoholic father, and a dutiful sister in search of a better life. Complicating matters is the child Marlene deserts and who the dutiful sister raises as her own, with a great deal of resentment, I might add. This situation provides a wonderful opportunity to explore the roles of women as imposed by society, but the opportunity is missed.

"No one ever said life was fair."

travels, their men, and their children. We hear in this act the tortured voices of women persecuted by misogynist culture. It's a great device, though weakened by the fact that much of the time the women speak

At the end of the play the two sisters "have it out," although things remain superficial. Tacked on to this discussion is an argument about class and Thatcher as Prime Minister. Is it better to have a female oppressor or a male one? By this time I didn't care.

Churchill has tried to cram too many dynamics into this play. The result is that nothing can be experienced at any depth. It's too bad because the issues raised are important ones, particularly now, when women are on the verge of being beaten back into the house.

Though the play feels like a first draft, many of the women deliver wonderful performances. Sigrid Wurschmidt is fantastic both as the child and the legendary Dull Gret, who led a crowd of women through hell in battle



Sigrid Wurschmidt (l.), and Nancy Carlin in *Top Girls*.

## Jeeves Goes Bankrupt

by Bernard Spunberg

Piffle. Jeeves Takes Charge, adapted from the works of P.G. Wodehouse by Edward Duke for his solo performance, is currently in production at Marines Memorial. Wodehouse's comic novels about Jeeves, a valet—or "gentleman's gentleman"—and his playboy employer, Bertie Wooster, affectionately lampoon upper crust British society of the 1920s. Bertie's formidable aunts, fleeting love interests, drinking buddies, creaky old trustees, and other assorted wet blankets crowd the pages.

Frothy though they are, the novels sidestep idiocy. Wodehouse's characters may lack depth, but they're drawn in just a few vivid strokes. With Jeeves' constant triumph of wits over the entire ruling class, the books convey the ironic injustice of the intelligent and resourceful condemned to take orders from the stupid and weak. Undeniably artificial, Wodehouse's plots click along merrily, the hairiest complications finding resolution only through the tactful intervention of Jeeves.

Edward Duke's adaptation reduces three plot possibilities, each of which could sustain an

evening, to the size of anecdotes. Wodehouse's elegant convolutions are reduced to bare outlines.

Too often, Duke conveys characterization and humor through narration and stand-up comedy rather than dramatization. Duke does telegraph subsidiary characterizations efficiently, though not with any particularly original flair. Jeeves speaks in appropriately polite, firm tones, but he's present all too seldom.

Wodehouse's Bertie Wooster is silly, vain, and irresponsible. He is also kind-hearted and charming. Emphasizing Bertie's stupidity, Duke's characterization relies on pratfalls and a braying laugh that undercuts Bertie's humanity.

Plays incorporating many characters to be played by one actor can evoke humor, pathos, character—whole worlds of experience. Jeeves Takes Charge offers a witty Art Deco set by Carl Toms, some mildly amusing situations and one-liners, and that's all.

**Jeeves Takes Charge**  
Marines Memorial; 771-6900



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## How Sweet the Sounds

by Steve Warren

As long as I can remember I've been concerned about the artificial barriers people erect between themselves and others, forming groups and keeping outsiders out—by force if necessary.

Long before I knew which groups I would belong to in life, I was aware of the value of preserving our cultural differences, sharing them for mutual enrichment rather than letting them keep us apart or eliminating them to form a society of clones.

Bran Friel's beautiful play, *Translations*, makes just that point, dramatizing the situation in his native Ireland some 150 years ago when the English began "standardizing"—i.e., anglicizing—Ireland, changing the official language to English and drawing up new maps with place names changed from their original Gaelic.

An anecdote in the second act moved me to tears—silly,

romantic me. It's explained how a crossroads is named Tobair Vree because of a man who drowned 150 years before in a nearby well which has long since dried up. His story was inconsequential, and lives on only in the name of the intersection. At that moment an English soldier has the power to wipe out a man's memory with the stroke of the pen. The meaning of revisionism is brought home sharply.

Also in the second act is my other favorite scene, where an English soldier and an Irish girl who have fallen in love try to communicate, getting off on each other's voices although neither can understand a word. Both talk English for our benefit, but we always know what they're really speaking.

The first act merely sets up the situation and introduces the colorful characters of the town of Baile Beag, which is to become Ballybeg. The second act contains most of the meat of the play. In the third we learn

why the English have sent soldiers to do what seems like civilian work, as resistance is dealt with quickly and harshly. Then, rather than carry the tale on to an inevitably tragic conclusion, the play leaves that job to history and ends with a lovely coda in which three people extend their linguistic horizons in different directions.

As highly as I recommend *Translations*, the current A.C.T. production is equally outstanding. Despite the bad press the theater has received recently regarding its leadership and budget problems, shows like this justify its existence. When A.C.T. is at its best its work is unequalled anywhere in the U.S., and has a distinctive quality I think I could recognize were I led in blindfolded after a disorienting plane ride to an unknown destination.

With the minor complaint that the locals don't agree on the pronunciation of their town's name, every performance is excellent. I must single out Dakin Matthews as the schoolmaster, perhaps because I single him out every time I see him perform, but each member of the cast deserves at least a paragraph of praise, as does the technical staff.

Special kudos also to Jill Fine for a mostly silent performance as a young woman who was thought to be mute until a




J. Steven White as Doalty in ACT's *Translations*.

teacher took a special interest in training her to speak. Perhaps representing Ireland, she loses her new found voice when the English take over.

*Translations* will give you one more reason to be thankful

for living in such an international city as San Francisco, as well as another reason to be thankful for A.C.T. ■

**Translations**  
American Conservatory Theatre  
in repertory thru Mar. 13;  
673-6440



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## Something He Ate

by Bernard Spunberg

**K**a-boom. No, it's not a bomb, but it's close. It's *Gas*, a 1928 drama by German Expressionist Georg Kaiser. Currently produced by Group II Productions at the Co-Lab Theater, *Gas* brings to mind recent industrial disasters in Bhopal and Mexico City. The play depicts action in and around the factory where the gas on which civilization depends is manufactured.

Gas flows merrily until, despite a flawless formula, the whole shebang blows sky high. Everybody and everything fries to a crisp. You'd think this would be the end of the play, but it's not. Now begins the agonizing process of blame, reconstruction, and assumption of power by a new order. Engineers, supervisors, and workers argue everything exhaustively.

Exhaustion is precisely the feeling this production evokes. This version of *Gas* is adapted from a larger, two-part script that should have been cut even further. Ideas about greed, amorality, and expedience contrasted with humanistic idealism are repeated so often they lose

their meaning. The drama founders and finally drowns in a flood of words.

There are a few redeeming moments. Dressed in white factory uniforms and masks, the cast generates sympathetic identification with both casualties and survivors of the explosion. A brief pre-wedding scene has a fragile, bittersweet feeling. The final confrontation between the old order and the new would be exciting if the audience weren't so tired and numb from all that goes before.

part of his production into dramatic, meaningful unity. The factory itself is central to the play, but the feeble choreography and pantomime we see generate no sense of place or claustrophobia or impending doom or anything. Consistently sensible, believable line readings suggest competence among the actors, but none of them comes forth with a real characterization. Worst of all, *Gas* is just too damn long.

With the same amount of work and just a little rearrange-

**"There are a few redeeming moments."**

Peter Leeming's nonstop electronic score is atmospheric—lots of scary beeps, rasps, and rumbles. David Holcomb's lighting makes the most of Ron Klein's minimal set. The cast works hard.

Director Paul Coolbrith expresses a vision too pale and indistinct to draw the disparate

ment of the production staff. Group II will be capable of good theater. The dedication and commitment required to put *Gas* on stage at all prove that Group II deserves more than just one chance. ■

**Gas**  
Co-Lab Theater  
Through Jan. 26; 586-1966

## Entries Sought

Entries are now being accepted for the 9th San Francisco International Lesbian and Gay Film Festival, to be held June 24-30. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the festival brings together the best in feature, documentary, and short films, and video works by and about Lesbians and Gay men. The festival is sponsored and produced by Frameline, a non-profit media organization, to develop an audience for Lesbian and Gay cinema, and to promote a demand for quality pro-

ductions and wider exhibition of these productions both within and outside the Lesbian/Gay community.

Presented at the Castro and Roxie theaters in San Francisco and the Pacific Film Archives in Berkeley, the 1984 Festival included more than 80 works presented to audiences numbering more than 7,000.

Awards will be presented to outstanding works in several categories. The deadline for entries is April 15. Film formats accepted are 35mm, 16mm, and Super-8. For information on film entries and applications, contact Frameline/Film, P.O. Box 14792, San Francisco, CA

94114; or call 861-5245. For information and applications for video entries contact Frameline/Video, 182-B Castro St., San Francisco, CA 94114. ■

## Blond Adonis Sought

Theatre Rhinoceros is seeking a blond adonis (age 20-35) to play an archangel in its forthcoming production of James Carroll Pickett's *Earth Angel*.

Auditions will be held Saturday, Jan. 26, and Sun., Jan. 27.

Please call 552-4100 for information and appointments. ■



# That's Dancing!

## Mouthin' Hoofers Disease

I wouldn't discourage you from seeing *That's Dancing!* nor suggest you won't enjoy it thoroughly, but it's my duty as a professional party pooper to point out that the film isn't entirely flawless.

This compilation of dance numbers from the birth of the movie camera through MTV is burdened, for one thing, by too much narration. Much of it is in-

# A Love In Germany

## Consequences of Condemned Love

In much of the U.S. today it can be as emotionally and physically dangerous to openly love another Gay person as it was to love a Pole, a Jew, or a homosexual in wartime Nazi Germany.

Realizing this makes *A Love In Germany*, a new film by Polish director Andrzej Wajda, all the more relevant and powerful, but not necessarily a better film.

What carries the film is Hanna Schygulla's devastating performance as a small-town shopkeeper who has an uncontrollable adulterous affair with a Polish prisoner of war who works for her next door neighbors. With her soldier-husband who she is not in love with off on war assignment, she brazenly, even stupidly consumes herself in a not particularly discreet affair with the laborer despite the fact that it's against the law. The Third Reich considers Poles an inferior race, and Germans who have sex with them are criminals.

But just why Schygulla has the affair and makes no effort to hide it or deny it is the mystery here. Just what is her motivation to flaunt the law and public opinion is never made clear. The women of the small town are all soon aware of the affair and zealous in their race to report it to the authorities. The men, most home on leave, surprisingly possess a live and let live attitude.

When a letter Schygulla has written to the prisoner (Piotr Lysak) makes its way to the Gestapo, she is quickly sentenced to work camp and he to the hangman's noose—but not before the Germans try to Germanify him against his will in an unintentionally funny sequence.

The atmosphere director Wajda has painted is a counterpointed, ominous one. The town is charmingly Bavarian, peaceful and picturesque as a postcard. Only the spectre of the Nazi power and control inculcated in the minds of every citizen but otherwise not seen, mars the landscape and the lovers' peace.

Based on a novel by Rolf Hochhuth, author of the controversial play *The Deputy*, *A Love In Germany* is a provocative film which captures the ruthlessness of propaganda and the ease with which it can sway people's minds and create an inhumane tyranny of the human spirit. Although not a complete success, it is as much an antiwar film as it is an impassioned romantic one. ■

(Check listings) M. Lasky

teresting and will provide you with trivia questions for days, but much is also superfluous and shows a disregard bordering on contempt for the audio portion of the films excerpted.

My other complaint is with the pomposity of presenting each number as if it were the Second Coming. To avoid duplicating scenes used in *That's Entertainment I & II*, producers David Niven, Jr. and Jack Haley, Jr. sometimes use their third choices from the more popular musicals. The narrators introduce these arbitrary selections (e.g., "Moses" from *Singin' in the Rain*) as if they were definitive. A "lost" outtake from *The Wizard of Oz* is certainly worth seeing, but the clumsy special effects make obvious why it was cut.

*That's Dancing!* gets off on the wrong foot with Gene Kelly going on and on about how "man" has danced since the dawn of time, with no mention of what woman was doing in the meantime.

The rest of the news is all good enough to make you forgive, if not ignore, the flaws. Rather than being confined to MGM's archives this time, they've pulled from all the major studios, including Busby Berkeley's Warner Bros. spectacles and Fred



Hoary Chestnuts — *That's Dancing!* is full of them. This rooftop number from Bob Fosse's *Sweet Charity* features Paula Kelly, Shirley MacLaine, and Chita Rivera trying to rise above their sleazy lifestyle.

and Ginger's RKO duets.

The opening montage, the only segment with repeats from the *That's Entertainments*, probably includes every dance

number you remember on screen. The next 100 minutes will give you dozens to add to your list, ranging from ballet to breakdance. Take off your dan-

cing shoes and sit this one out—you'll love every minute of it. ■ (Galaxy, Empire, Serramonte) S. Warren

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## Call for Entries

Vida Gallery welcomes entries by women artists for a multimedia exhibit focusing on women in Latin America and the Caribbean. Exhibit will open in March in celebration of International Womens Day.

Deadline for entries is Feb. 8. Send a SASE for prospectus, or drop by the gallery for information. Women's Building, 3543 18th Street, San Francisco, CA 94110. For more info call 864-VIDA. ■



# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Michael D. Watson

#### Person With AIDS Walking Back to Health

by Paul Trefzger

**M**ichael Watson has AIDS, specifically pneumocystis carinii pneumonia. He told me he's decided what's best for him, which seems to work. It's a combination of physical and mental "therapy."

"I walk about three hours a day in the afternoon," he said. "Yesterday, I walked from my place on Grandview to Union Street to downtown (Union Square). I have a retail background and I like to see what's going on, still. The reasons I walk are one, exercise and two, to mentally walk off stress and tensions. There's really a lot of stress after 'diagnosis.' I can tell the difference. If I would get angry this afternoon for an hour, I'd know it tomorrow. It would show up in herpes rashes, other normal maladies . . . if there is such a thing to the disease. Just recently I had my first outbreak of anger in four months. I felt abandoned. Not because of anything anyone else had done. It was just me.

"They're 'walking and talking' sessions," Watson continued. "It clears your mind. After I was diagnosed in September, the first feelings were, 'Oh, why me? Who did this to me?' But then again, no one but yourself can be held accountable. It's your own life. In the walking, I think that the correlation between thought and energy releases a lot of tension. When I contracted AIDS, it happened almost immediately. I lost seventy-three pounds and almost died. You notice I call it 'it.' It is another person—a vicious person. It went from a little hacking cough, like Ali MacGraw in *Love Story*, to a point where I couldn't even climb a flight of stairs. By the way, remember in *Love Story* where she says, 'There goes Paris'? I have friends who've been saying, 'There goes Petaluma,' 'There goes Redwood City.' I have a wonderful support group of friends—about five—once goes back twenty-five years, who're either from Jackson, Mississippi or Texas. I went to Texas Tech for accounting."

I asked Watson to give me a little background.

"I was born in Cleveland, Mississippi," he said. "I'll be 34 on January 30th. I had football and track scholarships to LaMar in Beaumont, Texas and Mil-

sap's College in Jackson, Mississippi. I told my parents I was Gay in my senior year in high school. They said, 'It's something you're going through.' My mother came around in two years. My father and I spoke for the first time in ten years when I was in the hospital. I have a younger sister who's Gay too. I was her idol. Funny thing. When she came out—she was a senior in high school—she ran away with her best friend's mother. Cleveland, Mississippi wasn't ready for that."

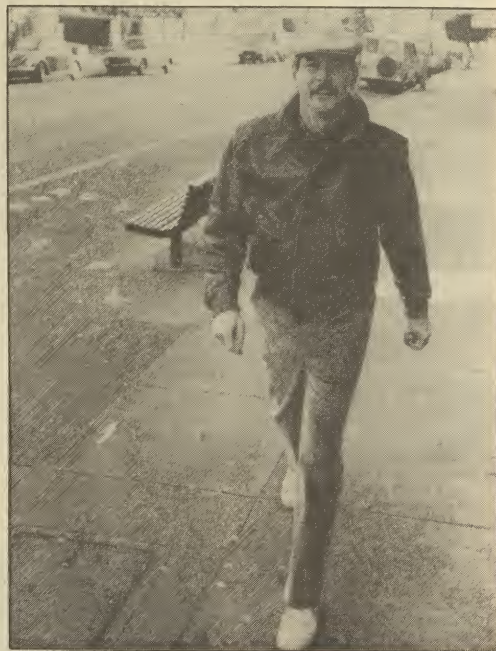
Michael also does sit-ups as part of his fitness routine.

"I gained forty pounds back and I want to gain it all, but I don't want to look that heavy," he said. "I'm five feet nine inches and 173 pounds now. I never thought I'd want to get heavy, but body mass is important. I'm doing extremely well. When my mother saw me at 133 she and my aunt force-fed me every dessert known to God and man."

"People with PCP shouldn't waste their time mourning something they haven't lost," Watson continued. "I've talked to some people who've locked themselves away, but when I tell them that, they seem to understand. I've felt this way all the way through. It was, 'Damn. I've never been a weakling and I'm not going to be now.' I drink

occasionally. I basically try to live as normally as I did before. I try to use common sense. You have to use fortification systems—vitamins, rest. There's a 'K group' of vitamins; those that are necessary for the immune system. All health or vitamin stores have the necessary information, and some offer discounts. I personally had a bad reaction to the sepra pantamide (standard PCP treatment). I don't know if there's any one way for a person to save himself from this. I wasn't sleeping around. I went to bed with four people in 1984. I have friends I sleep with, but we don't have sex. I don't want to pass this on.

"I'm not sure what's been going for me, but I've had three progressively better check-ups. I'm a hairline away from being normal. I had this brilliant idea and asked my doctor if it was possible that I just had a light case. She said, 'It's like being kind of pregnant,' so I guess I'm kind of pregnant. Molly Cook is my doctor. I trust her implicitly. She gives you the facts and you can take it from there. I decided from the start to do what I wanted to do. I was always fiercely independent and still am. Actually, I guess I'm an over-achiever. Last summer I came out of a twelve-year relationship, and it kicked the hell



Michael Watson walks (Photo: Rink)

out of me. We just decided to separate one day over a cup of coffee and then went in different directions. Then after that I was dropped off. I lost everything. There was a lot of stress."

Michael wanted to pass some things on to readers.

"In a way, this is one of the most rewarding things to happen in my life," he said. "I freed myself from greed, from paranoia, selfishness, and I like myself better. You should take time to visualize yourself as be-

ing 'well.' But then I've always been a goal-oriented person. You know, 'Nobody better get in my way.' And I've also decided 'There are no ugly men.' I'd forgotten how much I love men. I was telling a nurse, Bill Nelson, how no man's free from being mentally raped by me . . . all these guys I see now. I've been told I have a really irreverent view," he laughed, "but I think that's important. I've always wanted to be funny, to get right in there and make people laugh, and then go."

## TIRE TRACKS

### Anatomy of a Bike

JERRY FORD

Ok, even the most diehard partiers must admit the holidays are over and 1985 is at hand and underway. That means it's time to think more seriously about those resolutions of losing weight and getting back into shape. For many of us, this means getting out the old, trusty bicycle and, cold weather and rain permitting, spinning a few miles a day to regain that fit feeling. But, wait, what's happened to the old bike? It seems only a little while ago it was in good condition, but now, cables are fraying, handlebars are coming unwrapped, brakes need adjusting, and the chain, well, who'd ever want to touch the thing?

For supposedly inanimate objects, bicycles somehow manage to come apart, not only when ridden, but also when left totally alone. I'm certain some day I'll catch my bike in the act of its yearly decomposition, something it seems to do on purpose.

Since there are other bikes out there like mine, let's go through an inspection and a tune-up together. Try to keep in mind that a little work done now means when the good weather returns you'll be ready with a

clean, sparkling, tuned-up bicycle with which to take to the road. A bike in this condition is a joy in itself to ride, and you'll be proud as you go down the street, spokes glistening in the sunlight, that you did it all yourself.

The first thing to do is to clean the bike. A clean bike is much, much easier to work on and presents an excellent opportunity for a close inspection as you clean. Besides, why work so hard on personal grooming—finding just the right shorts, the right gloves, shoes, etc.—and then neglect your bike's appearance? Aesthetics aside, a clean bike simply works better, and the components hold their adjustment longer.

To clean up your bike, you'll need some solvent such as kerosene or WD-40 (never use gasoline, alcohol, or paint thinner), a bucket of water, some dishwashing liquid, a sponge (nonscratching), and some soft, clean cloths, plus some paper towels. If you want to polish the bike up as well, have on hand some car wax/polish combination. Before wetting the bike,

(Continued on next page)

## Think the Unthinkable.



## Then do the do-able.

The unthinkable is the rejection and isolation that can accompany a diagnosis of AIDS. The do-able is a little time and concern from all of us.

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# Run for the End of AIDS

The American Run for the End of AIDS is a run around the continental United States by a Gay American athlete. The purpose of the run is to raise money for AIDS, to raise the consciousness and the morale of Gay people around the country, and to promote better understanding and communication between Gay and straight Americans.

AREA will both begin and end in New York City. Beginning in the spring of 1985 and finishing in the fall of 1986, the run will encompass as many cities and as much area as humanly possible. AREA is not a

race. It is a run which symbolizes the tremendous effort made by so many to fight and overcome the terrible disease known as AIDS.

A committee is in the process of being formed to organize and promote the run and to establish The American Run for the End of AIDS Fund. The donations will be evenly divided between AIDS research, support for people with AIDS, and educational programs for the public.

For more information write the AREA committee, 2350 Broadway, N.Y., N.Y. 10024.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

#### SUNDAY RENO LEAGUE (Week 11 of 24 - as of 1/13/85)

1. PWIL Phuckett!!!!	33	11
2. Lucky 13	28	16
3. Gaysha Boys	27 1/2	16 1/2
4. Alley Cats	26	18
5. Vagabond	26	18
6. Bowling Not My Life!	23	21
7. Myrna's Boys	21	23
8. Lois Lanes	21	23
9. Strange Interlude	20	24
10. Dice'd Dolls	19	25
11. Things Go Brr w/Coke!	17	27
12. With Colour	15 1/2	28 1/2
13. Reno, Reno Is...	13	21
14. Number 3	10	34

7. Dish	26	22
8. All The Pres.' Men	23 1/2	24 1/2
9. Pick-Up's	23	25
10. Trash-Lottas	23	25
11. New York Man	21	27
12. Blazers	20 1/2	27 1/2
13. Rick's Rompers	19 1/2	28 1/2
14. Team #17	18	30
15. Rick's	17	31
16. Castro Country Club	13 1/2	34 1/2
17. Damaged Goods	13	35
18. The Obelisk	13	35

#### TUESDAY COMMUNITY LEAGUE (Week 13 of 29 - as of 1/15/85)

1. Shud-A-Bin	36 1/2	15 1/2
2. Splitz	32 1/2	19 1/2
3. Guys & Balls	32	20
4. Late Nite Rollers	30	22
5. 5 Easy Pieces	29	23
6. Oh Merde!	27	25
7. Lady & The Tramps	27	25
8. Spurts	25	27
9. Easy Pick-Ups	25	27
10. 0000's	25	27
11. Not Easy	25	27
12. Crisco Kids	25	27
13. Ringold Rollers	24 1/2	27 1/2
14. Phoenix Phantoms	24	28
15. Hopeless	23 1/2	28 1/2
16. Ethel	20	32
17. Overnights	20	32
18. Shanti - T + A's	17	35

#### WEDNESDAY COMMUNITY LEAGUE (Week 16 of 32 - as of 1/16/85)

1. Church St. Station	47	17
2. High Gear	42	22
3. Sutter's Mill-I	41 1/2	22 1/2
4. Bananas w/o Attitude	41	23
5. Five Not So Easy Pieces	37 1/2	26 1/2
6. Stud City	37	27
7. Rag-Tags	37	27
8. The Pimento	35	29
9. Pilsner Vultures	33	31
10. Quiet Fire	32	32

#### HAWAII VACATION LEAGUE (Week 18 of 37 as of 1/11/85)

1. Publio's	47	25
2. Mane Islanders	47	25
3. Play With It, Ltd.	39	33
4. Lady and the Tramps	39	33
5. El Rio Tartarugas	35	37
6. Stella's Ducks	35	37
7. 2 + 2	34	38
8. The Handy-Caps	33	39
9. El Rio II	32 1/2	39 1/2
10. Scottie's Alley-Oops	20 1/2	51 1/2

#### HIGH SCRATCH GAME

Jim Wright (S.Dks)	243
Robert Nett (ERTs)	236
Tom Sipple (PWIL)	229

#### HIGH SCRATCH SERIES

Jim Wright (S.Dks)	615
Tom Sipple (PWIL)	594
Dick Cavenee (S.Dks)	589

#### MONDAY COMMUNITY LEAGUE (Week 12 of 29 - as of 1/14/85)

1. Play With It, Ltd.	40	8
2. Bow-K	34 1/2	13 1/2
3. Sutter's Mill	34	14
4. Play With It, Pls	33	15
5. Yeah!!!!	30	18
6. Short Circuits	27 1/2	20 1/2

(Continued from previous page)

dip a paper towel in the solvent and wipe off all the accumulated grease and road tar. Go ahead and give the bike a good going over with the solvent—the tars and grease will only smear all over your bike later when you wet it, so be careful to remove all of it. Solvents such as kerosene and WD-40 will not strip your components of their factory oils. After all the grease and tars have been removed, wipe down the bike to remove the solvent. The bike's already looking better, right?

Next, wet the bike down from top to bottom. If using a hose, be careful not to aim the water at any of the bearings (hubs, crankset, freewheel, headset, etc.) Have at it with a soapy sponge and, if necessary, use a scrub brush on those corroded spokes. Rinse off all the soap and dry your bike with the clean cloths until all water has been removed. Apply a coat of wax/polish combination per instructions, but avoid the wheel rims or else your brakes won't work. Now, your bike looks fantastic, right? A clean bike is just the beginning. In the next Tire

Tracks, we'll continue with the anatomy of a bike as it concerns tune-ups and outfitting yourself with the proper tools. After that we'll get into the anatomy of a cyclist. See you out there on the road and remember, be safe.

### GAY GAMES CYCLING COMMITTEE UPDATE

The Cycling Committee is preparing for an array of Spring Spinoff events, and is also finalizing plans for the 1986 Gay Games Cycling events. Anyone interested in planning, supporting, or participating in a Century, Time Trial, Tour, or Tune-up Clinic is encouraged to join us. Please call Kimbyl Edwards at 753-5454 or Jerry Ford at 864-5518 for meeting times and further information.

The Gay Games kick-off party will be held at Amelia's on Thursday, Jan. 17, from 8 p.m. until 2 a.m. There will be an auction to benefit the Games, and this is an excellent way to meet us all and become part of something even more spectacular than the '82 Games. Hope to see you there.

J. Ford



Gay Games II organizers and fans gathered at Amelia's last weekend for a kick-off auction that raised more than \$4,000 for the cause. (Photo: Rink)

11. 4 Coachmen + One	30	34
12. Pinhead II	29	35
13. Rockin' Rollers	29	35
14. White Swallow	25	39
15. Sutter's Mill Also	23	41
16. Gutter Girls	21	43
17. Thing!!!	20	44
18. Salsa Supremes	18	46

#### HIGH SCRATCH GAME

Nathan Hauser (FNSEPs)	258
Jim Barnes (CStSta)	256
Hunter Bauman (FMSEPs)	253

#### HIGH SCRATCH SERIES

Nathan Hauser (FNSEPs)	720
Jim Barnes (CStSta)	685
Hunter Bauman (FNSEPs)	655

#### THURSDAY COMMUNITY LEAGUE (Week 15 of 32 - as of 1/10/85)

1. Pendulum #3	36	24
2. Vagabond	35	25
3. Pendulum #1	34	26
4. Twin Pks Dougalettes	33 1/2	26 1/2
5. 2 Lefts + a Right	31	25
6. Pilsner Kingpins	28	32
7. Old Rick's Gold Room	24 1/2	35 1/2
8. Pilsner #2	24	36
9. Pendulum Spare Parts	23	37
Team #3	21	35

Compiled by Jerry R. De Young



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### Belly Dance Classes For Men and Women

Belly dance classes for men and women will be offered through the San Francisco Recreation & Parks Department at Sunset Playground, Lawton and 29th Avenue.

Instruction includes Egyptian and Persian styles of dance, solo cabaret improvisation, group dances, finger cymbals, dramatic veil taqsim, exercises, and history/origins of Middle Eastern dance.

The classes are taught by Hoda, a professional cabaret dancer who has been teaching belly dance for more than 16 years. She invites all of her students who wish to gain stage experience to participate in performances with her troupe, The Hathor Dancers.

For more information please contact Hoda at 584-1305 or the San Francisco Recreation & Parks Department at 558-3601.

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# BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

## What Battered Dolphin Lays on Yon Battlefield?

Last week was filled with celebrations all over town in both the Gay and the straight communities. Most unifying, of course, was the 49ers' brilliant victory over the Miami Dolphins. Along with the SF GDI's celebrating its 11th anniversary, Steve Iacovino celebrating his 'close to 40th' birthday, and the SF AIDS Fund celebrating its new chairman George Burgess, the whole town was in an uproar. Quite a few dudes went to the City of Stanford Football Clinic Saturday afternoon (LOL's and LOL's) to learn all about professional football and how to understand the game so they wouldn't appear so naive at the numerous

49er parties all over town. Warren Cave and his Jerry converted their living room into a mini football field, complete with bleachers and a giant TV screen with half-time cheerleaders and a show to boot. The SF-Eagle was absolute madness when what seemed like THOUSANDS jammed the place to watch the game. All over town bars accommodated their frantic customers with schnapps specials at each touchdown and the heated Dolphins came under so much attack, I was flabbergasted at the venom in everyone's jaws. Two little ribbon clerks from Miami started to enter the Eagle with their cute little Dolphin caps and T-Shirts,

and when they parted the curtains and saw the sea of red 49ers t-shirts and caps, they made a hasty retreat and removed their Dolphin Drag. It was estimated that some 140 gallons of Schnapps were dispensed in the Gay bars in town during and after the game. The sea of scarlet and gold roamed all over town with firecrackers popping, horns honking, and hoarse throats emitting the inevitable, "We're Number One!"

Earlier in the week (last Thursday), the Arena kicked off its 1986 Calendar with the Bare Chest contest, and Richard Oliver walked off with the Mr. January title in the planned color calendar. *Russ Carl* (size 14 shoe) came in a close second, and the race is on. The next Bare Chest Contest to name Mr. February '86 will be next Thursday, Jan. 31, with a chance for the winner to win \$100 in cash and the 1st runner-up, \$50. In July when the contests end, one of the lucky 12 will be named Mr. Arena Calendar 1986 and win \$1,000 in cash. Hope to see you all at the next contest. The nominations are due in tomorrow (Jan. 25) for the Motorcycle Awards, which will take place Feb. 16 so stay tuned to the *Bay Area Reporter* for the nominees list and photos of biker and buddy rider nominees. The 15 Association is garnering plaudits all over town for its flashy new Newsletter (with the artistry of LES) and their *Fetish Night* is set for this Sat., Jan. 26. Even if you're not into S&M, the contents and the art of the 15 Association Newsletter is worth the effort—HOT! Also this weekend, the *Great American Motorcycle Show* takes place at the Cow Palace, featuring Wheelie King Doug Domokos. The 26-year-old will demonstrate his performance at Talladega, Ala., where he rode 145 miles non-stop on his rear wheel alone! Doug will appear



Kathleen Connell, who will co-emcee at the Cable Car Awards Feb. 2 with Marcus. (Photo: Marcus)

on the cover of the Guinness Book of Records for this daring feat. The motorcycle show runs from Fri. to Sun. from 4 to 8 p.m. Friday, 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 6 p.m. Sunday with general admission prices at only \$5. One dollar off coupons are available at all participating motorcycle dealers, and at Rainbow Records stores. On Friday, 25 Jan., Patrick Toner presents his party, "A Totally Tasteless Affair," beginning at 9 p.m. with surprises and drink specials. On Tuesday night, 29 Jan., an auction will be held at Febe's for Randy Johnson. It was almost two years ago to the day that Randy was badly afflicted with Herpes and thou\$and\$ were raised for

him. This time, Randy fell off a ladder and broke a knee cap and is out of work and out of money. Hope you'll all join in to help out this worthy gentleman who had to drop out of the Men Behind Bars show because of the accident. That same night, CHAPS kicks off its Poster Man of the Month contests. Each month, a contest will be held and feature the winner on a Chaps poster; after all 12 are selected for each month, they will compete for Poster Man of the Year with more \$\$\$ for the winner and to appear on Chaps posters. I don't know what qualifications the judges will be looking for, except that maybe you better be HOT if you plan to enter. You read it

(Continued on next page)



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It was a very Gay crowd of '49er fans who gathered on Castro Street after the home team beat the Miami Dolphins to win the Super Bowl Sunday. (Photo: Rink)





Konstantin Berlandt at the David Awards. (Photo: R. Pruzan)

(Continued from previous page)

here first. If you're a Gay veteran (honorably discharged or otherwise) you'll be glad to know that the Nat'l. Gay Vets, Bay Area Chapter, will meet at the Veterans Memorial Bldg. (Van Ness & McAllister) on Tues., 29 Jan. at 7 p.m., Room 219. A big hoopla will ensue, so join up with a national voice for equal rights. If that's not enough for you, you can always go to the 1808 Club for J/O nights which are proving to be QUITE Juicy, if you know what I mean. It's the only game in town these days they tell me, right Jimmy Miller?

#### CHAT OUT OF THE BAG

Last week, the *Chron* trumpeted this headline: "GOP May be Losing Image as 'Party of the Rich'" and later on it was learned that the Concerned Republicans for Individual Rights (CRIR) bought \$15 tickets to the Cable Car Awards while the Harvey Milk Demo Club bought \$20 tickets!! ... Yes, you're eyesight is NOT failing you. That was Wilkes Bash-

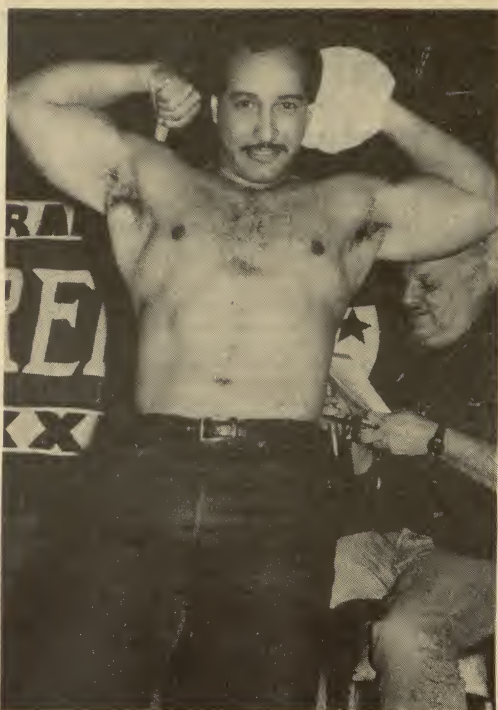
ford in the patio of the SF-Eagle last Saturday night, and dressed quite appropriately for the cool, crisp weather: a floor length Vicuna coat, no less! ... And to all your eager inquiries, yes, that IS Richard Kohart leering with this lenses, out at Land's End—you have to be wary of those 200mm telephoto lenses, my dears ... Interesting to note that for all the 49er Hoopla in all the bars during the past season, ONLY the STUD Bar on Folsom was gracious enough to issue a commemorative button heralding "CREAM MIAMI!" ... If you think life in a leather store is dull, think again, to wit: Two weeks ago an irate customer fled the premises in a real heat after "someone" threw a leather body harness at him thusly also letting \$40,000 worth of business fly out the window as well; next week, same store, an employee spotted an indigent person trying to steal a customer's car in broad daylight; much running; much scuffling; much frantic phoning and much haste to get the cuffs on him. The culprit was led away heading for a "Grand Theft Auto" charge at Hdqtrs ... And

it was at the United Cerebral Palsy Telethon two weeks ago that one irate caller kept calling in to the KGO Studio phone volunteers all day asking why they weren't having a Telethon for AIDS!? ... Charles Durham, former member and former President of the Barbary Coast M/C, has re-instated himself in the club, and the word spread like wildfire that he may be heading for the Emperorship of SF!!! ... Ed Gabet of the BRIG was heard to exclaim last week: "I'm looking for a man with 20-inch arms!"—I don't know why, when he's got a roommate with a 20-inch waist who just LOVES to cuddle! ... Fruit Punch Radio personality Jon Sugar is not amused that his new disc, "Gay Type Thing" was not released by Fusion Records, but now that Johnny Hedges is getting involved, you may YET hear it on the air waves ... In an effort to smooth feathers and resolve conflicts, be advised that Red Bentzinger of Mister S Leathers is the Wholesale Manager and Chris Upson is the big honcho Manager of the Store ...

This somewhat hunky dude sidled up to the crowded Eagle bar last Sunday during the 49er hoopla and the protrusion from his loins against the back of an unsuspecting Queen caused said Queen to screech: "Get that 12-inch thing out of my back!" At this juncture, David "Stella" Stoll (Mr. CMC!) sniffed: "He may have 12 inches, but did you see the face that was protecting it?"—loud guffaws all along the rail ... The biggest brohaha last week was the Eviction of the Royal Jewels from its supposed-to-be-31-days exhibit on the walls of the Atlas Bank. It seems as though the Wall Street Journal video section was doing a story on Atlas and the new manager, Jim Bowersox, made his first "crucial management decision" by asking Jose, Widow Norton, to remove everything by last Friday. The show wasn't even on display for five days! Apparently Mr. Bowersox is still in the "closet"—here he is the manager of the nation's first Gay bank and he's afraid to let the Royalty display its paraphernalia! Too much! By the way, Mr. Bowersox, when are you going to announce the winner of the "Name the Money Machine" contest you so heavily advertised last Summer? We're waiting, waiting, waiting...

★ ★ ★

A sporting handful of San



Rog Thorton (Mr. Midwest Drummer '84) was the winner of last week's Bare Chest contest at the Arena. (Photo: R. Pruzan)

Franciscans were on hand in the nation's capital last weekend for the Mr. Mid-Atlantic Mr. Leather Contest held in that city after a weekend-long celebration (not the Inauguration). In the end, hunky Jeff Vertiz of Wash., D.C. was named Mr. Mid-Atlantic Leather. He stands nearly 6 ft. tall, weighs 133 lbs. (all in the RIGHT places) and will represent that city in Chicago (the ONLY leather contest) in May. I'll bring you ALL the details and pictures in the next issue of the Bay Area Reporter.

★ ★ ★

Until next week then, remember: The only thing people are interested in is people. See you 'round the campus. Don't forget the 11th Edition of the Bartenders' Bash at Trocadero on Tues., Feb. 5 from 9 p.m. 'til Dawn!

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Bobby Pace (r.) receives the David Society's Bartender of the Year award from Char and Diamond John. (Photo: Rink)

## SAVAGES



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# Gainfully Unemployed

## An Un-Victim of Unemployment Talks About Unpaid Vistas

by Robert Leone

After 24 years I finally got to see Anthony Perkins in drag. And I owe it all to being unemployed. I don't think of myself as a victim of unemployment, but prefer to take a positive approach. I have free time now. Lots of it. Fifty hours a week more than I did before. But not much money. Which makes the reduced rate matinees at the Castro Theater the entertainment of choice. A recent screening of *Psycho* was fun and John Gavin, stripped to the waist, was an enticing compliment to Tony Perkins' deviant behavior.

It's a good way to fill an afternoon. A brisk, scenic walk from the Haight to Castro Street via Buena Vista Park (\$0). One theater ticket (\$2.50). Coffee with free refills (\$.50). Afterward, I wandered over to Crown Books and perused the skin magazines and, for old times sake, the current issue of *Runner's World*.

Three weeks ago I was terminated from the employ of the *Runner's World* publishing empire. A bitchy letter to the publisher purged my feelings of anger, and then I began to consider the possibilities of limitless time. In between matinees I'm organizing my life. Time for meditation (aka doing nothing), time for reading, time for going down to the unemployment office at Mission and Army. Even time to look for another job. Regular exercise ranks high on the list of priorities, too. So on Tuesdays and Thursdays I slip

into my designer leotards or some other appropriately butch attire and skip, stretch, and lunge my way through an hour of aerobics with the neighborhood housewives.

At 9 a.m. the instructor cranks up his music and we begin. The Rockettes have absolutely nothing to fear—precision isn't the name of the game here. I'm working for a reasonable approximation of what the instructor—a professional dancer with sculptured muscles—is doing with ease. He not only makes the routines look easy, he gives the impression he's actually in control of his body. I guess that's what muscles are for. Remembering to breathe and be graceful, I muddle through Michael Jackson, Stevie Wonder, and Cyndi Lauper tunes until the final cooldown routine. Exhausted, but looking forward to a trim new body, it's time for a nap.

"Robert, I was talking to my friend Betty and she wondered why you didn't take a computer class."



then an afternoon devoted to "networking."

Networking is the process of looking for a job in your chosen field while giving the impression you don't need one. The first step is to call all the people you know who might be of help. Then you try second-hand contacts, strangers, and numbers scrawled on restroom walls.

A typical call goes something like this: "Hello, I'd like to speak with Mr. Stevenson please. I'm Bob Leone; he's expecting my call." This is a lie. He's not expecting my call. In fact, we don't even know each other.

Somehow I get past the receptionist with this ruse, and Mr. Stevenson is actually on the line. "Mr. Stevenson," I begin, "I'm exploring the possibilities in advertising and I wonder if I could come in and talk with you?" "Well, I uh, I'm pretty busy this week and I'll be out of town all next week. And the week after that there are client meetings until..." "What about lunch tomorrow?" I cut in before he recites all of his appointments through the end of the year. "Uh, yes that would be possible. But I should tell you that there are no jobs available for writers at present." I appreciate his honesty and the fact that he won't take a chicken salad sandwich and coffee under false pretenses. "I understand," I reply. "I'm not really looking for a job right now. I have several freelance projects I'm working on which will keep me busy for some time." I do my best to convey an image of dozens of clients falling all over each other for my services.

"I'm not really looking for a job right now." Did I say that? Did I mean it? Yes, to both questions. As the weeks pass and financial collapse seems less likely, I wonder what the point would be of rushing into the world of full time work. I've learned how to live on \$135 a week, give or take a few dollars, and exciting new

vistas are opening up.

Exciting, unpaid vistas that is. Why do I keep bringing up money? Could it be because every time my mother calls she has another incredible success story to relate? Possibly. Last week it was my 24-year-old cousin who just bought herself a Jaguar—the car or the cat I'm not sure—and started her own investment business. She also flies to Bermuda for the weekend. Often. A couple of months ago it was the tale of another relative, an authentic millionaire, my mother assures me. He gives lawn parties under striped tents and floats gardenias in the swimming pool. He gives his mother vacations in foreign countries at the drop of a hat, or maybe at the drop of a gardenia.

"So what are you doing?" she asked delicately during one of our infrequent phone conversations. "I, uh, I'm decorating store windows," I replied cheerfully. "How interesting!" she exclaimed. "Which store is it? Macy's, Emporium, or that lovely I. Magnin?" "Well, it's just a little clothing store in Berkeley," I continued between rapidly clenching teeth. "It's a lot of fun coming up with an idea, buying the materials and putting it all together. The manager likes what I've done and she wants me to change the windows on a monthly basis. They were pretty tacky before—faded green felt for a backdrop with some dried leaves scattered around, and a cardboard sign that said Fall Fashions hanging over some dusty sweaters and jackets."

"Oh," she replied. "What did you do in place of that?" "Well," I began, eager to demonstrate my creativity and good taste. "After clearing out the old junk, I covered the walls with bright yellow paper and filled one window with rain gear—boots, umbrellas, and stuff. And then I pasted gorgeous big blue raindrops down one side..." "By the way," she

interrupted, "Does it pay well?" "Pay well?" I echoed. "Mom, I've never done this sort of thing before. It was kind of a tryout. We're talking about money for next month, though." "How much time did you spend on them?" she asked. "Oh, four days. I did get to pick out a sweater for myself from the store, and it was a lot of fun." I concluded lamely, convinced by now that I would never have a swimming pool full of gardenias if I lived to be 100.

"Robert, I was talking to my friend Betty and she wondered why you didn't take a computer class," my mother went on. "That way, you could get a steady job that paid well and do these other projects in your spare time." "Computers? Mother dear, have you forgotten who you're talking to? It takes all of my mechanical ability to operate an electric typewriter, and you think I should learn computers. Besides, those display screens destroy brain cells and I can't afford to lose any." "Well, I'm just trying to be helpful," she replied defensively. "I always thought you would have made a wonderful surgeon," she said. "Yes, mom, I know." "You've got the hands for it, they're just beautiful..." "Look, mom, surgery is out. I'd consider doing dish soap commercials though—I could be the 36-year-old with the 20-year-old hands." "Oh, you always make a joke out of everything." "Don't worry, Mom, I'm doing fine, and best of all I'm happy." "That's what counts, I suppose. Take care of yourself and write me a letter once in a while, a nice long one."

Having these little conversations with blood relatives is tougher than looking for a job or doing an hour of aerobics, but the toughest thing I've done in the last three weeks was begin dating again.

The funny thing is how fast the situation crept up on me. One day I was helping paint a friend's apartment. I was paint-

"Mother dear, have you forgotten who you're talking to?"

ing the ceiling (off white), and this total stranger was painting the walls and complaining about having to paint and move furniture. The very next thing I knew we were tramping around Yosemite together and drinking hot buttered rums in front of a fire. In between I remember sharing a spaghetti dinner and a lot of conversation. The rest is a little fuzzy, but only a little.

He's fun to be with, and fortunately we're both too mature—or is it too old?—to fall blindly in love. But the very best part of all is that he's unemployed too, and doesn't own a Jaguar or a swimming pool full of gardenias.

## "SEX-MEAT OF THE CENTURY" —THE ADVOCATE

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## Old Island Days

Don't visit Key West. Experience it instead. And what better time to bask in the flavor of the Old Island than during Old Island Days, when quaint Cayo Hueso comes alive with historic house tours, sidewalk art festivals, and a Blessing of the Shrimp Fleet steeped in tradition.

The blessing on March 31 is the grand finale of the festival. This island-wide party winds through picadillo luncheons, fashion shows, auctions, and numerous theatrical productions, including a Tennessee Williams Playwrights Festival on Feb. 9 at the Tennessee Williams Fine Arts Center.

The piece de resistance of the annual celebration of Key West's heritage is a trio of house and garden tours, featuring grand Conch Mansions as well as contemporary island homes swathed in lush greenery. Sponsored by the Old Island Restoration Foundation, (most prominent members are Gay) the house tours are Feb. 15-16 and March 15-16. For \$8 a person, you can sneak an insider's peek

at laid back lifestyles in the nation's southernmost city.

Typical small-town fare like beauty pageants and pancake breakfasts is sandwiched between the merrymaking, which involves a good portion of Key West's 28,000 fulltime residents. Some 25 groups and organizations warmly toss out the welcome mat for the island-wide open house.

Art exhibits in Key West, long a magnet for art lovers, traditionally feature a multitude of mediums. The sidewalk Art Festival on Feb. 23 and 24 always lures crafts people and artists from throughout the South. Other exhibits will feature works by the island's numerous resident artists, who easily find inspiration in this architectural paradise.

There are more Gay-owned historic homes in Key West than any place in the country. Many of them have been turned into Gay guesthouses, and their new owners have enhanced their original beauty. Much historic preservation has happened since the city's Old Island Restoration Committee was founded. Four of the five members are Gay, and all are architecturally

qualified.

Key West's Gay residents were a major force behind the idea to save what was left of the island's dwindling architectural heritage which sparked "The Conch Renaissance." Restoration fever swept Key West, and its effects still are being felt. Real estate prices have more than tripled since the '60s as more and more century-old Conch homes are restored to their former glory.

House tour tickets are available at the Hospitality House on Mallory Square. The March 1 and 2 tour will be the only daytime excursion into Key West's gilded past, from 10 a.m. to 4 p.m. For the evening tours on Feb. 15 and 16 and March 15 and 16, transportation will be available at nominal cost aboard Conch Tour Trains, mobile island landmarks that weave through Old Town at a pleasant crawl. Those tours, featuring five homes each, will be 5 to 9 p.m.

For a complete listing of Old Island Days events and assistance with finding accommodations, write to The Key West Business Guild, P.O. Box 1208 -01, Key West, FL 33041. ■

## So. Cal. Premiere of AIDS Show

Artists Involved with Death and Survival, which premiered at Theatre Rhinoceros in San Francisco, will run Thursday, Feb. 14 through Sunday, Feb. 17 at the Experimental Theater on the campus of San Diego State University. The evening performance of Feb. 16 will be a benefit for the San Diego AIDS Project, a program endorsed by the San Diego Mayor's AIDS Task Force.

Members of the audience can question the creative staff, performers and concerned health

professionals in post-performance discussions. An afternoon with the company, date to be announced, will include a lecture demonstration of the creative process involved in collaboration and creation of original theatrical material and group discussions with director Leland Moss and Kris Gannon, solo performer and artistic director of Theatre Rhinoceros.

The presentation of Artists Involved with Death and Survival in San Diego is the result of efforts by SDSU's Gay and Lesbian Student Union. ■

## Love on the Lam

Bill Kaiser and Glen Moore of Wilde Productions announce their new production will be GUNSEL or Love on the Lam, a zany comedy by Lawrence Bommer and Rick Paul. GUNSEL takes place in an underground Gay radio station in Chicago during the '30s, and is about their broadcast of a gangster-moll murder-mystery radio play.

The play is directed by Jim Aar. Featured in the cast are Wilson De Paula as Guido, the vice-lord of the North Side, and Duane Boyer as Joey Poncer, the N.Y. "dick" who becomes more than just Guido's "gunsel." Also appearing are Michael Gerard as Trixie Biloxi, and Ken Bernfield, Debra Dar-ko, Barbara Fisk, B.J. Heft, Miah Kelle, Dick Smith, and jon-jon in multiple ensemble roles.

GUNSEL was a smash hit for the Lionheart Gay Theatre in Chicago, where it premiered. One reviewer called it "clever, trashy and funny to the point of asphyxiation." ■

GUNSEL will open Friday, February 22 at Celebration Theatre, 426 N. Hoover in Los Angeles. Performances will be Fridays and Saturdays at 8 p.m. through March 30. For reservations call (213) 661-9716.

## Texas Beach Party

South Padre Island, Texas, near Brownsville and Harlingen, Texas, will be the sight of the First Annual Texas-USA Beach Party to be held Valentine weekend, Feb. 14, 15, 16 and 17. You don't have to be Gay to attend the party—but it helps. The cost of \$200 per person (double occupancy) includes accommodations for three nights and four days plus the following scheduled activities.

A Valentine party, Thursday

night, Feb. 14 will be held at two participating night clubs, the Pirates Castle and Snorkles. Live music and entertainment will be provided at no additional charge.

Friday, Feb. 15, at 2:30 p.m., contests on the beach include a volleyball tournament, a sand sculpture contest, and a Mr. and Ms. S.P.I.T. contest, with cash prizes being awarded to the winners. Free beer will be provided. Night entertainment at the Pirates Castle and Snorkles.

Saturday afternoon at 2:30 p.m. local island musicians will

"jam" at Ocean Safari. Guests are invited to bring any musical instrument and "jam" with the island's best. Spectacular Dolphin and Wild Cat shows will further entertain at no additional charge. Free beer will be provided until 7 p.m. A Saturday night party at the Pirates Castle and Snorkles with live music and entertainment.

Reservation information is available through Beach Party, Box 3405, South Padre Island, Texas 78597, (512) 943-6485 or (512) 943-4548, or through your favorite local bar. ■

## SWEET LIPS SEZ . . .

## February Celebrations

DICK WALTERS

The 1st Anniversary party will be held at Freeways at Pine and Polk Saturday the 26th from 5 p.m. on, with great drink specials and hors d'oeuvres by the great Mama Billie, so be sure to be there to join in the festivities, right Maude.

How come DeDe of Ginger's bought Don Roger's a beautiful gold and platinum money clip . . . what did you do wrong, DeDe, while Don was on vacation in Australia? . . . Big Bird knows . . . and tells.

Hunks, formerly the Masque on Polk Street, has that popular former South of Market bartender by the name of Dick Cook on the planks afternoons. You all remember him from the very popular Boot Camp years ago, right Lew. . . Incidentally, Hunks does open at 6 a.m., so you now have another popular Polk Street to visit early. Those shifts are shared by David, Jack, and Don, so do drop in and visit them.

"Outstanding," the Cable Car Awards is again upon us on Saturday the 2nd of February and there are still some tickets available at either Headlines store. The popular, and back again at the New Bell Saloon, Mr. David Kelsey, will be one of the many entertainers at the Cable Car Awards, along with the one and only Sylvester. This should be a hot evening of entertainment and awards. Remem-

ber, doors open at 7 p.m. for voting, and it is held at the Japan Center Theatre.

You can still find the popular Freddie Fudpucker on the planks at Gilmore's Sunday through Tuesday nites, doing a great job with a great crowd of interesting people.

According to Bill Ward, Sutter's Mill's great pianist, the next BIG party at the Hob Nob will be the Watermelon Festival . . . hope you do invite Tom Redmond, Bill.

Welcome home to Seaman Russ . . . you have been away far too long and we all, including Totie, are looking forward to seeing you on the boulevard daily . . . and again, thanks for the lovely "lips" buckle you had made for me.

On Saturday the 9th of February at the Japan Center Theatre we will celebrate Coronation '85. The doors open at 8 p.m. For ticket information call 771-6133. XANADU . . . the Court of Kubla Khan is the theme for this year's Coronation, so make your reservations early as this promises to be a fast and well paced event that should be over by midnight so that you may do your thing at your favorite bars.

How come I catch Vera of the Gold Room and Dick Rubin of Polo's getting off the MUNI early every Thursday morning? We know, don't we Totie. ■

## Karl's Calendar

Thursday, Jan. 24: Imperial Candidate (IC) Sissy's So/M Blastoff, Febe's, 8 p.m., hostesses: Piggie & Larice, Host: Frank Benoit. Hors d'oeuvres.

IC Collette Party, Blue & Gold, 9 p.m., Hostess: Empress Mae.

Club Night, Cal Eagles at SF Eagle, Eagle's Nest bar, 9 p.m.-12 m.

Surprise Birthday Party, Trax, 12 m. Kenny Leetow's 40th.

Friday, Jan. 25: A Night at the Opera, Casa Loma, 6 p.m.-1 a.m., Hors d'oeuvres.

IC Sissy Party, 222 Club, 8-10 p.m., Hostess Empress Tessa, Host IC Tommy Turner.

Tribute to Remy, Logan's (147 Taylor) 9 p.m., Hostesses: SF Female titles.

A Totally Tasteless Affair, Chaps, 9 p.m., drink specials, entertainment, door prizes. Host: Patrick Toner.

Saturday, Jan. 26: IC Sissy presents A Star Studded Show, Casa Loma, 8 p.m., MCs Ginger, Tatiana, Karl Stewart.

Sunday, Jan. 27: IC Sissy Party, Stallion, 4-7 p.m. Hostess: Emerald.

Monday, Jan. 28: IC Collette Party, Kokpit, 8 p.m.

Monday Night at the Movies, Chaps, 9:15 & 11 p.m. Call for titles: 552-4983.

Tuesday, Jan 19: IC Collette Party, 222 Club, 8 p.m.

IC Sissy Party, Men's Room, 8-10 p.m., snacks by KSK.

Auction for Randy Johnson, Febe's 8 p.m.-12 m. Celeb auctioneers. Randy has injured his knee rather badly and needs our support.

Wednesday, Jan 30: All Candidate Night (IC), Kokpit, 8 p.m. Hostess: Char. Host: John Dowdy. A chance to meet candidates for Empress & Emperor including a question and answer period. ■

K. Stewart

## Tribute

### DOGGY PROFILE

### SCARLET AT TWENTY

Name: Scarlet  
Breed: Poodle  
Birthplace: San Francisco, 1965  
Birthdate: January 19th  
Owner: Tommy Turner

Unlike Scarlet's namesake from Tara, this remarkable and lovely pet is still a virgin. As Tommy sentimentally states, in the canine world, I have had One Hundred and Forty years of love and devotion. HAPPY BIRTHDAY BABY!



## JANUARY BLACK SALE

15% OFF  
ALL JACKETS  
10% OFF  
STORE WIDE

## IMAGE LEATHER



2199 MARKET STREET, SF, CA 94114  
621-7551



# BAY AREA REPORTER CLASSIFIEDS

## B.A.R.

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ECLECTIC  
THOUGHT-PROVOKING  
THE BAY AREA REPORTER  
ONCE A WEEK

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26 Issues \$30.00  
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A Guesthouse on the Russian River

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2 Br/2 bath, sunny, avail 2.1.  
\$500/mo or lwr winter rate. (415)  
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SF, CA, 94102 E6

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2-1980 Kawasaki Classic 1000's,  
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Boat For Sale  
25' 1959 Chris Craft V8 1/2 or full  
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\$60/wk & up. \$14/day & up  
24-hr Desk - Switchboard  
Great Transportation  
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- Over 1300 Apts, flats & houses each month.
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- 2 convenient offices.
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## A GREAT PLACE TO LIVE

Beautifully furnished rooms in  
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Color TV • Phone • Sundeck  
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**HOTEL Paradise**  
a pretty posh paltry-priced  
place for pleasant people  
for particulars phone proprietor  
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\$1400 Haight opposite Buena  
Vista Park. Huge Victorian flat,  
three fireplaces, fine details plus  
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Cheerful 1 Bedroom + Dinet,  
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\$20 per night \$70 per week



(415) 552-7100  
600 FILLMORE STREET  
**THE HOTEL**  
LOCALS CHOICE FOR MINI-  
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Central to Polk, Folsom, Castro Areas  
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CASTRO OFFICE SPACE  
250 sq. ft. 2nd floor, exc. cond.  
\$375 mo. 861-5300 E5

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Ideally suited for:  
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Castro Medical Clinic  
533 Castro Street  
Call 861-3366

\$70 a week - \$20 a night  
For Gays since 1970  
24 hr. desk

**NATIONAL HOTEL**  
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**HUGE VICTORIAN**  
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Views, 8 rms., 2 + baths, \$1195.  
Steiner/Oak, 550-1800. E5

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DAILY • WEEKLY • MONTHLY  
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\$1100 17/Clayton Dlx grdn flat,  
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Call Nick 582-8053 E4

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Brand new all elec. kit. Garage  
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## Bunkhouse Apts.

Office: 419 Ivy Street  
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Mon. - Fri. 1-6 PM  
Or By Appointment

Studio, 419 Ivy, #7, ..... \$350  
1 B.R., 419 Ivy, #3C, ..... \$350  
1 B.R., 419 Ivy, #4D, ..... \$400  
6 Rm. Townhouse, ..... \$750  
417 Ivy. For 1 or 2 persons.  
Renovated and Secure.  
All new AEK. Electric Heat.

All references checked.  
Must be employed.

Stove, refrigerator, carpets  
and curtains included. First  
and last months rent  
required. No deposits.

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## ROOMMATES

Wanted: GM to share beaut 4 br  
Alamo Sq. flat w/2 GMs \$350 in-  
cludes utilities. Furn/no smokers  
931-3104 E4

**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
552-8868

Roommate wanted. Share lg 3  
bdrm in lower Pacific Hts 1/3 util  
\$300 mo. Rob 922-9971 E4

Wanted: GWM to share 2 br. apt.  
on Lake Merritt in Oak. Own bath,  
indoor garage. \$325 incl. util.  
Joel-452-4034 7-11 PM. E4

\$325 + util + dep. Alamo Sq. lg.  
3 br flt fr rm w/gwm 30+  
346-2606. E5

Share 4 bdrm home Berk Hills  
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Michael 525-9107 E4

PALO ALTO SHARE HOME  
Delightful - pool, hot tub,  
\$400/mo. Max 326-5524 eves.E4

Share 3-Br, 2-Ba Flat  
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Share lux. Victorian flat on Buena Vista  
Park, Haight St. with two handsome  
stable professionals (CPA, 14 yr. ten-  
ant; Mgr. 2 yr. Ages 35, 30). Quiet  
atmosphere, no pets, furn. or unfurn.  
Street parking, 7 Muni lines. \$300 per  
month. Call Steve 864-8597.

## JOBS

### Model Masseur Types

All Nationalities Needed  
apply:  
**Golden Boy  
Model Agency**  
626-4979 - Alexander

Shoes part time sales help. Ex-  
perience preferred, starting Jan.  
29. Apply in person only 4240  
18th St. E4

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wanted 441-0618 E4

Activist - Help C.U.A.V. help vic-  
tims of violence F.T.P.T. Berna-  
dette 839-8154 863-5256 E4

Upholsterer Wanted - Journeyman  
or will train apprentice. Union  
shop. Must have H.S. Diploma.  
Call 552-5390 for appointment. E4

## AGENT/MANAGER

Gay comic seeks someone to act  
as agent to arrange national tour.  
Send resume only to Hammill &  
Wolf, 414 Gough #4, S.F., CA  
94102. E4

Erotic nude perf. for adult gay  
cinema. Apply 729 Bush. 6-8 PM. E8

## PERFORMERS

Savages hiring nude performers  
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### RESUMES TYPED

Overnite! High Quality  
2269 Market/Noe 621-7111 E4

Telephone sales position. Tele-  
marketing exp. a + Ship-  
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preferred. Call 431-7474. EOE/E8

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Needs Models for Gay Porn  
1. Oriental (Asian) Men  
2. G.Q. Type 3. Preppies  
Please call for an appointment.  
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**WE'RE LOOKING FOR A FEW  
GOOD MEN MODEL AND MASSEUR  
TYPES 21-35 UNINHIBITED. MATURE  
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WHO CAN TALK TOUGH AND  
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Must be bondable, dependable  
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Work out of your own home. Info:  
821-1037, M-F 12-4 p.m. E5

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Relationship Renaissance

Discreet • Ages 20 - 60

the quality service  
for quality men  
since 1974

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BANKRUPTCY - \$175  
WILLS - CORPS - PARTNERSHIPS  
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• Complete Computerized Financial State-  
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for small businesses. All services  
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Computerized Business  
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Free Payroll Setup  
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**Carey Business Services**  
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# BAY AREA REPORTER CLASSIFIEDS



## WANTED

Gay Wrestling: Info/pix \$3  
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E5

**Wanted to Purchase  
ATLAS STOCK**  
Call 673-0133

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**PARTNERSHIP WANTED**  
Your small existing business  
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**TOYON-TAVERN**  
BELLINGHAM, WASHINGTON  
Pool tables, dancing, beer & wine,  
99K. Call Kevan at 408-286-9432  
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Established Dance Bar/Cocktail  
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E7

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Incl. residence. 38K down, 75K  
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Inflation-fighter Perm -  
\$40 complete  
Cut and blow - Men and Women  
Men's short cut - \$10  
760 Market at Grant  
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Tuesday-Sat 362-5198

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**HORNY GUYS** 24 hrs. a day.  
Do it now for **LESS THAN \$3.00**  
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Private instruction for BB.  
Body shaping, weight gain, dieting  
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Courtland Wright 864-0475

Barber  
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Meet A Special Man  
Go on a date with someone that  
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Make new friends & find romance  
with FOG Friend introductions,  
dating service of the Fraternal  
Order of Guys. Call or write FOG,  
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753-6786 E5

Saturday, January 26  
Sissy Presents  
A Star Studted Show  
8 PM  
Alamo Square Saloon  
Fell & Fillmore  
MCs: Karl Stuart & Tatiana  
S.F. Needs A Sissy E4

Very hot GWM wants to meet hot  
black man. Your photo gets mine.  
Mark, P.O. Box 99389, S.F., CA  
94109. E4

## AIDS Stats.

Who is getting AIDS: Lifestyles,  
drug use, med. hist., genetic traits,  
etc. Eval., commentary \$6 AIC  
537 Jones #9685, S.F. 94102 E4

## CUTIE ALERT! FUN FOR HANDSOME GUYS

Very cute and boyishly handsome,  
tall, clean-cut (no mustache, beard)  
and masculine white male in  
twenties wanted for lots of kissing,  
cuddling, long sensual hot mutual  
J/O sessions and some oral sex,  
on a regular basis.

Advertiser meets above description  
(told I look like Robbie Bensen)  
at 6'1", 155 with green eyes and  
brown hair, some body hair, not too  
halcy, a non-smoker, masculine,  
bright and fun with sense of humor.  
If qualified, don't be shy. Give me  
a try and meet your match! Photo  
required for response (will return),  
867 Valencia, Box JA92, San  
Francisco, CA 94110.

Smooth Muscular Top  
Wants BB Training  
Partner. 759-6575 E6

Chnky WM sks safe actn w  
**SUPER HAIRY,  
DARK, RIPE TOP**  
Doug, POB 884374, SF 94188  
E5

## SAFE SEX ORGY

An old fashioned orgy but condoms  
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Circle J/O Wed., Sat. 8PM. Thurs.  
2PM. Non-membership, everyone  
welcome. \$3 donation. St. Priapus  
Church (Gnostic, Christian  
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tape; 431-8748.

Gdtkng guy with uniform fetish  
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94109 E4

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Shawn 626-4329 E4

East Bay Honest Clean  
Backdoor W/M wishes black studs  
with 8" or more. Over 30 yrs of age  
for hours of pleasure, sincere only  
reply, please call 825-9069 day or  
night after 1 p.m. no drugs or kinky  
E7

## S&M PHONE J/O CLUB

Free info, send SASE to Directory,  
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LOS MAGAZINE. Phallic wor-  
ship, Christian Libertine & erotic  
minority news. Sample copy for  
\$2 from St. Priapus, 583 Grove,  
SF, CA 94102.

## GAY LINE PERSONALS

Listen free: 546-7744, Reply free:  
546-9126, Record your free ad:  
546-6217, 24 hr. info: 546-7747  
E4

Lean back get your tool milked +  
6' video. "J." 863-4479 E10

Free - 1 Month Free! P.O. Box Ser-  
vice. As low as \$6 month! 633  
Post, SF - Call 673-6023 E4

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guy over 45 who needs head from  
deep throat expert age 49. I want  
to give long slow service to any age  
black over 45. Chuck 824-7646 SF  
E5

## HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
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Seek goodlkg, slim, W/male for  
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nude. 928-3886 E4

## CHOICES DATING SVC

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E4



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9'uc, 864-8597

**\*15 Quickie**  
30 min. your pleasure.

Enemies for health,  
nm, anal play \$50

**A + Head \$10**

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The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
**HORNY GUYS** 24 hrs. a day.  
Do it now for **LESS THAN \$3.00**  
an hour.  
(415) EGO-TRIP (346-8747)

Welcome male company. Help  
drive van trip Yucatan, Mexico. No  
pot. 332-8485 E4

Complete front & rear oral serv-  
ing my specialty. Top or bottom!  
552-9427 Eves/wkends. Castro  
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with adventures of the mind as thrill-  
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sions into the realm of truth devoid of  
fantasy yet imaginative beyond com-  
pare. I will be your guide at a cost  
you can afford. Phone (evenings &  
weekends) or write Jack Andrews,  
Box 2736, SF, CA 94126-2736, (415)  
771-4997. A S.A.S.E. or \$1 gets you a  
well built idea to love or hate.

Uniform breeches down, big  
leather strap ready. Work off your  
hostility to traffic cop or just get off  
giving C/P. - JJJ Boxholder  
421263, S.F. 94142 E5

Regular woodshed trips build men.  
If you're ready to take discipline -  
Kent Barron. P.O. Box 421263,  
S.F. 94142-1263 E4

Chgo. BB, excep. cln-cut, hdsn,  
ripped, 170, 5'8", light blond, in  
S.F. freq., sks smlr. Bx 8623, Roll-  
ing Mdw., IL 60008. E4

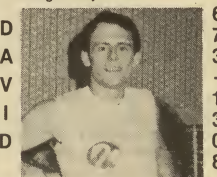
Wanted: Young Latino, Asian or  
blonde for houseboy/masseur.  
Steve 626-4979 E4

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**AFFIRMATION** is a growing social or-  
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★ Weekly firesides  
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Make friends! Have fun! Be yourself!  
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**EXCEPTIONAL MASSAGE**  
I am a Certified Masseur and  
offer an exceptional 75 minute  
massage that combines the best  
techniques of Esalen, Swedish  
and Shiatsu. It is both sensual  
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65 Minute Massage ..... \$40.  
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Graduate of CA School of Massage, 1976  
★★★★★ Star Rating in Eric's Word



Who says a masseur can't be  
friendly, built, clean, hung, hand-  
some and fun. Had a hard day  
and need to be pampered.

**FULL MASSAGE 40/50**  
**ANDY 24 Hrs. 673-1141**

Swedish Shiatsu \$20/\$30, Paul,  
928-6464, Certified E6

Totally nude and satisfying,  
\$25/\$30, Richard, 776-7274 E4

Exceptional hands, personalized  
massage. Bobby, 550-7703 E5

## ★ TANTRIC MASSAGE = ★

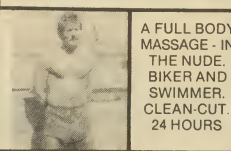
2 hrs. bliss balance 7chakras.  
Healing warm oils, Light  
touch in a private  
intimate space of  
pleasure & peace  
sharing & caring.



## ★ ECSTASY + HEALTH! ★

or 1 hr. sensuous  
therapeutic combi-  
nation tailored to  
your individual  
needs by young  
French athlete.  
90% repeats! ...  
Certified. \$45/hr. in  
**FRANCOIS**  
VISA/MC • Outcalls • 441-7628

## EXECUTIVE STYLE ON TOP OF NOB HILL



**EX-NAVY MAN • HANDSOME HUNK  
KARL 474-3194**

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Want someone professional and friend-  
ly. I give a full body massage in the  
nude I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut.  
**Certified.**  
**885-6309 \$30 in 24 hrs**



**FULLBODY MASSAGE**  
SAFE, TAILORED  
TO YOUR NEEDS  
**863-8458**  
**RUDY**

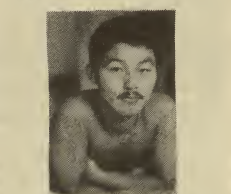
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**HANDSOME ORIENTAL  
BODYBUILDER**  
**KEN 668-8877**

Best massage for less - out  
\$15 Eve/Sun Jack 333-6073  
E4

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massage. Gene Williams,  
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**THE HEALING TOUCH OF  
SHIATSU-SWEDISH  
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SUNG NO 863-7840  
HAIRCUTTER/MASSEUR

## MASSAGE/EAST BAY

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Certified - N Oak - 653-8559  
E5

Group Oil Massage  
for men - weekly group in S.F.  
contact Milo Jarvis for details:  
863-2842 E5

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and bodybuilder available - B/B  
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S.F. • FAMOUS DOUBLES (ON TV) •  
**SENSUAL MASSAGE**  
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
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